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NEMAHA, . ....NEBRASKA.

## BROTHERHOOD

 Here nt the window , nit:Dramit ove the

 sllenee ts over to all.


 And my tears are like rain.




## a PINEAPPLE CHEESE.


 may and derision arose. "Why pineap-
pie?
or.", Why not Brie or Camambert "Oh, I know," said Peg lotilily, "that
you swells," with a bitter emphasisis on the word, "affect nill kinds of evil
smelling cheese with your after din-
ner ner coffee, but as nm plain and demo-
cratic in my tustes 1 buy pineapple chicess wherewith to regale mysurn
when 1 corne in, worn, juded and fa
with hunver anter my days toil. With hunger niter my day'stoil."
Then slie e hung up her sillor,
the head of the head of her pineapple chesese
scoopped out $a$ chumk, and proceeded to
eat we three jerred.
Ax Peg stood there greedily devourlike agirl whose heart was broken. Slie
was plump, rosy and sturdy. She curled her hair. She was ns different as
possible from the nceepted type of lore Jorn maiden wasting away to a prema
ture grave from disappointed love. Yet ture grave tron disappointed tove. Yet
ve girss knew dill about the dreadful
guarrel Peer had with Jack sheppardA quarrel that broke of her engugement
and sent leg out into the world to see:i a career.
We four girls, Gruce, Eleanore, Mar garet, otherwise Peg, and the writer
have at tiyn vitite box of a flat uptow
where wo where we play at housekeeping.
live in a chating dish and the fire cape is our refrigerator. Every weel
or so we are visited by a big good na tured officer who tries to look sterin
when he states he will surely beobliwe when he states he will surely be obigheel
to arrest us if we do not keep our fire es cape clear of bird
truit, and flower pots.
uf, the plants and birds are arranged in the "drawing-room," as we call the tiny ed in the kitchen closet and the
fiuit heaped ostentatiously on the wide
 fire escape allures and beckons us an before us and we again succumb to it Therefore we were not greatly sur rrised when P'eg, after satisfying he
healthy young appetite, proceeded to place her chicese just ous

## jected Grace.

## Flynn? , asked Eleanore

 pussing is the policeman who period "Dan Flynn won't see it to-night."Eaid Peg calmly, "and I may eat the This silenced us; there really
rgument to that proposition. We adjourned to the drawing-roon "How To Turn the Back Breadths o zine, and Eleanore ran over the nev song she was to introduce in her next
role, I gossiped with Peg about the the flat under us.
"There can't be any women," I remarked, "for there wasnt a rocking there were whole eases of sfurf inciden It is by this term we are accustome to speak of men in Pe
feel it to be due her.
"Then there were rifles and walking"a whole arsenal. f counted all sorts of weapons except a Gatling gun. they be social highwaymen, do you "All men," said Peg oracularly, "ar in a measure social highwaymen. Ver
lihely this is an organized band of eut


 persisted in believing them to be house-
breakers, and to have special designs
apon upon her pet cheese, which remained
upon the fire escape, as the eagle glance of Dan Flynu had not tet fallen upon it. One afternoon, Peg, being quite re
covered from her fall and dressed in her most becoming tea gown, sat read
ing a reprehensible novel, occasionally looking up to state the financial loss her
illness had been, to say nothing of her loss to the artistic world, for Peg did
nice little black and white sketches for some of the newspapers.
Suddenly she threw down her nove
with sigh. "Judith announced; "I think I'll have a whack
at that pineapple cheese. A bit of biscuit, a glass of milk and that chese
will save my life. Come on, we'll pick She dragged me into the kitchen, and
telling me to get the milk and biscuit. leaned half way out the window to jowl upon the fire escape with Eleanore's parrot.
At that moment a man's voice float
ed up through the soft summer air. "Look at that fire escame, Harry.
(ell you it's an outrage the way some people crowd their fire escapes, Looks
like a tenement. Why in the mischief don't they have a refrigerator? 1'll bet A poll parrot and a pineapple cheese. I never could tell how it happened
Whether Peg's neres Trom her illness or from rage at the
impertinence of the critic below stairs. 1 cannot say, but ns she took up the
cheess it slipped from her hands, shot hrough the opening and went down
whek, bang on the head of the man Who leanng from his window was
looking up to condemn the condition or There was a horrified exclamation
from Peg, a muttering as of distant rom Peg, a muttering as of distant
thunder from below, a sweet, imploring
 SKIN GRAFTING EXTRAORDINARY
 skin was cut from a boys thigh and
grafted in his eye to enable him to wear
an artificinal eye to replace one dee


## Better Hood's

 SarsaparillaCALENDAR FOR 1897.


Sules breton's Artist Danghter.
Virginie Demont-Breton is the only receive the cross of the Legion of
Honor, so rarely given to women. She
chooses greater subjects than be trious senior, in that these subjects are tile and tender. Her color and har-
mony of tones please the most critical
$\qquad$
$\qquad$
$\qquad$ nevertheless like many French peasant
chidren to te met along any roandide
in summer; the mother aiding the tot-
tering steps of what all nurses and mothers do; in
"Dipped in the Sea" the child is but



