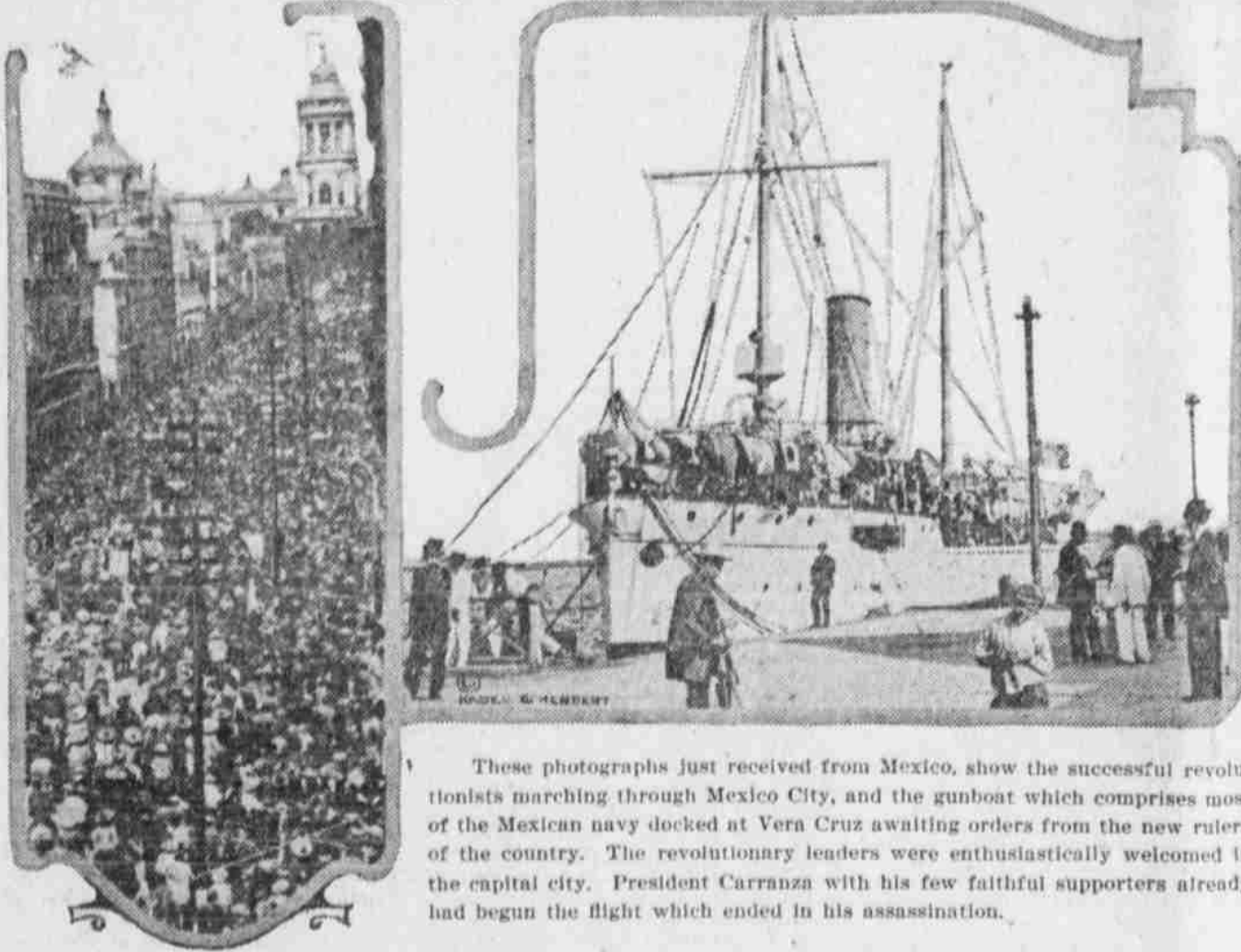
