

PERSONAL AND IMPERSONAL.

Gen. J. C. Bates is one of the few officers who speaks the Filipino dialect fluently.

Every member of congress receives 430 packages of flower seeds adapted to the locality from which he comes.

The czar is an accomplished whistler, and sometimes performs variations on national airs for the entertainment of his intimate friends.

A Philadelphia who is much afraid of draughts, has a feather suspended from the ceiling by a light silken thread. Should the feather move in the slightest degree he doesn't rest content until he finds out where the draught comes from.

Charles H. Cramp, the shipbuilder, expresses the opinion that England has reached its climax as a world power, that Germany has captured the North Atlantic, and that the United States will be the supreme factor in industrial preeminence.

Emperor Wilhelm has ordered his court to learn the Koermagyar, a sort of minuet. It is an extremely difficult dance to master, and Prof. Louis Pottak, who is a justice of the peace of Miskolez, Hungary, has been ordered to Berlin to teach the court.

Ephraim Latulip, the inventor, is the latest one to claim that he has discovered the lost art of hardening copper. He says he can make it as tough as steel, so that it will hold and carry an edge as keen as a razor. His brother is the man who made a cannon of rawhide.

A Jersey City judge has ruled that "Are you living with your husband?" is an unfair question for a lawyer to ask a woman in a court room. He says he knows many women who are saintly, and yet who do not live with their husbands, for laudable reasons. For a woman of this class the question might be modified. It would be all right to ask: "Is your husband living without you?"

ORCHESTRA OF THE FOG.

Wild Music Made by the Steam Whistles and Bells About New York City.

It is a wild and irregular but delightful music, that made by the thousand wind instruments and the hundreds of tinkling and roaring bells which constitute the great orchestra of the fog. All day long the music of this vast and widely scattered orchestra echoes about the city, loud or low. Coming to the ears of men pent up in high, sunless buildings, the music seems to fill the room with sea odors, and interposes between the workman and his work visions of undulating gray water peopled with dim, moving masses.

As the ferryboat leaves her slip the orchestra is stirred to madness; little bells tinkle and great bells boom; from out the impenetrable fog blankets come hysterical notes of warning pitched in many keys, but all softened as by some salty sea influence, never the shrill cry of the land steam whistle. Great craft moving slowly, as if feeling their way through the fog with sensitive tentacles, emit at intervals in long, low, slightly tremulous hootings of deepest bass, as if a bewildered giant warned common folk of his approach. Smaller craft emit more frequent and sharper cries, but ever with that softened melody of the sea. Now and again a stern challenge comes from the shallows of the bay, and a moment later there is a thickening in the near distance which soon grows to the dim, erublike form of a ferryboat. It comes near enough for the white collars of the male passengers to gleam like electric lights through the fog, and then rapidly fades to formlessness and finally to nothingness.

As the ferryboat reaches midstream the orchestra plays softly. Now from far up and down the river come low, musical hootings from other ferry routes, and occasionally sounds the long booming of some great bell ashore. Suddenly, however, the music is redoubled as watery paths cross, and half a dozen dim-dearled forms loom through the fog. It seems for a moment as if all the instruments of the orchestra were bearing down upon the boat, but they disperse, and with the fading hulks the hootings slowly die.

But the great moment of the orchestra is the grand finale, when the boat is feeling for her slip; then the bells ashore boom and tinkle in a madness of insistence as they call warning and invitation, while every craft far and near groans or toots or hoots or whistles, as the boat glides safely into her berth. Then with the tinkling of the ratchet, as impatient passengers wait to step ashore, there come from far a thousand softened siren voices fluting farewells.—N. Y. Sun.

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COMPLETELY CAPTURED.

A Device That Was Sure to Sell Upon One of Its Recommendations.

Peddler (opening his pack)—I have here, madam, an improved rat-trap which—

Woman of the House—We are never troubled with rats.

"Which can also be used for cracking nuts—"

"We never use nuts of any kind."

"Of as a coffee-taster. Adjusted in this manner, it—"

"We always buy our coffee roasted."

"Just so. Reversing the wires that form the upper portion and bringing down the side flaps thus we have a device for holding eggs when cooking—"

"We never eat eggs."

"And by folding these wire loops, as you see me doing now, it makes a handy arrangement for holding a small mirror—"

"Haven't the slightest use for such a thing."

"While by adjusting another small mirror in this position and another at this angle, as you will notice, and placing it in a kitchen window, for example, it has the curious effect of enabling the observer, seated at one side of the window and entirely out of sight, to see distinctly through any window that may be opposite and to note what is going on inside, and all I ask for this most useful and comprehensive invention is 3s., which is only about one-half—"

"I'll take it."—Tit-Bits.

The Fata Morgana.

The Fata Morgana, properly speaking, is a sort of mirage that is seen most frequently between Calabria and Sicily. The atmosphere must be in the proper condition to produce the phenomenon. Then, the rising of heated air and the flowing in of cooler layers of the atmosphere make a most astonishing display. Towers, buildings, fields, ships, hills, trees, people, are seen moving along in the air, but all of them upside down.—Detroit Free Press.

Not Equal to the Situation.

Professor (feelingly)—When I first began teaching music the wolf was often at my door.

Listener (unfeelingly)—Gracious! Why didn't you pound the piano then as you do now?—Indianapolis Journal.

START THE YEAR RIGHT.

