



The younger school children are proving themselves immensely helpful in work for the Red Cross. They are enthusiastic and surprisingly persistent. They soon learn how to make all the small, simple knitted articles of wool or cotton, including squares of wool yarns for quilts or comforters, and the simplest of baby bonnets and nuffers. From knitting cotton they make wipes or sponges for hospital use, and of outing flannel or elderdown the girls of twelve or more are making booties, and caps for infant wear. Their efforts have been directed toward doing things that will help keep the shivering throngs of Europe warm during the coming winter. They have turned out thousands upon thousands of ration heaters, and cannot get too many of these.

For the little squares of knitted yarn that are afterward sewed together into quilts odds and ends of wool are used, as the color makes no difference. They should be six inches square when finished, and for yarn of the average size 36 stitches are cast on, coarse yarn requires a few less, and finer a few more. In the city schools the younger boys and girls knit the squares, and the older girls join them, and line the quilt with flannel, or some such material. The plain garter stitch is used for all these articles.

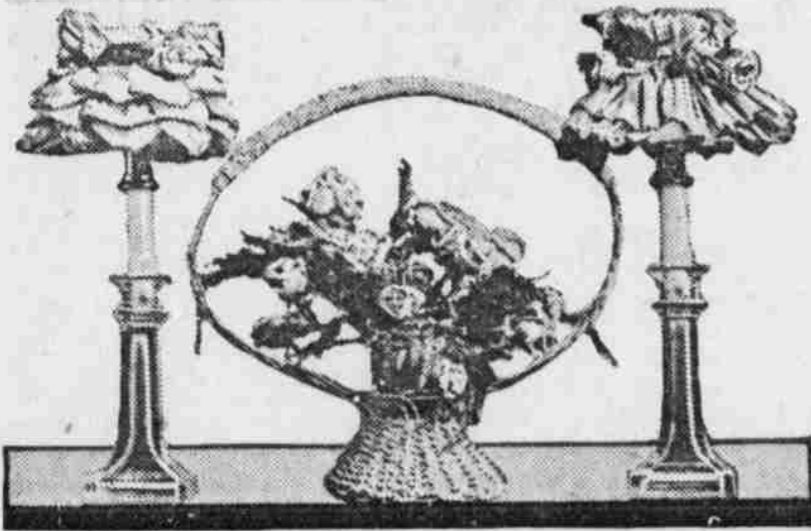
For baby bonnets of wool yarn, 30 stitches are cast on and a strip 15 inches long is knitted. This is folded crosswise at the center and the edges on one side sewed together, forming the cap. A facing is knitted for the front of the cap, usually in a contrasting color. For this 12 stitches are cast on and the strip knitted 15

inches long. This is sewed to the front of the cap and turned back to form the facing. Narrow ribbon may be threaded through the edge of the cap at the bottom, to draw it in close about the neck, and to tie under the chin, or a cord made of the yarn, finished with little tassels of yarn, may be used instead.

The wipes, or sponges, are nine inches square and knitted loosely. When binding off every alternate stitch is dropped; this makes the square soft and spongy. There are different ways of knitting them to get this same effect, but they are less simple. The work for the Red Cross benefits the children in many ways, so that they are helping themselves as well as others. They are much more keenly interested in the war than they otherwise would be, and their patriotism is stimulated by all that they do and learn.

Button Bag From Old Purse.
Do not throw away your old pocket-book which has become too worn to carry. It makes an excellent button bag. Hooks and eyes and very small buttons may be kept in the compartment which was used for small change, thus proving a great convenience when one is in a hurry.

Bracelet Slipper a Pretty Fad.
The newest kind of shoes for evening wear are of metallic brocade cut with a fairly long vamp and a high heel. The particularly novel feature is the extension of the top of the slipper to form a strap which is continued into a bracelet suggestion just above the ankle.



Inexpensive Table Decorations.

