

# What Well Dressed Women Will Wear



Blouse of White and Colored Crepe.

The same blouses that are made for wear in the summer weather of the south will cheerfully face the snows of the bleak northern winter. For blouses refuse to acknowledge winter and take none of the responsibility of keeping us warm. Their mission in life is to look pretty and to be becoming, and to add to our joys. They leave it to steam, heat and heavy coats to protect womankind from the cold, and are therefore much at home anywhere.

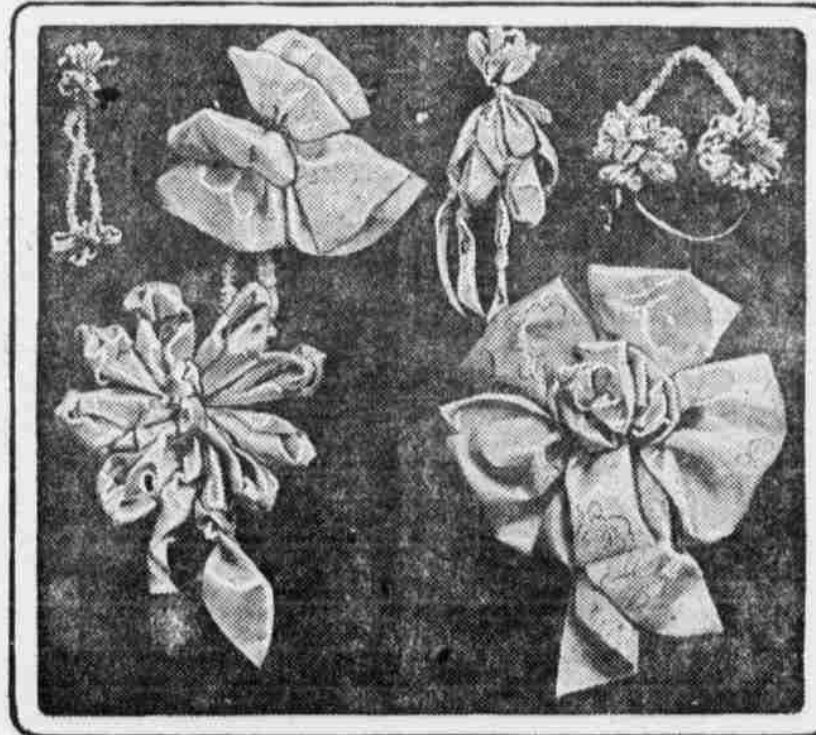
Georgette crepe continues at the high tide of favor for dressy blouses and has even appropriated to itself some of the style features that distinguish tailored blouses of crepe de chine—the shirt-bosom front for instance. A very striking tailored blouse called the Red Cross has made its appearance. It is very mannish, with high collar and plaited shirt front. It is in fact very much like a shirt, and is not gathered in at the waistline, but depends upon the skirt belt to keep it in place. At the front of the high turn-over collar a small cross of red satin takes the

place of a tie. This waist is successfully developed in white wash satin.

The fair sojourner in the South, pictured above, has on a pretty crepe blouse developed in white and a color. An underblouse of white crepe is veiled with a dark overblouse, appearing darker where it is full. There is a square insert of white at the front, veiling large dots in the darker color in the blouse that are embroidered on the underblouse. The white collar is bordered with the dark crepe, and the deep cuffs are made of it.

So far nearly all the new blouses are open at the throat. The Chinese collar, rather higher than when it made its initial appearance, offers variety in neck finishing. The tailored shirt waist is always good style with a high neck.

Just at this season designers of blouses are getting ready to make new models. These appearing at winter resorts have a "try-out" and they may usher in a new order of things in blouses. Those that are successful pave the way for spring fashions.



This Year's Ribbon Novelties.

The great day of ribbons dawns annually about a month before Christmas and the sun of prosperity continues to shine on the ribbon department for a month or more. Up to Christmas eve everybody at the ribbon counter is frantically rushed. Even after the holidays the impetus given business makes itself apparent for some time. Every year many beautiful novelties for personal and household decoration are shown along with the ribbons for making them and they are immensely helpful in smoothing the path of the Christmas shopper. This year there is a furore for bags, with shopping bags and knitting bags made of ribbons, in the front rank of things fashionable. No self-respecting woman of today ignores entirely the call to knitting needles. Even though she never gets beyond knitting squares for quilts, she lends her moral support to the cause that makes her competent sisters so useful. Everywhere the lady goes her knitting bag is sure to go too.

