|  | LONG DICK'S LAST RIDE A Bueking Bronco Precipltated DeathFrom a Wound Sustained Long Ago. | WHAT FODLE THEY WERE. |  | $\begin{array}{\|c} \text { THE NONPAREIL. } \\ \text { A Bird Which Is Fast Becoming the } \end{array}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
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|  |  | It was on the highway running into a city in the North; one man was |  |  |  |
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|  | well known here, who camo to his | "You, there!" shouted the brick-man"You there, yoursell!" replied the |  | and Mexico, but until recently hasbeen known as a cage bird to very |  |
|  |  |  |  |  |  |
|  |  | other. "Going to turn out?" "Neither will I"" |  | few Northern homes. Thanks to the enterprise of a prominent bird fancier in St. Louis, the nonpareil is attain- |  |
|  | ployed by the company as a carpen- ter, and, the wages being good, he |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | ful of American finches, says theNorthwest Magazine. He is oftencalled the "painted bunting," on ac- |  |
|  |  |  | (The litur orepresents overasas or |  |  |
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|  |  |  |  |  | ry atuek that backerati in |
|  |  | atit here it one man 1 hate above |  |  |  |
|  |  | hated yourself to death!" was the re-tort, and silence reigned supremeagain. again. Another hour passed and the brick |  | mate. She says: 'I have a beautifulspecimen of the nonpareil, which at | LEGAL ADVERTSELIC |
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|  |  |  |  | and neek; \%rod diriole around tho |  |
|  |  | .TM going to tleop and I hopo |  |  |  |
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|  |  | you." replied the hay man.Both pretended to sleep but at the |  |  |  |
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|  |  | 'Say! You are a moan man!" .Where are you going with thoso |  | the tail a reddish brown. He is about the size of a canary, and re- |  |
|  |  |  | $\begin{aligned} & \text { Numerals denote the force of the } \\ & \text { wind. A cipher indicates calm, } 1 \end{aligned}$ | about the slze of a canary, and re- quires the same treatment. I feed | Ster |
|  |  | "Four miles out, to John Dayton's, Where are you going with your naypT. To stiner's brick yard. Say, mant |  | mixad iltho millet seol |  |
|  |  |  |  |  | Land Ofrice ar ORmmNotice is hereby given that the |
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|  |  |  | vessels. $\qquad$ | delightfully social bird, and is veryinquisitive, hopping about on my |  |
|  |  |  |  |  |  |
|  |  | "No, no-let me turn out." "No -let me." | Not long ago the orthodox clergy-man of a New England town was called |  |  |
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|  |  | And in their haste to do the polite thing the load of hay was upset and | marry a young couple who were wait- |  |  |
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|  |  | The Use of the Weed Interwoven Among |  | soft and agreeable, and free from the shrill notes of the canary. He sings |  |
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|  |  | and mysterious sanctity, and its usewas deeply and intimately interwovenwith native rites and ceremonies. | to you, sir, and we hope that at sometime we shall be able to retaliate!"Her husband looked at her with |  |  |
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|  |  | With reasonable certainty the pipe may be considered as an implement |  |  |  |
|  |  |  |  |  |  |
|  |  |  | could call up, with that remarkable wish ringing in his ears.-Youth's Companion. |  |  |
|  |  | savage man and the unseen spiritswith which his universal doctrineof animism invested every subject |  | as a bundle of hair and ribbons trotted into the |  |
|  |  |  |  | sighed the mistress of the household, <br> sadly. |  |
|  |  | Similar to the use of the pipe was its | 何 |  |  |
|  |  |  |  | Villithat io you mean? |  |
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| of the nelghborhood was thus nar rowly averted. |  |  |  |  |  |
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