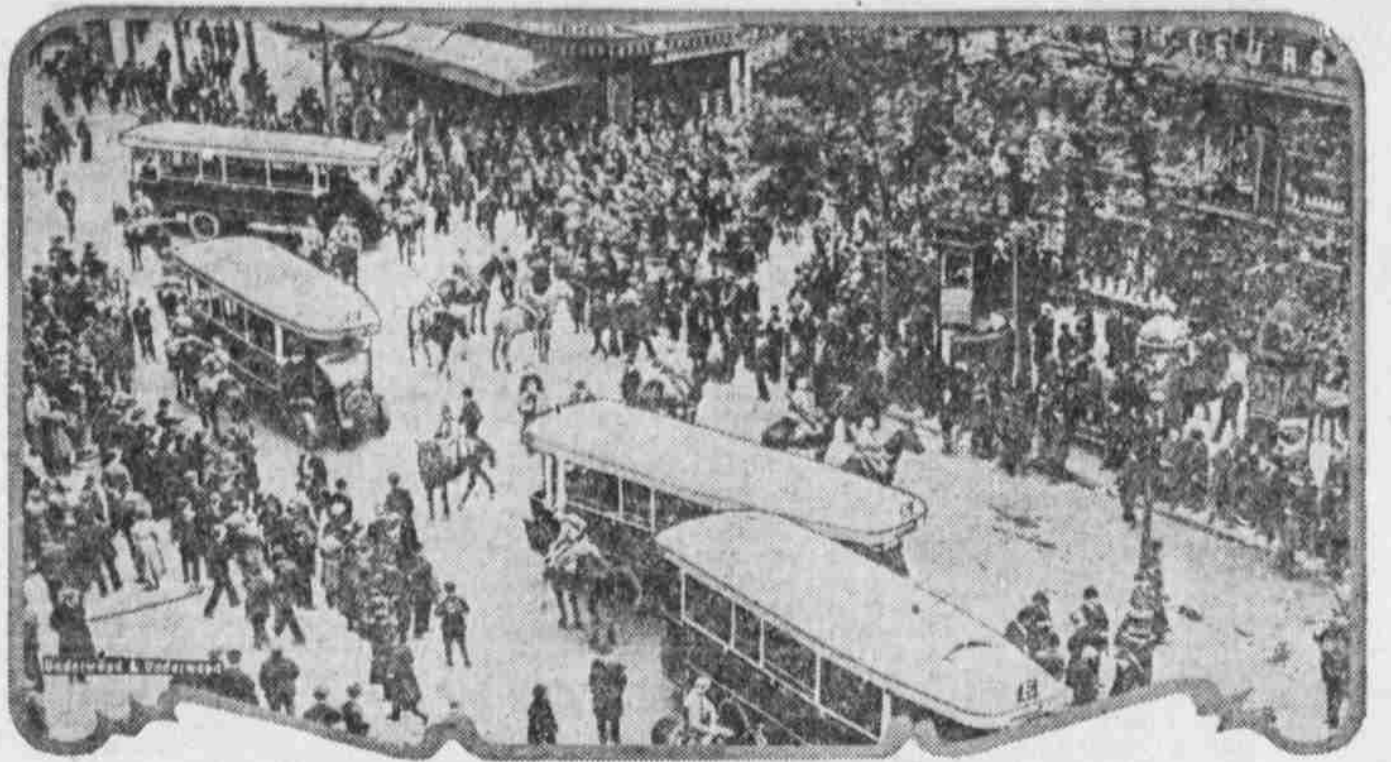


