

# The Winter Modes in Furs.

**F**ASHIONS in furs have changed considerably since last winter, but the fortunate possessors of really good skins can have them brought up to date by the leading furriers, although this is never cheap. Furs this winter will be more magnificent than ever—not only in actual value, but in the way in which they are treated. The majority of the fur garments possess quite a regal appearance, and the



furrier of to-day is a genius. I believe he could turn a ferret or a weasel into a glorious creation! Indeed, the insignificant mole is still to the fore, and the squirrel is treated in a variety of novel ways. The latter is a beautiful fur, and it is extraordinary how well it can look in skillful hands.

It will be good news to the possessors of sealskin that once more this fur will be very fashionable, especially in the shape of boleros with pelerine collars, and of carriage wraps, mixed with sable. Sealskin always has its price, whether it is in the fashion or not, but good furs, good lace, and good jewels are never really out of fashion. They may vary a little in the setting, but they are always pleasing to the eye, and the sensible woman will never part with such glorious possessions. It is, after all, a foolish individual who prefers an indifferent novelty, which may at any moment become vulgarized, to a genuinely good article.

It is never the fault of the leaders and designers of fashion that we sometimes discard the genuine for the indifferent imitation, and to-day the old

masters are more faithfully copied than ever. From the crown of our head to the sole of our foot we show much reverence for the glorious workmanship of bygone days.

Then in furs and lace we want everything of the best. Ermine and sable, jewels and old point constitute the elements of a really wonderful carriage or opera cloak. The shape of these garments seems a compromise between the Japanese sleeve and the 1830 pelerine. The most beautiful are those of full length.

One I have recently seen is a long cape of sable, made more truly regal by a lining of ermine, which falls into a point on to the rock at the back, and dips low down in the front, with a hood of ermine draped across the shoulders and mingled with some beautiful old Brussels point, held in place by wonderful old enamel and paste buckles. The ermine lining is turned outwards all down the front to form stoles, and also appears as a trimming on the quaint Japanese sleeves. The price of this cape runs into four figures, and high ones at that. But it shows how glorious a thing real lace and perfect fur may become in skillful hands, while the shape is indicative of the best mode in evening wraps at the moment.

Ermine will be used both as a lining and as a trimming, but not so much on coats or for street wear in general. Sable never seems to come amiss on any garment, while a favorite trimming for skating frocks later on will be golden otter or mink. I am told on good authority that fur edging will be seen on many of the cloth and velvet frocks. This is good news to people who have had yards and yards of narrow fur trimmings laid by for years.

There is a great liking for purple velvet, mixed with ermine, for evening wear. Imitation ermine can be used to advantage for girls' evening wraps. Let me tell you of one I have seen. Of course, I do not compare it for a moment with the genuine article, but at the same time it was very effective. It was a three-quarter cape in purple velvet, cut with a shawl point at the back, and a draped hood of imitation ermine across the shoulders, mixed with some very pretty imitation Bruges lace and chiffon voile in a paler shade of purple. The lining was of the ermine turned back in front to form double revers. The whole effect was really very good.