Many of the new, fashionable shopping bags are made of metal and satin brocades and they are mounted on French gilt or silver mountings that fasten securely like those used for leather bags. Knitting bags are supported by large rings of celluloid or glass, simulating jade, amber, jet, tortoise-shell and other things.

Pretty things for the children are shown in the picture above. The group includes blanket bows for the baby's carriage robe, hair bows for little girls, small garters for supporting the sleeves of infant's dresses and a lingerie bow of narrow ribbon for young girls. The blanket bow at the left is made of wide pink satin

ribbon and has eight loops, each about six inches deep after it is knotted at the top. The allowance for the knot is three inches so each loop will require nine inches of ribbon. There are two knotted ends about twelve and sixteen inches long after they are knotted and about four inches of ribbon are needed for the knot at the heart of the bow. About three and a quarter yards will be an ample allowance.

A larger bow of wider ribbon is shown at the right with loops eight inches deep. At the heart of this bow a rosette is made of short loops each three inches deep. There is one long end. Three and three-quarters yards of pale pink brocaded ribbon will make this handsome bow.

The little garters shown at the top of the picture are made by shirring narrow satin ribbon over flat elastic bands and finished with rosettes of baby ribbon. At the right of the picture a hair band for a little girl—shown at the right of the group—is made in the same way. Next it is a pretty lingerie bow of narrow pink satin ribbon with knotted loops and ends and finally a bow for the hair of the young miss who is under the "flapper" age, that is not more than twelve. It is a butterfly bow of brocaded ribbon mounted in a covered band of elastic.

Watermelons may be kept some time with a fair degree of success by sealing the end of the stem, where it is cut from the vine, with wax.

*Julia Bottomley*

## DADDY'S EVENING FAIRY TALE

MAGIC SLATE.

"There was once," said Witty Witch, as she sat in the center of old Mr. Giant's cave, and told stories to the elves, brownies, gnomes, goblins and many of her other little friends, "a very mischievous little gnome."

At this all the gnomes sat up very straight and hoped that Witty Witch didn't mean any of them.

She noticed their worried expressions right away, and said, "No, this little gnome is not with us today. He is far over at the other side of the world, doing a lot of good I'm sure, and having a very good time. For he's grown to be a fine gnome."

"But years ago he was very naughty. He didn't mean to be so bad at first, but somehow it grew to be very easy and he kept on doing one thing after the other which he knew he shouldn't be doing at all."

"Each time he had an excuse such as—I won't do this again; only this once.' But of course when the next time came he said the very same thing. And from being simply a mischievous gnome he grew into a very naughty gnome indeed."

"He teased creatures smaller than himself, and of course that is one of the meanest things in the world. For we're being very big cowards when we do such things. And then he would



He Looked Much Bigger Than He Did in School.

forget about his lessons until it was too late, and he would try to do them in a hurry and he would do everything quite wrong.

"In school he would put the answers down on his slate and every time he had to rub them out. One day he said to himself,

"I think slates are the nicest things in the world. Anything we write or draw on them we can rub right out again. I guess I'll be like a slate myself. I'll do what I please and then I'll rub it out."

"Of course he didn't quite know how he was to do that. Rubbing out chalk marks on his slate he found to be quite a different matter from rubbing out mean and naughty actions!

"Still he said to himself that he would never do the same naughty thing again, and he was sorry he had done them, and that was just about the same as rubbing them out.

"He always pretended in school that he knew the answer to every question. Then, when Professor Gnome would ask what he had written, he would say, 'Oh, I'm sorry, Professor, but I didn't know you wanted me to keep the answer on my slate. I rubbed it out.' For then, he thought, he had shown he knew something by writing on his slate—even though he did not write the answer at all, but simply something quite absurd.

"One night he was very tired. He had been playing hard and had quite forgotten about his lessons. He had also knocked down a little creature smaller than himself, but he said to himself that he was sorry for that. He really hadn't meant to be so rough.