Wherever we drop in for afternoon tea we just naturally gravitate toward a table that glows with a candle under a pretty shade. Small vases or baskets of flowers have almost as strong a lure and every hostess knows that nothing else adds so much to her table as lights and flowers. So every year those who make a business of manufacturing table decorations bring out new variations in the use of silk or paper for shades and something new in receptacles for flowers.

The pretty flower basket shown above requires only deft fingers and paper rope to make it. The rope is woven over a wire foundation and the small basket carries an ordinary water glass. When the basket is woven of gray or brown or ivory color or green rope, according to the preference of its maker, it is varnished with shellac. Either real or artificial flowers, with fresh or preserved ferns, make up the bouquets that adorn living rooms and dining tables these days. Bouquets of artificial flowers are fashionable and serve to help brighten the house, with the approval of fastidious people. There is a great vogue for them in fact, especially for those that copy closely old-fashioned garden flowers like the aster and marigold, the daisy and chrysanthemum—and, of course, always the rose.

The candle shades and roses shown in the picture are made of fine crepe paper and much like the candle shades of last year or any other year, except that the candle light filters through two thicknesses of paper in two shades of the same color, with the lighter shade on the inside. At the left a candle shade is made of large rose petals in rose pink and each petal is lined with paper in a lighter pink. There are small roses and rose leaves set about the shade near its top. Soft shades of purple and lavender together make lovely shades of this kind. The shade at the right is even simpler. It is made of light and dark rose color and is as pretty in deep and pale yellow in orchid or the lighter greens. Of course nothing can ever equal

natural flowers in charm, but some imitations of the rose are so good that they might be displayed in a florist's window. The paper candle shades, when they are well made will vie with those of silk or any other sort in effectiveness, so no one need be without them.

Julia Bottomley

Suits to Suit All Figures.
The suit styles shown this season are so widely varied that no woman, whatever her figure, should have the slightest difficulty in making a selection. Little boxlike coats, sometimes loosely belted, with wide sleeves and high severe collars, are worn with narrow skirts, the silhouette arrived at, suggesting the Mandarin coat and wide trousers of the Chinese. Russian blouse suits are also popular, and one of the styles featured for young girls has been dubbed the "tube" suit, inasmuch as the coat is straight and narrow and at a little distance appears to be cut with the skirt.

Belt Line Diversified.
The best line of the new frocks is as diversified as one can imagine. There are belts of all degrees of width. There is still the beltless frock that has a girde drawn loosely about the hips, and there are occasional high-waisted belts. The tendency in the new frocks is to emphasize the normal waistline, however, and this probably means the persistence of the separate belt of leather or embroidered silk.

Blouse With High Collar.
The new tailored blouse is developed with front and back yokes, from which box plaits are laid, or there may be a cluster of plaits in the center back and on either side of the front. The high collar is not figuring largely in the tailored models, the flat collar that reaches far down the front being favored. Narrow buttoning is a feature of these waists.

DADDY'S EVENING FAIRY TALE
BY MARY GRAHAM BONNER

ELEPHANTS' WAYS.

"Dear me," said a little girl named Sally, who was passing by the big cages where the elephants were, "do see what is going on."

Another little girl was walking with her and they both stopped and looked at the elephants. In turn each elephant was having his toe-nails cut, his feet sandpapered, and his skin nicely oiled.

The lady elephants were having the same things looked after for them, and none of them seemed to mind it in the least.

"It seems perfectly absurd," said Sally. "I don't suppose they really like to have their toe nails cut. They probably just put up with it."

"They seem to quite like it," said the other little girl, whose name was Polly.

"Let's sit down in these two chairs and watch," said Sally. So they sat down in the big elephant house, and they watched the keeper work.

He did every foot so carefully, and the skin was so nicely oiled. But it did seem such a fuss, the children thought.

It was not so very long before the keeper left the elephants' house, for he had finished his work. But the children still sat there watching.

The keeper had promised them when he came back the elephants would perform tricks for them.