First Photographs of Overthrow of Carranza



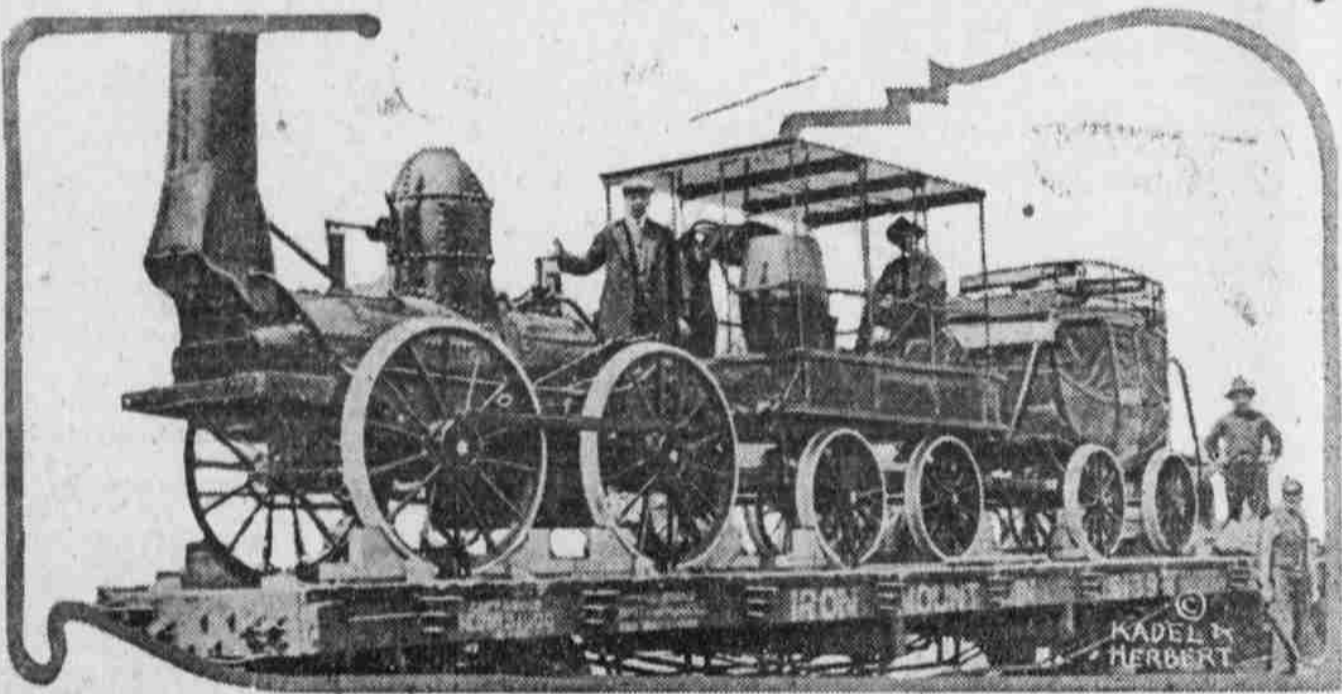
These photographs just received from Mexico, show the successful revolutionists marching through Mexico City, and the gunboat which comprises most of the Mexican navy docked at Vera Cruz awaiting orders from the new rulers of the country. The revolutionary leaders were enthusiastically welcomed in the capital city. President Carranza with his few faithful supporters already had begun the flight which ended in his assassination.

Cavalry Curbing May Day Rioters in Paris



Cavalry holding crowds at bay during the May day demonstrations in Paris, in which several persons were killed.

First Railway Train Put on Exhibition



This is the first American railway train, which has just been put on permanent exhibition in the Grand Central terminal, New York. It consists of an engine, baggage car and three coaches.

Victoria Falls Seen From an Airplane



It was in the course of Lieut. Col. Van Ryneveld's historic flight from the Cape of Good Hope to Cairo, Egypt, a distance of approximately 4,300 miles, that this remarkable photograph of the Victoria Falls on the Zambesi river was taken. In the opinion of many the Victoria Falls are surpassed by none.

Villa Again in the Saddle



Francisco Villa has notified the new rulers of Mexico that if they do not act in accordance with his wishes he will resume his guerrilla warfare. This is the latest photograph of "Pancho," made at his camp at Las Delicias.

MEDAL FOR CHAPLAINS



This is the medal to be awarded the chaplains of the army, navy and marine corps by the general war time commission of the churches and the federal council of the Churches of Christ in America. It was designed by Laura Gardin Fraser.