By this we mean that if you are not already a subscriber to The Nebraska State Journal you should become one at once. The Journal is Nebraska's old reliable. Being published at the state capital it prints more news of interest to Nebraskans than any other paper in the state. Many of its patrons have been subscribers for over a quarter of a century. The Journal has built up a tremendous business by its push and energy and the paper stands at the head of the column. Its daily and Sunday issues not only contain all the current news of the world but are filled with special features. The Semi-Weekly Journal, which by many is called "the farmers' daily," gives 104 papers a year for \$1.00 and is one of the greatest bargains ever offered readers. The year 1900 will be a record-breaker with The Journal, as 1899 has been. Join the army of readers for the coming presidential campaign.

All our former readers should take advantage of the unprecedented clubbing offer we this year make, which includes with this paper The Iowa Homestead, its Special Farmers' Institute editions, The Poultry Farmer, and The Farmers' Mutual Insurance Journal. These four publications are the best of their class and should be in every farm home. To them we add for local, county and general news our own paper and make the price for the five for one year \$1.35. Never before was so much superior reading matter offered for so small an amount of money. The four papers named which we club with our own are well known throughout the west and commend themselves to the reader's favorable attention upon mere mention. The Homestead is the great agricultural and live stock paper of the west. The Poultry Farmer is the most practical poultry paper for the farmer published in the country; The Farmers' Mutual Insurance Journal is the special advocate of farmers' co-operative associations, and the Special Farmers' Institute editions are the most practical publications for the promotion of good farming ever published. Take advantage of this great offer.

Red Hot from the Gun

Was the ball that hit G B Steadman of Newark, Mich., in the civil war. It caused horrible ulcers that no treatment helped for 20 years. Then Bucklen's Arnica Salve cured him. Cures cuts, bruises, burns, boils, felons, corns, skin eruptions. Best pile cure on earth 25c a box. Cure guaranteed. Sold by Keeling, druggist.

Advertisement for Dr. Kay's Renovator. Includes a portrait of Hon. Geo. P. Bemis and text describing the medicine's benefits for various ailments.

How Is It Done?

The remarkable success attending the work of Prof. Theo Kharas, of Nebraska City, has caused the thinking class of people to ask "How is it done?" The method is easily explained to those who will lay aside old prejudiced notions long enough to send for literature explaining it.

The Kharas Method of Magnetic Healing.

appeals most to educated, thinking people. The ignorant and superstitious are afraid to investigate any new science. Prof. Kharas cures all curable and many so-called incurable diseases without the use of drugs or surgery. He also possesses the wonderful ability to cure certain diseases at any distance, without ever seeing the patient. This is what he calls the "Absent Method." Many almost miraculous cures have been made, and by writing you can get a long list of testimonials and sworn statements by prominent people who have been restored to health by this means.

Recorder of deeds Chas. C. Brandt, Nebraska City, had lost entire use of right hand and arm by paralysis; other methods failed and he couldn't work. Prof. Kharas treated him and he went to work in four days, and in six days he was entirely cured. Mr. Jas McCain of Council Bluffs, Ia. had lost the use of both lower limbs; in three days he could walk, and cured in less than two weeks. Editor Brown of the Nebraska City Daily and Weekly Press says: "He (Kharas) undoubtedly does a great deal of good, and personally cannot thank him enough; my rheumatism is all gone, and my eye, where burned, does not trouble me any more."

Mrs. N. Brusha, a prominent Nebraska City lady was cured of nervous prostration of ten years standing when other doctors said she could never be even helped. Miss May Duncan, Nebraska City, could not turn in bed so badly was she afflicted with inflammatory rheumatism for several weeks. Three treatments by Miss Workman (Matron of the Nebraska Magnetic Infirmary) cured her entirely. Mr. F. L. Kelsey, foreman of the Daily Press cured of nervous headache of 11 years standing by one treatment by Prof. Kharas. Friends and relatives of Mrs. A. Sanquest of Nebraska City, said she could not live an hour; in 15 minutes she was relieved of pain, and in two days was able to be at work; neuralgia of the stomach was her trouble; she has since been successfully treated for cancer of the breast by Prof. Kharas.

The Nebraska School of Magnetism and the Nebraska Magnetic Infirmary are at Nebraska City. Branch Infirmaries are being located all over Nebraska and Iowa.

Help Wanted Several honest, conscientious men and women to work in these institutions at splendid salaries. Write for information, its free. Prof. Theo Kharas, Supt. Miss Emma Workman, Matron Nebraska City, Neb.

Branch office at Peru, Neb., Mr. and Mrs. Gillet, Managers

A Sure Sign of Croup.

Heariness in a child that is subject to croup is a sure indication of the approach of the disease. If Chamberlain's Cough Remedy is given as soon as the child becomes hoarse, or even after the croupy cough has appeared, it will prevent the attack. Many mothers who have croupy children always keep this remedy at hand and find that it saves them much trouble and worry. It can always be depended upon and is pleasant to take. For sale by Keeling.

Dr W Wixon, Italy Hill, N. Y., says: "I heartily recommend One Minute Cough Cure. It gave my wife immediate relief in suffocating asthma." Pleasant to take; never fails to quickly cure all coughs, colds, throat, and lung troubles Keeling.

Advertisement for BIGGLE BOOKS and FARM JOURNAL. Lists various books like 'BIGGLE HORSE BOOK', 'BIGGLE BERRY BOOK', etc., and describes the Farm Journal.

Advertisement for SEND ONE DOLLAR. Promotes the ACME QUEEN buggy and other vehicles, highlighting their quality and value.

Advertisement for The Machine that Talks Talk. Features The Graphophone and The Gem, describing their unique audio capabilities.