| ows When He Ins Heen Sv | How He Came to Furnitsh One of |  |  |  |  |
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| hwayed unceatly, hhittling from |  |  |  |  |  |
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| lower spoke, and made shaft eleephant put in his ponderous weight and the gan slowly rose out of the mbank. |  |  |  |  |  |
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| bank. <br> The triumphant mahout demanded <br>  wantod the bucksheeshh for yourreel: |  |  |  |  |  |
|  | "Old Fuller's" story runs like this.When he was a small boy in Londonhe knew with awe a smart, spruce |  |  |  |  |
|  Will remember you are no gentlemanand nover work for you again." |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  ${ }_{m} \mathrm{~min}_{\mathrm{a}}$ couplo of rupees in succession. "How shail I know you don't cheat |  |  |  |  |  |
|  | grearticular care to hunt him up. |  |  |  |  |
| "How shall I know you don't cheat himp" "Come and soe him feed this evening, sahilh") That evening by moonlight the |  |  |  |  |  |
| That ovening by moonlight the | not been cut, and flesh sallow fromlack of bathing. The clothes that hewore had never been removed in that |  |  |  |  |
| Hatti eat his supper. The elephantwas swaying to and fro, fanning himwas swaying to and fro. Yanninggell with $a$ branch. and round the firo atood huge chupattios-flat cakes of |  |  |  |  |  |
|  | wore had never been removed in that space, and his apartments during that time had not been swept. In the din- |  |  |  |  |
|  | time had not been swopt. In the din-ing room an extensive banquet hadbeen prepared., and a crumbling wed- |  |  |  |  |
|  |  |  |  |  |  |
|  | ding cako was there which the rats were dovouring. |  |  | CIFIC SHORT LINE |  |
|  | The cause of the chango in tho |  |  |  |  |
|  |  |  |  |  |  |
|  | as had Miss Havisham's lover twentyfive years before. For two decades he |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | minutest detail. So he became knownby the lovers of the curious through-out London as "inty Bill."Unlike the jilted Miss Havisham, | Hisis conversion is is then eopmpeteo andho is admitod into full membership.AN EASY SHAVE. |  |  |  |
|  |  |  |  v |  |  |
|  | disappointment left him but a dazed, | an easy shave. <br> In Olden TImes Shaving Was a Tortur ous IBusiness-A Bronze liazor. |  | Sioux City, O'Neill and |  |
|  |  | "An casy shave?" The words comotrippingly, as if the art, or rather tho |  |  |  |
|  |  |  |  |  |  |
|  |  |  | A little bit of cheeso and an electric |  |  |
|  |  |  | stant the rat touches the cheese he is shocked to deatin. |  |  |
|  |  |  | There is no way of geting children to | THE SHORT ROUTE | 1895 |
|  |  |  |  |  | special feature of LIPPIN <br> A Complete № |
|  |  |  | LEGAL ADVERTISEMENTS. | between |  |
|  |  |  |  | 10UX | each issue, in addition to Short Stories, Novelettes, Es |
|  |  | lection may have intervened. Women may have preterred a beardless wooer. Yet this is contrary to all analogy. |  |  |  |
|  | (e) | When Alma Venus behaved in the nanner so pootically described $1 / 5 \mathrm{y}$ |  |  | combined, Poms. .E.t. |
|  | isham internally when she saw that by rating Pip and Stella she had wrecked his lifo. |  |  | Jackson, Laurel, Randolph, Os- <br> mond, Plainviezu, O'Neill. |  |
|  |  |  |  |  |  |
|  | It was only ater years of unhappi- |  | ate |  | We avoid the objection held by readers to a continued |
|  |  |  | Samill |  | During the coming yern $\begin{aligned} & \text { cond } \\ & \text { expected troun }\end{aligned}$ |
|  |  | man is averred by philosophers to have a correspondjing moral. But |  | Connects at Sioux City with all diverging lines, landing passengers in <br> NEWV UNION PASSENGET: STATION |  |
|  | mine and we went out of the ruined place; and as the morning mists had | cut off his beard, To run in the faco of nature has ever been his way of as- |  |  |  |
|  |  |  |  | Homeseekers will find golden opportunities aiong this line. Investigate before going elsewhere. | ickney. |
| Clty Treastrior Gieiriog sidman hasi |  | .arting his indepondence and demon- |  |  |  |
|  |  |  | Nortiek | the corn belt of america | Price 83 Send 52 -cent stamps for specime Lippincott's tagazie Philadelphis, Pa |
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|  |  | with a shell-it cannot be called easy,and travelers have described the |  |  |  |
|  | oral species of ironwood have |  |  |  |  |
|  | long been known and widely used on account of their extraordinary weight | man shaved becauso the beard might be caught hold of by an enemy with |  |  |  |
|  | and hardness, in the manufacture ofsuch articles as axles and plows. Itis claimed, however, that these are | the left hand, white with the ripht hedrore the the pontat tint undor thefifth rib. For whatever reason. man fifth rib. For whatever reason, man |  |  |  |
|  |  |  |  | McCLURE'S MAGAZINE |  |
|  |  |  |  | MACAZINE |  |
|  |  | must have been slow and painful-asmuch so as tattooing-but fashion |  | FOR 1895. |  |
|  | eling in South Africa, has transpitted a note to the Geographical society |  |  |  |  |
|  | atin the oriinwry maner | "Clovelands" In Many Statea. |  |  |  |
|  | it resists every known tool and blunts |  |  |  |  |
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|  |  |  |  | 2- $\sim^{2}$ |  |
|  | against's constant burning to reduce the nighte trunk of one of the trees to ashes, |  |  |  | mituremeitim |
|  | considerably lighter than steel or iron. -Invention. |  |  | NAPOLEON, |  |
|  |  |  |  | the great feature of which will be SEVENTY-FIVE PORTRAITS of Napoleon, showing him from youth |  |
|  |  |  |  |  | , |
|  | the sign is displayed "United States |  |  | of Napoleon, showing him from youthto death; also portraits of his family |  |
|  |  |  |  |  | 1 be |
|  | Stampsold here. Mhis has no sanc- | Cleveland, the "a" in whose name was knocked out to accommodate a news- |  | famous battlefields; in all nearly 200 PICTURES. |  |
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