

1—Class of women working on valves in the air-brake room of the school maintained by the Brooklyn Rapid Transit company, now entirely devoted to women. 2—Aerial photograph of a British hospital in France shortly after it had been deliberately bombed by German aviators. 3—The prince of Wales and the king of Italy, to whose daughter, Princess Yolanda, the young man is said to be engaged.

THEY WILL NOT BE DOING THIS MUCH LONGER



This scene on the deck of an Atlantic liner shows the passengers all wearing their life belts, a habit that will be discontinued now.

CONVALESCENT YANKS IN ENGLAND



A number of Americans are shown here having the proverbial English tea at a hospital in England. These men were in the trenches a week previous to the taking of this picture.

BURIAL OF THE OTRANTO VICTIMS



The impressive burial service, that took place in Scotland, near the scene of the disaster, of the men who perished in the collision of the British transport Kashmir and the American troop ship Otranto between Scotland and Ireland in the North channel.

EDITH CAVELL MEMORIAL



This memorial statue has been erected to the memory of Edith Cavell, who lived a patriot and died a martyr. The memorial was unveiled by Queen Alexandra at Norwich, where her majesty opened a home for the district nurses. This home was named the Nurse Cavell Memorial home.

Hot Air.

It was somewhere in France, at a base commandant's, where casualty reports came from the line. A war-weary Tommy, coming down for a "breather," was accosted with the remark:

"How's everything looking up there?"

"Nothing to worry about," replied the warrior. And then, as if he had suddenly remembered it: "Heard about the new gas Fritz is sending over now?" he asked.

"No. Is it very bad?"

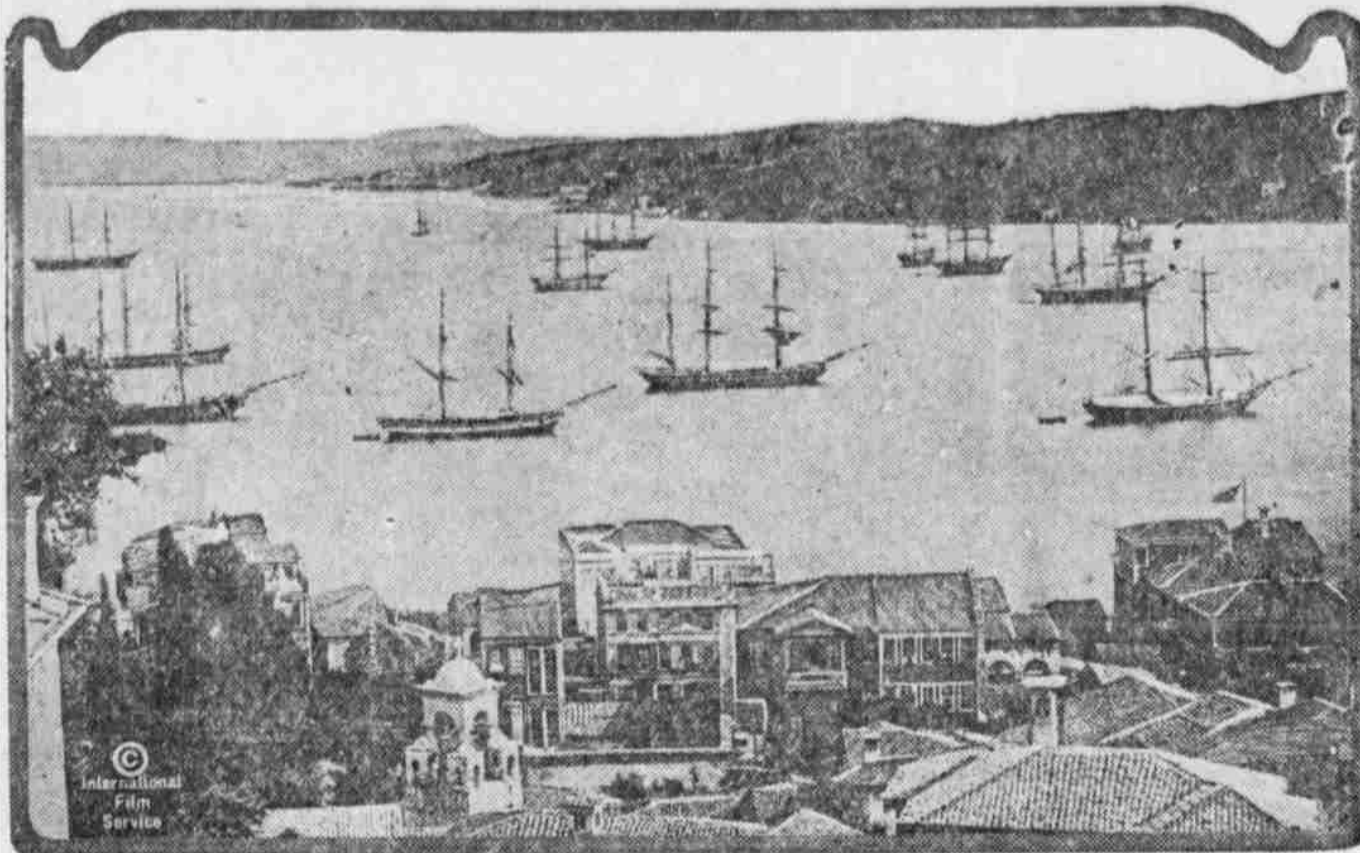
"Rather!" assented the warrior. "So bad that it gets through your pay-book and kills your next-of-kin."

