1—French women carrying camouflage buriap woven in mesh wire to be shipped to the front. 2—American infantry re-enforcements moving over a concrete squeduct on their way to the front in the Cantigny sector. 3—Mrs. L. S. Highee, chief of the American navy nurse corps.

REAL DAUGHTERS OF THE WAR OF 1812 IN WASHINGTON



All the women in this photograph, with the exception of the one holding the flag, are daughters of men who fought in 1812. The flag they made to celebrate their work in the present war. The setting of the picture is the garden of the old "Octagon House," the historic Washington residence built by Col. John Tayloe of Virginia, occupied by President Madison, and the house in which the treaty of Ghent was signed at the close of the War of 1812. From left to right, the women are: Mrs. Noble Newport Potts, third national vice president Daughters of 1812; Mrs. Mary Olivia Simpson Yeatman, Mrs. Mary Neilson Jackson, Miss Charlotte Pendleton, Miss J. Estelle Richardson, Mrs. Rachel Polkinhorn, Mrs. Kate Kearney Henry, Miss Virginia Byrd Jones and Miss Mary Hungerford.

HAULING SHELLS FOR THE BIG GUNS



These five-foot shells are being hauled to a Canadian dump, whence they will be fed to the Huns on the west front.

HEAVY CANADIAN HOWITZER IN ACTION



Canadian gunners are kept busy feeding this heavy Canadian howitzer that is here shown in action.

OLD METAL FOR WAR STAMPS



Mrs, Frank A. Vanderlip, whose husband is a "dollar-a-year" man serving Uncle Sam, is smashing up heirlooms of gold and silver at the new metal market established in New York city. After she gets through vigorously pounding the metal, it will be melted and assayed. Then the government will send the original owner the equivalent of the buillon value in War Savings stamps. If you have any old gold, silver or platinum around now is the time to put it to work for Uncle Sam. Send it in to the metal market and it will soon be converted into War Savings stamps.

A Poet's Inspiration. Sir Joshua Reynolds, who was a

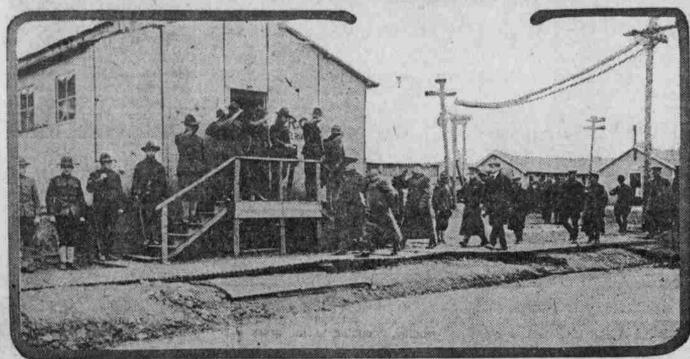
great friend and admirer of Goldsmith, came upon him unexpectedly one day when he was writing "The Traveler." Sir Joshua, approaching the door, heard Goldsmith discoursing most carnestly as if delivering a sermon. Entering, the artist friend found the writer lecturing a little dog which was trying to balance himself on his hind legs. Looking over Goldsmith's shoulder, Sir Joshua found that the ink of the last line of "The Traveler" was still wet, indicating that a dog may be an inspiration to a poet,

KNIGHT'S GREAT PAINTING SOLD FOR WAR FUND



The original of this great war painting by Ridgeway Knight, "After the Battle of the Marne," was purchased by William Nelson Cromwell and presented to the American, British, French and Belgium blind relief war fund, by which it was sold at auction.

PERSHING AT RED CROSS CANTEEN IN FRANCE



General Pershing passing the American Red Cross canteen for enlisted men during an inspection of an American training camp in France.

TELLS OF BRAVE GIRLS



Mrs. Ruby Lester Fleming, director of the Red Cross stenographic forces in France, has just returned for a visit after seven months abroad. She has brought back some interesting observations on the courage and devotion of the American girls who are faithfully performing their uninspiring task under nerve-racking conditions. Operating a typewriter under fire, she says, takes as much courage and grit as driving an ambulance. The office staff of the Red Cross in Paris has stuck to work through the strain of air raids and long-distance bombardment.

For Mental Efficiency.

The mental "setting-up exercises" which are called for to convert inefficiency and incapacity into ability and power are few. Nevertheless, they must be established firmly in your mind, if you would succeed. You must practice the will to pay attention to colorless, uninteresting and apparently unimportant matters. The will to fix the attention upon the "pieces in the paper" which you do not like is necessary. Nothing should escape you; you should compel yourself to grasp the intricate, involved and even inpractical details of whatever comes before you.—Exchange.

FRENCH RAILWAY EMPLOYEES IN HELMETS



Civilians in and near the fighting front have become accustomed to wearing the steel helmets worn by the fighters. Railroad station employees especially must be careful, for enemy air raiders find great pleasure in blowing up transportation centers.

BIGGEST WAR GARDEN IN THE COUNTRY



Camp Dix is now planting the country's biggest war garden, 400 acres. Soldiers are shown here unloading from the first of nine motortrucks seeds sent to the camp by the national war garden commission. The war department is planning to spend \$60,000 on war gardens in the camps.