## THE VALLEY of the GIANTS

By PETER B. KYNE
Author of "Cappy Ricks"

|  |  |  |  | mm |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| mm | $\left.\right\|_{m o} ^{m o n}$ |  |  |  |  |
| totates: |  |  |  |  |  |
| , |  | neree of erini |  |  |  |
|  | 隹 | alome volee repee to |  |  |  |
| mo | (may you." Ant | ${ }_{\text {comer }}$ |  |  |  |
|  |  | Mmad ms moy to se |  | the climis, himmetr nt last na infunteee |  |
| ${ }^{\text {and }}$ |  |  |  |  |  |
| mene an mier |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | 1s 1 |  |  |  |
|  |  |  |  |  |  |
|  | hnol | You nuve been, cm foree ifre in sequalia |  |  |  |
|  |  |  |  |  |  |
| nn |  |  |  |  |  |
|  |  | may |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| $\mathrm{s}^{\prime}$ ' nbout the $\mathrm{N} . \mathrm{C}$. O. was in all prohability the very thing that spurred |  |  | $\begin{array}{\|c} \substack{\text { son } \\ \text { now } \\ \text { now }} \end{array}$ |  |  |
|  |  |  |  |  |  |
|  |  |  | enongh to marry you. Mr. Ogil Moirn pleaded. " T m truly fond of |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | $\begin{aligned} & \substack{\text { sem } \\ \text { mutict }} \end{aligned}$ |  |  |
| "Why did they think that, denr?" |  |  |  |  |  |
|  |  | creek this morning, Buck." |  |  |  |
|  | more than net |  | dennerate enough to go over to the |  |  |
| might | clenn knockout. |  |  |  |  |
| the Cardigat | He me mined |  |  |  |  |
|  | emeotil "sexten." |  |  |  | m mig prices for : |
|  | ${ }^{\text {my }}$ my new notr 1 hive mud | cinee |  |  |  |
|  | Cardigan. She's Now, our uffairs |  |  |  |  |
|  |  | jom |  |  |  |
|  |  |  |  |  |  |
| San Francisco informing me that the money had been deposited in escrow |  |  |  |  |  |
| there avartuas tormal deed. |  | out tom los. hang |  |  |  |
|  |  |  |  | for him to lle !" He passed his arm around his wife's shoulders and drew her to him. "You made it possible, sweetheart." She gased up at him in acioration. |  |
|  |  |  |  |  |  |
|  |  |  | In his. Moira?" |  |  |
|  |  |  |  |  | der |
|  |  |  |  | hour of rest at hand, to sur talned and comforted by | Advertuement. |
|  | The Colonel did not return to his home in Redwood boulevard that night. He had no appetite for dinner and sat brooding in his office untll very late; |  |  | edge that those dreams had [THE END.] |  |
|  |  |  |  | DIAMOND IS MODE | A Feeling of |
|  |  |  | at all Impossible for her to grow, in time, absurdly fond of this wholesome red rascal. |  | eling of Security |
|  |  |  |  | mon |  |
|  | - |  |  | muth more tan so |  |
|  | $\begin{aligned} & \text { Thunde } \\ & \text { The C } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | mm |  |  |  |  |
|  | mome |  |  |  |  |
|  | cheif poltteal nes | Teom morn faces | Whato hati kryco mioped ouer |  |  |
|  | mita dumatle document in the |  |  |  |  |
|  |  |  | toly |  |  |
| $\cot _{4}^{2 n t}$ |  |  |  |  | paper-AdP |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | exhaust steam floated up from two sawmills-her own and Bryce Cardi- |  |  |  |  |
|  | gan's. To ber came at regularl; Intervals the fuine whininat of the |  |  | heard womis tia |  |
|  | and hior rumbe ot log mang |  |  |  |  |
|  |  |  |  | ${ }^{\text {a mamate and }}$ |  |
| He stood up and towered ab eterniy. "I must build it, Shirl |  |  |  |  |  |
|  | the docks of both mills vessels were | cureat |  | dole, |  |
|  |  |  |  |  |  |
|  | stacks; far down ther |  |  |  |  |
|  |  |  |  |  |  |

## Kiaw Bryce Thayre your responi <br> 