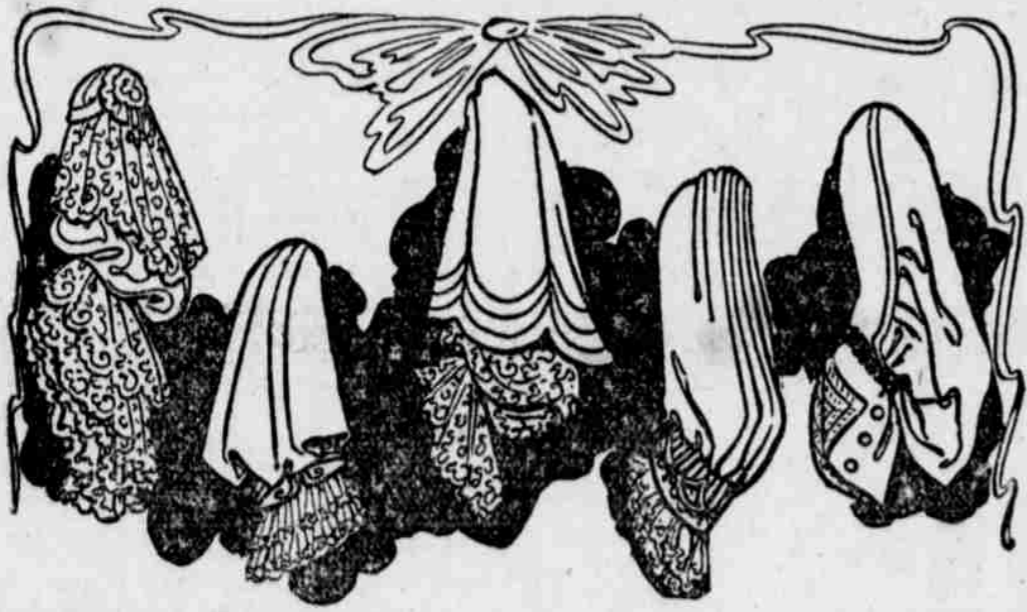
Velvet and panne are often used with fur and some furriers are using two furs together, inserting one with another; but I do not like it.

For ordinary, smart street wear nothing seems to me to take the place of the neat fur bolero, with its voluminous collar, and shorter, fuller, cloth walking skirt. In cloth the new mushroom shade goes admirably with molekin or squirrel, while brown, in a variety of shades, is worn with the brown furs.

I have not seen many fur toques at present. Most of the toques worn with furs are of velvet to tone, with a chenille fringe.

ELLEN OSMONDE.

# An Infinite Variety in Sleeves



**N**EVER was there a season when sleeve models showed more diversity; and, though certain general lines are imposed, there is infinite variety of detail. The sleeve with an immense pouch, drooping above a narrow wristband, has practically disappeared. The fulness has crept up the arm to the neighborhood of the elbow, and a decided well or balloon line at this point is imperative. Beyond that construction is left to the fancy of the designer.

The fulness may begin at the shoulder, being plaited in there and unstayed, or the upper part of the sleeve may be comparatively close fitting and swell into fulness near the elbow. In a majority of instances, even with the sleeves full from the shoulder, the effect of a close cap is given by a pelerine yoke, a close clinging bertha or cape; but this is not always the case.

Lingerie frills are the most original note in the season's cloth sleeves, and, though they bid fair to be overdone, as is ever the case with a mode readily imitated, they are unquestionably charming and give a most feminine and dainty touch to a dark wool gown. They are made of finest lawn plaited in tiny plaits and are put in double, one falling well below the other and coming down

at least to the wrist on the inner seam, with a deeper droop at the outer seam. In one form or another the full cloth sleeve with frills appears again and again among the imported models.

Even more numerous than the frilled sleeves are the sleeves with close fitting cuffs reaching almost to the elbow and great fulness above. Here there is more room for variety of detail and there are innumerable ways of trimming the long cuff.

Fanciful sleeves play a mighty part in the effectiveness of the dressy blouses, which are lovelier than ever, despite the oft-repeated cry that the separate blouse is out of style. A full blouse, depending for cachet upon a picturesque and somewhat exaggerated sleeve and a beautifully wrought yoke, or yoke and bertha, is a description that will apply to almost any of the beautiful blouses in the fashion show collection.

### Knew Her Falling.

Mrs. Burton—For mercy's sake, Willie, how did you get your jacket all over paint?

Willie—I stood up against Mrs. Smith's fence, ma. I thought you'd like to know that her fence was painted and that you'd like to know before the other women in the street found it out.—Boston Transcript.

### USED PUPPY FOR POLISHING.

Novel Expedient of a Bootblack Who Was of a Progressive Turn of Mind.