"Suddenly before his eyes he saw Professor Gnome, only he looked much bigger than he did in school. He was carrying a big slate.

"This is a slate which cannot be rubbed off by your sponge, little gnome," he said. "I have the magic rubber for it which the Fairy Queen gave me. You can now do your lessons correctly on this slate and when I think they are well done then I shall take your slate and rub it clean."

"And the little gnome seemed to be back in the school-room now and he had written something on his slate—just to pretend he knew the answer—and then he tried to rub it off before Professor Gnome saw it. But it wouldn't rub at all. And all the class laughed at him for knowing absolutely nothing.

"Next it was recess time, and the little gnome he had knocked down was crying. He had bumped his head as he had fallen, and the bump kept growing larger and larger until at last his head had gone entirely and there was only a big bump left!

"Oh, how the gnome felt. 'I shall always remember that I can't rub out everything I do,' he said. 'My magic slate will teach me a good lesson, for I'll be so ashamed when I see all my mistakes right in front of me until I have made them really and truly right.'

"It was only a dream, to be sure," said Witty Witch, "but from that day on the gnome worked and played as though everything he did and said went down on a slate which could not be washed off unless everything was

## GERMAN "PILL BOX" TURNED INTO A DRESSING STATION



This captured German "pill box" in a muddy, torn-up section of the west front, has been converted into a dressing station. These dressing stations, being close to the fighting lines, are the means of saving many lives by quick attention to the wounded.

## HELPING WOUNDED COMRADE WHILE PRISONERS TRAIL ALONG



This characteristic scene from the west front shows a Canadian soldier helping a wounded comrade back to the trenches while two German prisoners, only too glad to be captured, follow after quite unguarded.

## NEW AMERICAN AIRPLANE BOMBS



Several types of airplane bombs invented by Americans and adopted by the United States government are shown in the illustration. The man is kicking one of the missiles to show that it is harmless unless its nose hits something.

## MUCH IN LITTLE

Fraulein Thea von Pattkner, attached to the Turkish forces operating in Mesopotamia, is the only woman war correspondent officially recognized by the German government.

Miss Augusta Seaman of Milwaukee, whose father was an officer in the German army, will purchase and outfit a Red Cross automobile and drive it herself.

The Grand Falls of Labrador are the highest in the world—they have a sheer drop of 2,000 feet. The falls of Niagara drop 164 feet.

New Zealand, in 1916, slaughtered 3,348,618 lambs for food.

Argentina's national wealth is estimated at \$9,830,000,000.

Britain has replaced 1,250,000 men in industries by women.

Spain's commerce in 1916 totaled \$479,672,322, of which \$230,604,231 represented imports.

In some of the cigar stores of Italy patrons light up from a piece of rope which is hung up in a convenient place and allowed to burn slowly.

## RAVEN JOINS BRITISH NAVY



This raven joined up with the British naval forces in the Mediterranean, and is now an especial pet aboard one of the cruisers. Sailors the world over are very fond of mascots, and always have them aboard ship if they can.

## Annexation of South Sea Islands.

A formal declaration that Japan intends to retain possession, after the war, of the South Sea Islands, now under her protection, is urged upon the government by the Tokyo Asahi. The new French cabinet has declared, in the chamber of deputies, says the Tokyo journal, they will not stop fighting until the recovery of Alsace-Lorraine; it is wise for a nation to declare its aims in prosecuting a war! Notwithstanding this, some Japanese bureaucratic statesmen make a point of denouncing the attitude of those in favor of declaring to the world the just and proper demands of the Japanese people, in connection with the war, lest it hurt the feelings of the allies. It is a mistake to view a declaration of the just claims of a nation as a demonstration of selfish intentions or breach of international etiquette, says the Tokyo paper, and the Japanese government should follow the example of the French cabinet and make a public declaration at once as to Japan's intention to retain possession of the South Sea Islands after the war and to make other proper claims. Such frank declarations on the part of belligerents are important in making known to all concerned their true intentions. The Tokyo Asahi concludes by declaring that the Japanese people are desirous that their government shall take such step at the present important juncture.