Joan of Arc Pageant at Fordham



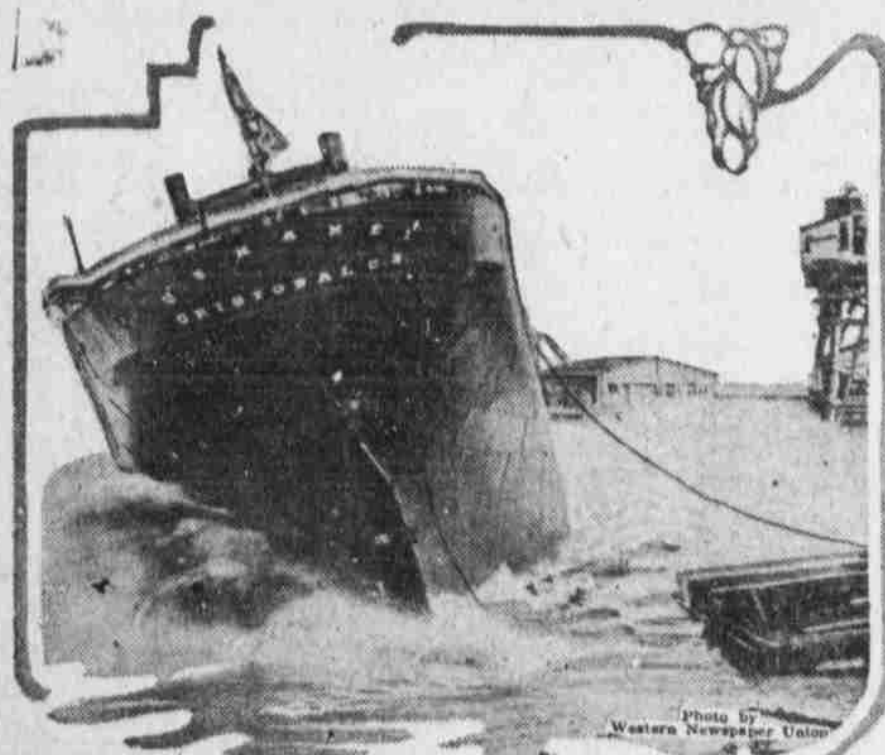
Burning of Joan of Arc at the stake, one of the episodes in the monster spectacle portraying the life of the new saint, given on the Fordham university campus.

NEW ARMY BALLOON



One of the new army observation balloons alighting in the civic center of San Francisco.

Big Freighter Launched Sideways



View of the sideways launching of the steel freighter Mamel, built for the Panama canal commission. The vessel has a capacity of 10,000 tons.

Twenty-Four-Hour Days.

Should we adopt the 24-hour day, there would still remain a curious discrepancy between the computation of land, sea and sky. Astronomers begin the day at noon; so do sailors, but theirs is not the same day, for while the navigator begins January 1 at noon on December 31, the star gazer starts his new year at noon on New Year's day. The commercial 24-hour day differs from both these, starting from zero at midnight, so that the countries which have adopted the new reckoning will begin the new year as we now begin it, from midnight on December 31.—London Chronicle.

The Writing on the Book.

No wonder the Chinese worship their ancestors! They are always coming across some great work that their ancestors did. At Amoy, for instance, are huge rocks covered with Chinese characters carved on them many centuries ago.

How did the honorable ancestors scale the sides of the rocks? What instruments did they carve with? Why did they do it?

The monstrous rocks covered with these carvings are larger than houses. The ordinary Chinese dwelling looks very small beside its towering neighbor.—Popular Science Monthly.

Fought South American Cannibals



Dr. Alexander Hamilton Rice, famous for his explorations along the Amazon and its tributaries, and his wife, who formerly was Mrs. George D. Widener of Philadelphia, arrived the other day from Para, Brazil, with a story of a hazardous expedition during which the party was threatened with annihilation by a tribe of giant "almost white" cannibals. Dr. Rice is confident he rediscovered the legendary white, or near white cannibals. He believes they were seen only once before and then by Eusebio Bobadilla in 1763, during explorations made by the Spanish government.

Wanted a Middle West Seat.

The fussy moving picture theater patron frequently gives the usher something to think about, to relieve the monotony of his work, but not in a long time has a patron of this class caused as much amusement as one who visited the Majestic recently.

The usher was not the only one amused by her. Her directions as to where he should seat her were heard on both sides of the center aisle and caused a titter of amusement to wave over the adjacent spectators.

"How far down?" politely asked the usher, as she swept toward him. "Somewhere about the middle west," replied the patron.—Columbus Dispatch.

Fan Long Feminine Accessory.

Probably the average reader associates the fan with the Spanish or Mexican girl more certainly than with the girls and women of any other country. Carmen is, no doubt, responsible for this, but fans have been in use in hot countries for countless generations. In a museum near Cairo is shown the handle of a fan, taken from the tomb of Amenhotep who lived in the eighteenth dynasty. There is also a bas-relief in the British museum which shows Sennacherib surrounded by female figures each carrying a feather fan.