




$\qquad$
 The general drowsiness overcame
the manaero this wwign show-tor
it was a show compny - ond

## 

 ay ing a road in Texas one drowsy day in spring. They had been going
for miles aud miles through a t fat oak
forest of a gray, weatherbeaten forest of a gray, weather-beaten,
washed-out, sappes, soulless, desolate
hue, dreary and ${ }^{5}$

\section*{- <br> \section*{| ho |
| :---: |
| ore |
| oem |
| em |}}

EE

## the the the

$$
\begin{gathered}
\text { and } \\
\text { and } \\
\text { enyw } \\
\text { olon }
\end{gathered}
$$



 lections. Ho praised thenir pariule espe-
cially that of the silide trombonist, who oxeolled all the rest in orlumen of tone
and came out considerabiy in advance at the end as well.

 apparel and browned complexionsed of
the people had w warmer nspect, be-
the tokening a good hearty app
of life and its desirabilities.


it was a show company- and he ory
back on the esat obbivious to every
thing in slumber The mayer
eye having




-

 preses ampreiation, but still he sat
quitely smoking.
inow, then, oid man." said the man-



## 

 seeming quite untamillar with ordi-
nary vietuals, but that did not inter
ere
 functionaries proceeded to undo what
they had oone in hirty minutes all
was ready to stant ahaty.


 ered
putit
glim in
od
 "Halt". he ealled. and the horses
soltopeen stock still. "What have
you there?
"A tontshow,"
"A tent-show, is it? and are you the "A tent-show, is it? and are you tho
ropriotor?"
No, sir." The proprietor is in th
 Onhat wagon ho is in! fellow's firy
One dook into the old
oyecided the musicino, and re caned up the manager, who was also
the propitotr. "Whats wanted?" asked the manager. you are the proprictor of the
concern just tell me what you mean by
col concern just toll me what you mean by
trespasing over my ground without
saying a word to nobody, just ilie it was
 proceau, er ther pay bout and go bochk,",
.old man, you are either drunk or .old man, you are either drunk
crazy, and I cant wast any tume
you. Now you obtruct us and take the con
man
man
 Once he was left out of sight, the mu-

ician and the manager burst into a hearty laugh, and all the re "There was a case of craw-fishing," | $\substack{\text { siesta } \\ \text { Sresently the musicinn's } \\ \text { Shir be gan } \\ \hline}$ |
| :--- |"Wund look at that!" Hundreds on oaks were sprouting up

nt the middle of the road ahead, and
$\qquad$

 The old man out of that wagon." y yelled
 Wer life or it will be the worse for
. There is not room enough hero to How much do yo want? ....ell.there

The elifif fadeded the therest changed
its aspect, houses and indications of
cisilization appeared. and rightions the
opreground was the second musician
in rank, who had just spoken to
in
 gon. What, to-dy's trip? Twenty
miles. of oak forest and nothing more.
"Thathing more!" "could see of itt".
A sharp sharper.
A Now York wholesate merchan
says that he cheorntlos puta up with
the sharp practice of his travelers who pad their own expenso aceounts
because the sharper the drummer is



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| :--- |
| FARM LANDS |
| - TAND TOWN LOTS |

for bale on rxohange.
Im Loung Neoritieted on the
A. H. CORBETT

DENTISTRY

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