

# Fads And Fancies Of Fashion



## Unusual and Pretty Afternoon Frock.

The last word in afternoon frocks makes it plain that drapery is a thing to be much desired when it is artfully managed. Straight lines if you want them, but skirts may be draped to break length of line and to widen the figure at the hips or anywhere between them and the knees. The draped skirt is emphatically becoming to the slender figure, and some stout women maintain that widened lines in the skirt make the waist look slender.

Purple taffeta is the medium employed for the fetching afternoon gown shown in the accompanying picture. It has an underbodice, sleeves and collar of georgette crepe, matching the silk in color and employs silk tassels as a finish on the collar. These tassels might be of beads. The skirt is laid in a panel at the back and front by deep side plaits and the interval between the panels is plaited to the hips. Here a short length of silk is folded and draped as pictured.

The silk bodice is made in the "slip-over" fashion and joined to the skirt with a piping of silk. The waistline is a little higher in the back than in the front and this improves the lines of the figure for either slender or heavy figures. The bodice is decorated with very narrow folds of silk, set on in triangles at the back and front, and the collar merits special attention because it is new and popular and harmonizes so well with the shape and decoration of the bodice. The crepe is cut in long triangular pieces at the back and front and finished at the edges with a narrow hem. A pendent tassel is set on with a crochet button to each point.

The plain sleeves are set into deep, turn-back cuffs of silk, and the bodice has a shallow "V" opening at the front of the neck. This model, pretty and unusual as it is, is simple in design and easy to execute. The master hand in designing is required to achieve such fine results of such easy methods.



## Neckwear That Fashion Approves.

There are so many pretty and clever neck fixings, that fashion approves, for putting the finishing touch to all sorts of dresses and coats. The choice lies all the way between the most inconspicuous of ties, to collars and capes that are an important part of the make-up of waists and coats. One wonders sometimes whether the dress is made for the collar or the collar for the dress.

One of the most popular developments of present styles appear in double collars and double capes. Occasionally both upper and under collar are of the same material, but oftener one is of a sheer goods over a collar of heavier fabric, both cut in the same shape. The addition of a thin white collar is relied upon by designers to assure the becomingness of many a dress and is essential to the complete expression of their ideas. But the manufacture of collars and other neckwear has become an important business in itself, and dress designers often make their models with reference to the prevalent styles in neckwear. A

variety of collars may embellish one gown and add new interest to it all the time.

A very pretty and very simple organdie collar is shown in the picture, with plain ruffles used for its decoration. It is cut with narrow fronts, opening in a "V" and cape widened at the back. A frill is used for finishing it. Collars of this kind, made at home, are beautifully finished with narrow tatting edging made in light blue or pink. Fine crochet edgings are used in the same way, but in spite of the vogue for color, the all white collar knows no equal in favor.

In ties, narrow velvet ribbon, with ends finished with little bead balls, or small tassels of silk or beads, or both, are as effective in looks and ends as any other neck finish. Just at the moment jabots hold first place in the attention of shoppers and they are the most dainty and becoming of all the varied neckwear on display.

*Julia Bottomley*

## DADDY'S EVENING FAIRY TALE

BY MARY GRAHAM BONNER

### STAR'S VISIT.

"A little girl named Cary," said Daddy, "was ill in bed. She had fallen and hurt her ankle so badly that the doctor had told her mother she would have to stay quietly in bed for several weeks."

"Two weeks had already passed but there was still another to be spent. She was very tired of lying in bed and she had not been sleeping so much lately because she was in bed too much!"

"One night she was lying wide awake looking out of her window from the bed. Up in the sky one little star was shining. 'Where are all the other stars?' asked Cary."

"They're at the banquet of the dark cloud fairies," said the little star.

"Are they having a good time, dancing, singing and playing?" asked Cary. "I wish I could dance and play again."

"It's only one more week off," said the little star.

"But I get so lonely," said Cary.

"That's why I have come to see you," said the star.

"Have you come just to see me?" asked Cary.

"Yes," said the little star, smiling sweetly.

"Were you asked to the banquet?"

"Yes," said the star, "but I told them I had another engagement."

"What was it?" asked Cary.

"Just to come and see you," said the star.

"Oh, how good of you," said Cary. And she snuggled down into her bed so comfortably. Just her head was above the blankets and her eyes were peeping and blinking.

"You know," commenced the star, "that there are so many parties up in the sky that I did not mind missing one at all. One of the cloud fairies told me that you had been lying here in bed for two weeks, and that you had still another one to spend in bed."



### "Dear Me, Dear Me," Said the Star.

Somehow I felt so sorry that I didn't think I would enjoy the party thinking of you. Several of the other stars wanted to join me, but I told them it would spoil the banquet if too many of us stayed away. So I just came by myself."

"Don't you get tired of shining in the sky almost every single night?" asked Cary. She thought that it would be tiresome to do anything for a very long time. For she knew how tired she was of staying in bed. At first she hadn't minded it so much. She had read and played with her dolls and had had stories told to her. But now she had grown restless and eager to be out again with her friends. And her ankle felt quite well again!"

"No," said the star. "I never get tired of the sky. I have so much to enjoy. That's why I am always twinkling and shining so happily and brightly. Just think! I have the moon and the other stars and the dark clouds and oh—so many, many friends!"

"That's true," said Cary. And I have the earth and the sunshine and so many, many friends down in the world."

"Then you never get tired of being a happy little girl, do you?"

"I've been very tired lately," said Cary. "And I haven't been such a happy little girl."

"Dear me, dear me," said the star. "You mustn't say that. It makes me very sad to hear such a thing. Why, just think of the weeks and weeks when you can be up and about. You've had a horrid accident, but you will soon be well again. And I'll tell you a secret."

"What?" asked Cary.

"Do you remember that you were getting a very silly habit of complaining? You thought that other little girls had richer daddies and mothers who could buy them more toys and playthings. Well, it made you unhappy! And then you hurt your ankle. That was a real accident and how sad the fairies were to hear of it!"

"Were they?" asked Cary.

"Ah yes," said the star. "But I came here tonight to tell you that you mustn't again get unhappy over such foolish things as not having as many toys as someone else. Just think of all you have! You have your legs and your arms, you can run and play and dance. And you have the sunshine! What do you care about a few more toys and riches when you have all these? I'm sure you'll never be unhappy again. For you have the glorious earth and all the fun in the world—just as I have the moon and the sky. So, please, please let me always see you smile in your dreams as you are doing now, just as I always twinkle and smile up in the sky!"



1—Sergeant on inspection round of soldiers guarding a Canal Zone, daily exercise. 3—Col. Chester A. Harding, who has succeeded General Goethals as governor of the Canal Zone. 2—Sailors on an American battleship taking their

## MILITIA OF MERCY HELPS NAVY RECRUITING



A miniature battleship mounted on an automobile is attracting much attention in the streets of New York. It is being used in promoting naval recruiting by the Militia of Mercy, an organization of women whose aim is to aid the families of men called out for duty in the navy. Below is a portrait of Mrs. John Hays Hammond, president of the Militia of Mercy.

## GERMANS ON THE ROAD TO PARIS



"On to Paris" was the German slogan in 1914. Here is the "On to Paris" of 1917—a long line of German prisoners taken in recent battles in northern France.

## THREE YEOWOMEN FOR THE NAVY



Here are three feminine additions to Uncle Sam's navy, the first yeowomen to enlist at the Newport navy yard. Left to right, they are: Miss E. S. Harry, Miss H. N. Murray and Miss J. E. Smith. All three have been assigned to clerical duty in the navy yard.

## AMERICA—ON GUARD