"Well, hello, children," said one of the elephants, after a few moments. "I'm glad to see you. Watch me wave my trunk at you. That means good-day. Glad to make your acquaintance!"

"How very queerly you talk," said Sally, "and what funny things you say. You talk as if you'd just been introduced, and we've been watching you for a long time."

"Maybe you two children were watching us, but we were not watching you."

"Oh," said Sally, and she felt so hurt by the elephant's speech that she was afraid she would cry. She didn't want to cry, for she thought the elephant would think it was so absurd, and then all the elephants would look at her.

They were so big, she felt sure they would think her very small and foolish. And possibly they would think she was a cry baby.

"I didn't mean to be rude," said the elephant. "And I am sure all my friends here will agree with me that I really would not want to hurt your feelings."

At this all the elephants waved their trunks, and Sally laughed. Polly was laughing too.

"Why did you have your toe-nails cut, your skin oiled, and your feet sandpapered?" asked Sally.

"One question at a time, please," said the elephant. "I can't answer all



"Watch Me Wave My Trunk."

three at once, for then the answers would be all jumbled up. Besides I don't know how to say more than one word at a time."

"Neither do we," said Polly. "Oh, I'm greatly relieved to hear it," said the elephant.

"We really only want you to answer one question at a time. We asked you the three because we were in such a hurry to know—that is I asked you the three, one right after the other," said Sally.

"My nails were cut because they needed it. And, come to think of it, I can answer all your questions at once. My feet needed to be sandpapered and my body needed to be oiled. My skin required it, and so the keeper looked after me, as he did after my friends here." This he said waving his trunk once more.

"But what do you do when you are not in the zoo?" asked Sally. "They don't have sandpaper and nail scissors in the jungles, do they?"

"Ah, that is where you do not understand, and where the keeper does. In the wilds I can cut my nails on the great rocks. They keep them short. Here I cannot do it myself, and so the keeper has to do it for me. And I get the oil for my skin in the swamps when I'm free, and my feet are kept hard by the ground and rocks. We do not need the keeper's scissors and so forth when we are free, for old Mother Nature looks after those things for us."

Sally and Polly slowly looked at each other, and found they had each been napping in their chairs, but when they told the keeper what the elephant had told them, he said that every word was true!