Cut Out for the Job.

"I wanted to enlist and fight for me country," said Tired Trotters to the sharp-eyed woman at the door. "But I'm chicken-hearted an' de recruitin' officer turned me down. Have youse got any light work dat a pore, afflicted man—"

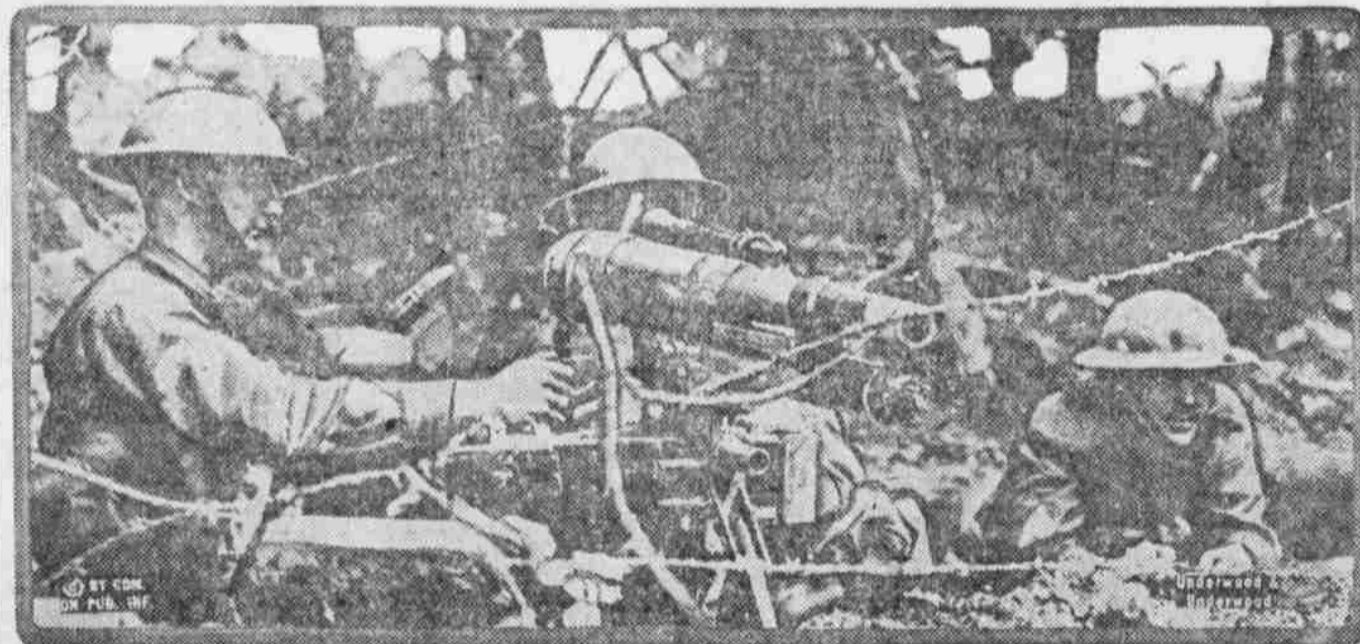
"Yes, indeed," replied the farmer's wife. "One of my sitting hens has just abandoned her nestful of eggs."—Judge.

SCENE ON THE BOSPORUS, NOW IN ALLIED CONTROL



View of the Bosphorus and the village of Benyak Dere. The forces of the allies are now in full control of this region.

ONE OF THE YANKEE TROUBLE-MAKERS IN ALSACE



Americans in Alsace picking off Boches with a 37-millimeter gun on the parapet of a second-line trench. These guns are known among the Yankee infantrymen as the "trouble-makers."

HELPING FRENCH SUFFERERS



Mrs. Charles B. Dillingham, wife of the theatrical producer and one of the most charming members of New York society, is doing much toward relieving suffering among the destitute in France. Mrs. Dillingham has been interested in numerous war relief enterprises with Mrs. Reginald Vanderbilt and other society matrons.

Influence Returns to Us.

Our influence is like a homing pigeon. It may go far, but it returns to us. Our good will may bless some one far distant, but it blesses us even more. Our prejudice or unkind wish may harm another, but the deeper, more lasting injury is done to ourselves. Every kindly wish and loving thought enriches our own lives. Every grudge held, or resentment cherished, or bitter thought given its way, makes us poorer.—Girl's Companion.

She Would Wait.

Nelle and Teddy were playing around a vacant house where a barrel, sunken in the ground, was half full of rain water. Nelle slipped and fell into the barrel. Teddy tried to pull her out, but could not succeed, so he said: "Never mind, Nelle, I'll go and call daddy," and poor little Nelle, up to her neck in the cold water, replied earnestly: "All right, Teddy, and I'll wait for you here."

"BROADWAY QUARTET" IN FRANCE



These Yanks, who used to live in and around a well-known north Atlantic port, put on a Broadway musical show back of the lines in France for the entertainment of their comrades.

WOMEN WORKING IN OUR ARSENALS



The first photograph taken of women workers in a United States government arsenal is shown here. The important work of turning out the big guns has been taken up by women in a huge government arsenal in New England.