An Italian expert in the art of shining shoes has been arrested in Atlantic City for using fox terrier puppies as a part of his polishing kit. Despite his protest that the process did not hurt the dogs, he was fined, and the luckless objects of his alleged cruelty taken from him, says Collier's Weekly. Strips of flannel are usually employed to give the finishing gloss of the perfect "patent-leather polish," or "oil shine," producing a scintillating effect pleasing both to the operator and customer. The Italian artist of Atlantic City, seeking to triumph over competition and improve on the routine system of polishing, seized a new idea and a fox terrier pup, simultaneously. The experiment was a success, the dog survived it, and the demands of trade necessitated the employment of several pups, in order to avoid wearing out the original victim. The system involved clutching the dog firmly by the neck and hind legs, and drawing him to and fro across the expanse of leather. The Italian martyr, in the conflict between progress and conservatism, said in his defense: "No hurta da pup. Oil in da skin good for da leather, maka da gran shine. Fine business."

### THE STEALING OF CATTLE.

More Than One Large Outfit of Today Got Its Start "Rustling" Calves.

One source of immense trouble to the cattleman has been the calf thief. Many a large "outfit" has gone out of business on account of the "rustler," says Leslie's Monthly. Where cow herders have to ride the range for 50 or 75 miles they are likely to be forestalled in branding a calf by some vigilant rustler whose little mountain ranch is near the usual grazing place of a bunch of cattle. Or very possibly the puncher for the Big C ranch has caught and branded the calf with its proper mark, and when many months later he rides on a yearling branded BOB he has no means of knowing that the owner of the latter brand has deftly touched up the 3C with a running iron by the artistic addition of two strokes and an added letter. It may be stated parenthetically in passing that more than one large "outfit" of to-day got its start entirely from "rustled" cattle. In the more arid southwest rustling is not so common because most of the water is pumped and cattle get into the habit of coming home often to drink and can be watched more closely, but even there it is a factor of no slight importance.

### Electric Light and Singers.

Opera singers sing better than they used to, thanks to the electric light. In the past all our theaters were lighted with gas. Thousands of gas jets going all the evening exhaust and defile the air. A singer might be in excellent voice, but he could never sing his best in a gas-filled atmosphere. The vitiated air scraped his throat, took away from him all buoyancy and elasticity of spirit. He sang in a listless way—he didn't begin to do himself justice.

### Bath Proves Fatal.

"Pat" Burk's first bath in 20 years was fatal. He was received as a patient at a St. Louis hospital recently, and, according to the unvarying rule in that institution, was promptly and thoroughly tubbed. He protested violently, in spite of his age—he was 64—and the feebleness due to illness.

### THE GENERAL MARKETS.

Kansas City, Oct. 6.	
CATTLE—Beef steers	34.00 @ 5.25
Native heifers	2.50 @ 4.20
Western steers	2.10 @ 4.65
HOGS	5.00 @ 6.10
SHEEP	2.65 @ 3.65
WHEAT—No. 2 hard	89 1/2 @ 72
No. 2 red	81
CORN—No. 2 mixed	35 1/2 @ 56
OATS—No. 2 mixed	25 1/2 @ 52 1/2
RYE	52 @ 52 1/2
FLOUR—Hard winter pat.	3.50 @ 2.75
Soft winter patents	3.70 @ 4.00
HAY—Timothy	5.00 @ 10.00
Prairie	4.00 @ 8.50
BRAN	67 @ 68
BUTTER—Fancy to extra	17 @ 19 1/2
EGGS	17 1/2
CHEESE—Full cream	9 @ 10 1/2
POTATOES—Home grown	65 @ 80
ST. LOUIS.	
CATTLE—Beef steers	3.75 @ 5.00
Texas steers	2.30 @ 4.25
HOGS—Packers	5.25 @ 6.00
SHEEP—Natives	3.50 @ 4.00
WHEAT—No. 2 red	85 @ 87
CORN—No. 2	43 @ 44
OATS—No. 2	37 1/2
RYE	53
FLOUR—Red winter pat.	3.20 @ 4.10
BUTTER—Creamery	22 @ 22 1/2
COTON MEAL	2.50
BACON	10.00 @ 10.50
CHICAGO.	
CATTLE—Steers	2.50 @ 6.00
HOGS—Mixed and butchers	5.65 @ 6.15
SHEEP—Western	2.25 @ 4.60
WHEAT—No. 2 red	75 1/2 @ 79
CORN—No. 2	44 1/2 @ 44 3/4
OATS—No. 2	35
RYE—December	53
FLOUR—Winter patents	3.30 @ 4.10
LARD—October	7.42 1/2 @ 7.60
PORK—October	11.12 1/2 @ 11.37 1/2
NEW YORK.	
CATTLE—Steers	3.80 @ 5.50
HOGS	6.40 @ 6.05
SHEEP	2.80 @ 4.00
WHEAT—No. 2	82 1/2 @ 82 1/2
CORN—No. 2	61 1/2 @ 62 1/2
OATS—No. 2	45

