## $\qquad$ <br> in n 1 $n$

Faithful Remn
Middle Ages. Hidenheim, a Hanoverantin Town,
COntatins Many Rare Hintorleat Containn Many Rare Hintorica
Trensuren-A Rone Busth ISpectal Beriln Letter.] [Spectal Berlin Letter.]
Hildesheim is one of the oldest and
most interesting towns in Germany, and
I recently spent a day there sightsee-
ing. At present it lies in the Prussian ing. At present it lies in the Prussian province of Hanover, and it is easily ac-
cessible by rail from Brunswick. Durcessible by rail from
ing the middle ages, thugh, Hildesheim
was a powerful and very wealthy comwas a powerful and very wealthy com-
monwealth of its own, and it waged
war successfully against the bellicose war successfully against the bellicose
bishops and dukes of the neighborhood. Its citizens were so proud and luxurious that on festival days they would
eat and drink out of nothing meaner eat and drink out of nothing meaner
than pure gold and silver, and the
world world-famed "Harely artistice and beauti-
collection of ril
ful dishes, plates, tankards, etc., of solid silver, buried in times of war by a cau-
tious Hildesheim burgher and now accidentally dug out of the earth again evidence of these bygone days.
To-day, however, Hildesheim is a prounenterprising; only, its antigutites give
ut interest to the outsider. With Protit interest to the outsider. With Prot-
estants all around it, it has remained

In mour niches are manniflicent statuea
most than $117 e$ size of $n$ few of the lower frieze shows, in three rows di-
vided by vided by ornamental strips, the medallion portraits (in bronze) of the entire
line of known rulers, from down to the last, Romulus Augustustus in some of the other sculptured orna
in sore ments, but it needs a close study to discover it, as the artists of those days oved to hide their humorous concep-
ions to the eye of the unwary. ons the the eye of the unwary.
of distinctive interest, too, is a very all building facing the central marproperly be called the forerunner and prototype of the "skyscraper" of to-
day, for it has eight stories and stands onsiderably over 100 feet high. It is also richly decorated and ornamented
in its lower stories, and in color effects -for much of this is painted and heavily gilded-it is quite gay. Mottoes had shrewd sayings are likewise inter-
awined by the artists of the twined by the artists of these early
days who built it -about the time of The Hildesheim city hall, too, is worth a visit. The ancient structure has been
repeatedly renovated, and it makes a very stately ellect. narrow, winding lanes open, and an
it naly ancient well, built and dedicated to the
saints the fourteenth century, spurts crysta does well to view with specialattention
the banquet hall upstairs. Gigantic
tiong frescoes tell the striking events in local
history, including the legend that has
grown up anent the ancient rosebush

if you would be correct. Here Are some Thinget to oberere and

vists of eeremony after Four in the afternoon. a mother and
When calling upon a met daughters to leave two cards, one for the mother, the other for the daughters. To ent regetables from the snm
plate as the meat. The custom of serying vegetables in saucers is no longer in vogue.
For a young lady to wear her be-
trothal ring upon the marriage finge he third finger of the left hge finge For social correspondence to use
plain white or cream-tinted stationary plain white or
without lines.
To use black-edged paper for social deep mourning. deep mourning.
To use writing paper for all social
correspondence with the address of the correspondence with the address of the
writer in plain, legible print in the upper right-hand corner. To be punctilious about the dating of To offer congratulations to a gentle-
man upon the announcement of his man upon t
engagement.
To write let
To write letters to one's relatives and
intimate friends announcing and riage engagement.
To send a congratulatory note to a
a entleman upon the announcement of
his approaching marriage; to call upon a young lady within a few days after receiving the announcement of her en-
gagement or to send her flowers, with a note expressing wishes for her future happiness. discretion in the time of one's stay at any social function where
hours are not specially stated. To pay a ceremonious visit within ner, whether accepted or not. the following manner: "Cyril Hamil ton, Esq.., except a note of invitation,
which should be addressed. "Mr. Cyril Hamilton,"
To help one's self to olives with the fingers.
To serve bread at hinner, cut in thick To serve butter at dinner only with
the biscuits that aceompany the salad and cheese.
To place the knives on the right hand over, the forks on the left hand. To speak of eating soup.
To serve only a small a
oach guest at a dinner.
When writing to ddress the envelope with lady, to band's full name. For example, "Mrs. To address "The Reverend and Mrs. Mrs. Alexander Martin Scott."-N. Y MISPLACED HAIRS.
$\qquad$ blonde-baired, good-looking stenographer, also an office boy, who shall be
known in this story as Clarence. Now, along well together. No matter why
they didn't. Matters. came to such a they didn't. Matters came to such 2
pass that Clarence said to the girl:
"I guess not," said the girl. "Tm just Thus matters stood for a time.
Clarence went to the washroom every day after the blonde had been there
primping, and he made it a point to gather every blonde hair that had ad-
hered to the bristles of the brush.
These, or some of them, he deftly placed on the coat of the old man, arranging
them about the collar and shoulders. There they remained until the old man
went home. Here they attracted some attention rom his wife, and she re-
moved them day by day without say-
ing a word. When she had gathered a fairly good collection she called hub-
by's attention to the lock of blondined There," she said, "I never did have
any use for that girl; and now you can
lischarge her instantly, of course the girl had to skip, and
the old gentleman explained the circumplanation and chuckled. He wanted to was afrald that it would cost him his
job, so he let the matter drop. But he
did give the thing away to a clerk, and the clerk told the old man, and be didn't
do a thing to Clarence. He scared the boy nearly to death talking about
divores and family jars, and for a
punishment he made the boy go to his house, and explain the whole thing to
his wife. This brought peace to the employed. Allis serene in the office
now, but. Bertha never spaks to
Clarence. - Cincinnati Commercial Without Benent of Clergy.
Miss Pruyn-Oh, dear! So you were on the City of Pekin when she went
down? How many souls were lost?
Capt, Silt-All drowned, mum. She went down so
blamed suddent, they wa'n't no time fer
death-bed repentances! - Brooklya -Poets must suffer before they can
write, says a philosopher. After that
he public has a monopoly on the sutter

