THE SEMI-WEEKLY TRIBUNE, NORTH PLATTE, NEBRASKA.



1-American soldier in training camp equipped for bayonet drill. 2-French troops marching along the country roads on the way to the trenches at Verdun. 3-Heavy howitzer of the allies in the deep snow on the western front.

SCENE AT FIRST AID STATION ON THE MEUSE FRONT





Truckload of American marines on a road in France, greeted by the children with cheers and bouquets.

AMERICAN RED CROSS AMBULANCES AID ITALIANS



. The American Red Cross ambulances that were sent to Italy to help the Italian forces have arrived at the Tron-This photograph, which has just arrived in this country, shows the ambulances crossing the Piazza del Duomo in

"Blesses" (wounded men) leaving a first aid station close behind the lines 'at Bras, in the Meuse sector, after having had their wounds treated.

THEIR CHURCH IN A RUINED VILLAGE



Canadian troopers leaving the improvised church which they have arranged in a little French village that has been shot all to pieces.



The comforts committee of the Navy League of the United States has installed in its headquarters several knitting machines for making sweaters, mufflers, socks and other wearing apparel for our fighters. A pair of socks can be turned out on a machine in 35 minutes. An appeal has been sent out to patriotic knitters to operate machines instead of knitting by hand, and thereby speed up the work.

IN MEMORY OF VIMY HEROES

base to support the chains.

person.

down.

rettes here?

please. I'll see.

sir."-Collier's Weekly.

Made in America.

Scene: A cigar store-at inventory

time, evidently, for in addition to the

usual shelf and counter displays the

floor is piled high with boxes, jars and

crates of "smokes" of every descrip-

tion. Enter an elderly and respectable

E. and R. P. (solemnly)-I beg your

Clerk (gravely) - One moment,

If there be such a thing as a dis-

tinetively American brand of humor.

perhaps that conversation is as good

an example as any. In Germany the clerk would have been insulted; in

France he would have, laughed: in

England he would have said: "Yes,

Records of Severe Winters.

In old records of hard winters in the

middle ages the race today hardly rec-

ognizes the planet it lives on. For

example: In the year 401 the Black

sea was entirely frozen over. In 462 the Danube was frozen, so that Theo-

domer marched on the ice to Swaba

to avenge his brother's death. In 763

the cold was so intense that the Strait

of Dardanelles and the Black sea were

entirely frozen over. The snow in some places was 50 feet deep, and the

ice was heaped in such quantities on

the cities as to cause the walls to fail

pardor. Have you any cigars or ciga-

Milan on their way to the battleground.

MISS BLANCHE GEARY

MAKING PICTURES UNDER SHELL FIRE



American women who journey to Paris during this war have now a hotel of their own where they can stop. The Y. W. C. A. has opened the Hotel Petrograd especially for their comfort and placed Miss Blanche Geary in charge as manager. Miss Geary is well fitted for the task, for she is the building construction expert of the Y. W. C. A. Before going abroad for the association she superintended the contracts for the Y. W. C. A. hostess houses at Platisburg, Fort Worth, Tex.; Fort Riley and Army City, Kan.; Lawton, Okla., and Allentown, Pa.

Wildcats Stop Mining.

Three wildcats tied up operations at the mines of the Abel (Pa.) Coal company and incidentally cut down the production 200 tons. The animals had been prowling

thout the mines for a week or more, and on one morning, the heavy white frost on the ground showed the miners that the cats had gone into the nines. There was no evidence of their hav-

ng come out, and the miners assembled at the entrance and sent some of the men to get guns.

On account of the unusual conditions existing in the mines it was late before the last cat was killed. No coal was mined while the men were hunting the cats.



When you pick up one of the many publications which print war photographs and see startling pictures of actual fighting at the front, or when you see real battle scenes on the screen, very rarely do you think of the hazard the photographers run who make the photographs. This picture shows French photographic operators working near the front lines within the range of enemy fire. The smoke from an exploded shell can be seen. The men in the photographic division who make the photographs for war records and for the intelligence bureau are in as much danger as the men in the trenches,

> THE GRIM HARVEST OF WAR



In the midst of the desolution of war in northern France lie a terman transport driver and his.team, killed by a single high explosive shell.

KNITTING MACHINE SPEEDS UP WORK