**Might Mad Woman.**  
A cable train was scotching down State street as fast as the wire rope could drag it. The gripman was rattling off "Hiawatha" on the gong, and just ahead a woman, who was almost as broad as she was tall, had preempted the track. The gripman released the hold on the cable and switched from "Hiawatha" to a break-down jig, but the woman never stirred. The next instant the street car "jumped" the preempted claim in the street, and 250 pounds of mighty mad woman was taking a ride on the fender. The gripman stopped the cable train, leaped over the dashboard of the car, and expected to find a dead woman. But she wasn't dead. Indeed, she was sitting there adjusting her hat. When she caught sight of the gripman she ground her teeth together, leaned forward, shook her fist at him, and said: "Blame you, anyhow!" A minute later she was up and away without saying another word.—Chicago Inter Ocean.

### Cheap Excursion to the South.

On Oct. 20th the Kansas City Southern Ry. (Port Arthur Route) will run a cheap excursion from Kansas City and all stations in Missouri and Kansas to Lake Charles, Shreveport, Beaumont and Port Arthur. The rate for the round trip will be \$15, limited to 21 days from date of sale, good to stop over on going trip at all points en route, provided final destination is reached inside of 15 days from date of sale. This exceptionally low rate, together with liberal stopover privileges allowed, should insure a great crowd, especially in view of the fact that this is the most delightful season of the year to visit the Southland. Similar low rates will probably be placed in effect from points north and east of Kansas City. Ask your ticket agent.

Every effort will be made by the Company to secure the safety and comfort of its patrons. All inquiries relative to desirable locations to visit or other information will be cheerfully furnished. Address either S. G. Warner, G. P. & T. A., F. E. Roessler, T. P. & I. A. or J. H. Morris, T. P. A., Kansas City, Mo.

A girl would rather have a half pound of 40-cent candy in a fancy box with a red ribbon around it than a pound of 80-cent candy in a paper bag.—Somerville Journal.

**Stops the Cough**  
and works off the cold. Laxative Bromo Quinine Tablets. Price 25 cents

When a man's sunstruck he faints, but when he's moonstruck he proposes.—Chicago Tribune.

Do not believe Piso's Cure for Consumption has an equal for coughs and colds.—J. F. Boyer, Trinity Springs, Ind., Feb. 15, 1900.

Luck is important. But for luck, the fool might never have any money to part with.—Puck.

Economy is the road to wealth. Putnam Fadeless Dye is the road to economy.

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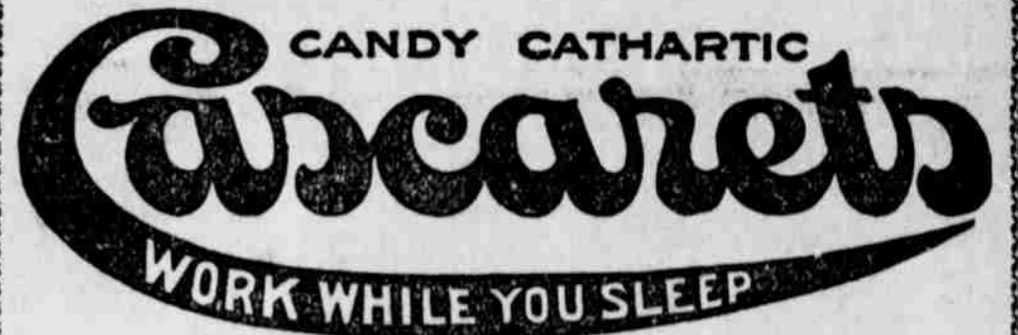
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