| THE NRBRASKA ADVERTISER <br>  <br> N <br> patches on parched wheat and oats rat tled <br> over them. Nubbin Ridge at best made poor return for the labor put upon her <br> barren sides; and when nature refused to be lavish in dispensing her moisture <br> the harvest was distressingly meager. Mrs. Louise Long sat in the doorway <br> of her cabin and Ridge. Everywhere the rows of yellow stunted corn or patches of dead grain <br> stunted corn or andeles her heart with met her eye and fill dismay. It seemed to her that their $\qquad$ $\qquad$ <br> back and forth across the field a kind of resentment came into her bosom <br> of resentment came into her bosom toward him. "I don't know whatever possessed <br> him to settle on the old clayey Resge," she complained, giving way to her <br> feelings. "It seems to me some men are born shif'less, an' they jest rotate to shif'less land-the valley would'n" <br> 'a' come any dearer. Little he can ever promise hisself or family; but it's jest Ridge or starve. An' there's that <br> gervatin' old hen an' her chickens in the garden scratchin' up the last bean. I don't know what'll become <br> -having once got started she was sure to drift on to her two pet causes of ir- ritation, over whieh <br> worried herself into the bed-"an" Henry spendin' every cent he can get <br> dren needin' bread fer their mouths and clothes fer theit backs. Shifless <br> an' dissipated; that's jest what I eall it. It's downright sin, he bein' a chureh <br> chewin' of the filthy weed-there's them pigs rootin' up the potatoes. It jest seems everything is ingin us, $\square$ <br> off the dence <br> dence <br> they In 11 <br> ed laz $\square$ a wo tion filthy filthy we n the glisteni. in the field. |  |  |  |  |
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