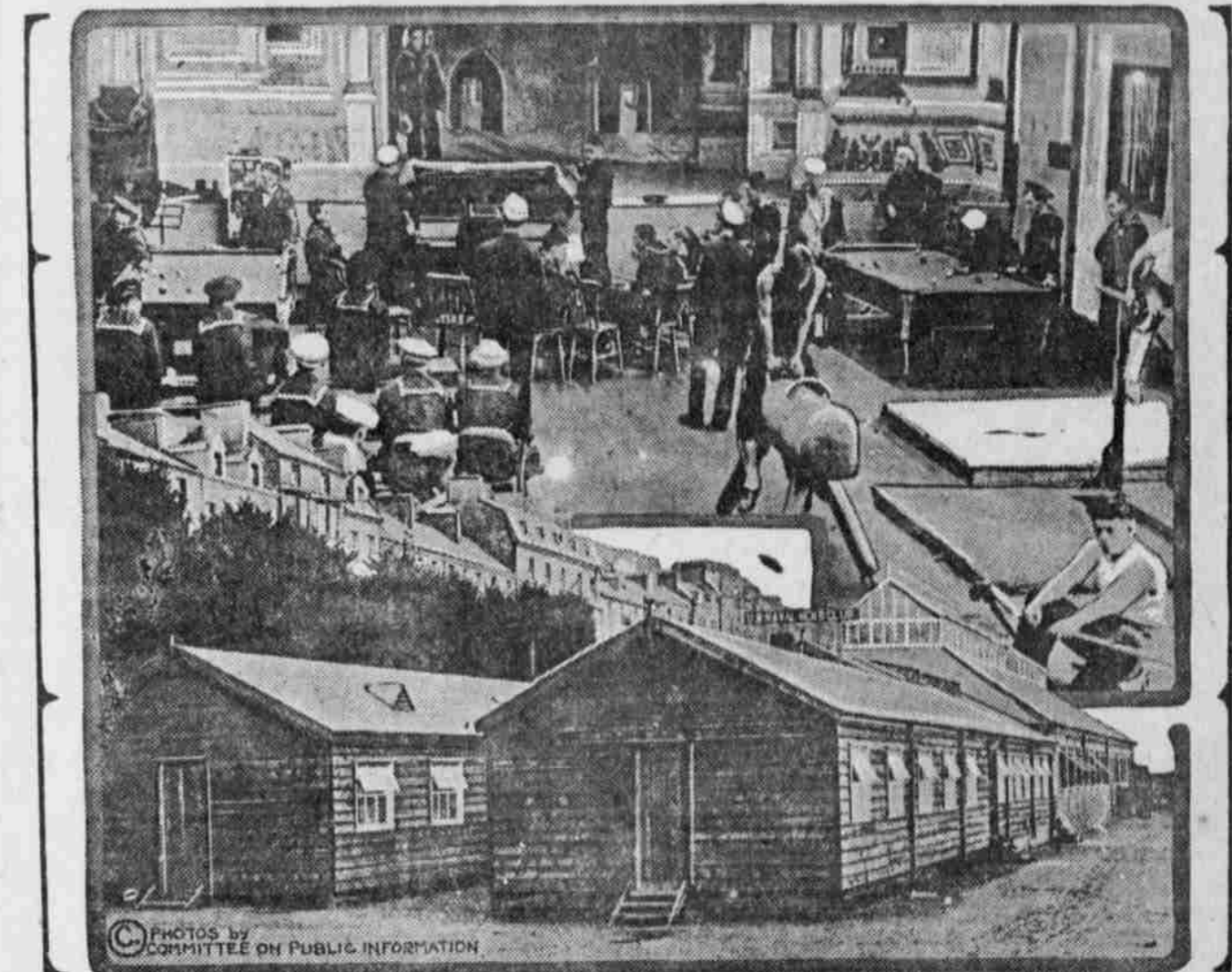
Depend on Your Own Merit.
Don't depend upon "pull." Pull may get you a position, but merit alone will keep it for you.

GERMANS INTERNED IN THE UNITED STATES ARE WELL TREATED

With the capture of the first United States soldiers by the Germans our government began to arrange through neutral nations for their decent treatment and that of future prisoners of war. At once steps were taken to let Germany know how well those of her subjects who are interned in this country are treated. The accompanying illustration goes to prove that alien enemies under restraint in America have no reason to complain. It shows interned Germans at the immigration station at Gloucester, N. J., the receiving station for immigrants for Philadelphia. They undergo no privations whatever, and amusements are provided for them, as well as good food and lodging. The men are seen playing ten pins. At the left is the one who is charged with the care of the poultry raised for their table.



NAVAL CLUB ESTABLISHED FOR OUR SEA FIGHTERS ABROAD



Interior and exterior views of a United States Naval Men's club located abroad. Here the men get up their own acts, or if they miss the strenuous exercise of the warship there are horses, punching bags, rowing machines and other apparatus to keep them in trim till their leaves are up.

REMOVING WOUNDED ITALIANS IN MOUNTAINS



This photograph just received in this country gives an idea of the difficulties under which the Italian army fought the Austro-German forces on the Gorizia front. The wounded Italian soldier is being removed from a mountain peak position to the dressing station below by means of a cable railway.

QUEEN MARIE OF ROUMANIA



Queen Marie of Roumania, noted for her beauty and idolized by her people, photographed in Paris with her youngest child, Princess Ellina. Even in the stress of war relief work the queen makes the long journey from Roumania to Paris to see her children, who are staying in the French capital, until their home is once more wrested from German hands.