

What Well Dressed Women Will Wear



New Features in Taffeta Frocks.

Just a glance at the chic two-piece frock of taffeta, shown in the picture above, might lead to the conclusion that there is nothing unusual about it. It conforms to the straight silhouette and the vaguely defined waistline that are characteristic of the smartest frocks. But the practiced eyes of the critic of clothes will never dismiss this dress with a glance. It abounds with well-executed new touches that arrest the attention and the design succeeds in placing itself as one of the most unusual and satisfactory of the season's showings.

It is made of chiffon taffeta with sleeves of georgette which is a familiar enough combination, practical and cool. Added to these fabrics, satin furnishes the collar and cuffs and emplacements on the sash ends.

The skirt is plain, with the fullness about the waist gathered in at the sides and the back. It is belted with a broad girdele at the front and two narrow ones across the back. They button at the side. The belt is of the taffeta and the skirt is practical for wear with thin blouses in the warmest weather.

The jacket is designed to have the effect of smart slip-over coats and

blouses with a shallow split at the front of the neck. Here it is finished with three pearl buttons at each side and three loops of silk cord simulating a fastening. The real fastening is accomplished by buttons and buttonholes at the left side along the underarm seam. This mode of fastening makes it necessary to set the sleeves in a light underbodice. The sleeves are full and their fullness is gathered into deep, pointed cuffs of taffeta at the wrist. The turn-back cuffs of wash satin are detachable like the collar, and they are trimmed in points to correspond with the cuffs of taffeta. Corresponding points at the front of the collar improve its shape and make an adequate position for the button fastening which is placed there.

The girdele is a doubled strip of silk long enough to loop over and fall in sash ends at the front. The pointed ends of the sash are emphasized and brought into harmony with the jacket by a finish of the wash satin. Almost any of the season's fashionable shades might be chosen for this dress with the wash satin in white, sand or chamois color. As pictured, it is in blue and white.



Collars of Various Sorts.

Our varied collars are of many sorts and inspirations, and we can trace them to widely separated places and times. If one has beauty, or the right style, oddities in collars may be worn, but they are not for everybody. The Chinese collar and the Medici fashion are only for the few who can carry them off. But the cape collar and the sailor collar seem to fit in with every style, and they have been presented in mending variety of designs. Along with round, turnover collars and jabots they keep the makers of neckwear busy.

Collars and collar-and-cuff sets of organdie find themselves important items in the make-up of midsummer frocks and blouses. Whether of silk or cotton, but more especially when made of silk, these dresses are hardly considered complete without the introduction of organdie at throat and waist. Blouses of other cotton fabrics rely upon the crispness of organdie to complete their daintiness and appropriate collars and cuffs of it.

Two of the new collars are shown in the accompanying picture. One of them is trimmed into points at the back and finished at the edge with a very narrow edge of cluny. Tatting or fine crochet edgings make the prettiest sort of trimming for collars of this kind. Each point is weighted with a pair of small prudent balls in crochet and a medallion of lace about the size of a half-dollar is set in the material above each point. Home-made medallions and edgings and handwork in

making the collars add much to their elegance.

A very deep cape collar with wide hemstitched hem is shown in the second picture. It is narrow at the front, but falls to the waistline at the back. In each corner, eyelet work is introduced in the three small circles grouped together.

The advantage of organdie in collars is its sheeriness and crispness and the success with which it stands laundering. It is better for jabots than cheap laces, but perhaps not quite so pretty as fine nets.

Julia Bottomley

Scalp Tonic.

When the scalp is hard and tight and the hair brittle and lusterless, one of the most valuable aids in restoring the healthy tone of the scalp is made by blending carefully beef marrow with a tablespoonful of good olive oil. This tonic will not be found any more greasy or objectionable than any similar preparation containing oils or grease. Small parings of the hair should be made all over the scalp, then anoint the finger tips and apply directly to the scalp, rubbing it in thoroughly.

Brazilian coconut palms are believed to live from 600 to 700 years, and the date from 20 to 300 years.

DADDY'S EVENING FAIRY TALE

BY MARY GRAHAM BONNER

HAPPY PIGS.

"Pinky Pig," said Daddy, "had been having very few adventures of late. He had not eaten too much—that is he had not been ill from eating too much. 'You see,' said Pinky one day to his mother, 'it's this way. We're very much the sort of creatures they intend us to be.'"

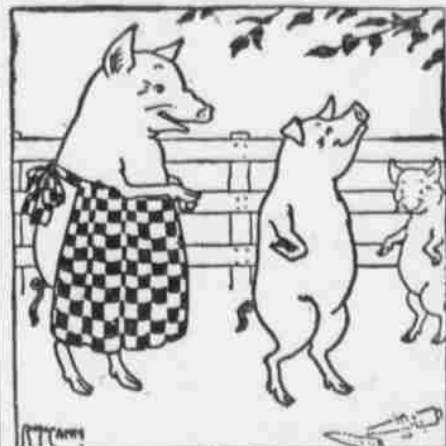
"What do you mean by that, Pinky dear?" asked his mother who always spoiled him and thought that everything he said was decidedly worth listening to.

"I mean," said Pinky, giving a grunt so that the other Pigs would pay attention to him while he spoke, "I mean," he continued, "that a pig is a pig because it has always been one brought up to be one, you see."

"True, true," said his mother, "you are so wise, Pinky darling. You see his mother certainly did spoil him, for Pinky had not said anything wise at all. All the other Pigs grunted as though to say,

"Bravo, bravo, we're all Pigs because we've always been Pigs. Of course they were all very silly, but Pinky went on talking as if he felt he were wise indeed."

"And it is just as well we're so happy and satisfied being Pigs. Just suppose, for a moment, that we all wanted to be birds with lovely plu-



"How Wonderful You Are, Pinky."

mage, fine voices and to take trips in the air."

"We wouldn't want to be birds for anything," said Pinky's mother.

"Indeed we wouldn't," agreed all the other Pigs.

"Ah," squealed Pinky, "and there comes my point."

"Oh, is there to be a point to this story?" asked Pinky's mother. "How wonderful you are, Pinky. Just think Pigs, Pinky has a point to his story. 'And all the Pigs grunted, 'A point to the story.'"

"It shows," said Pinky, "that we are very fine to be so satisfied with what we are. There are some Creatures who always wish they could be some thing else. They do not enjoy doing what they are supposed to do. Children hate school quite often because they have to go to it, and there are little Children who are not strong who can't go to school and would give anything in the world to romp and play with other boys and girls."

"Then there are Grown-Ups who live in the country and wish they could live in the city, and the other way around too. Now did anyone ever hear of a pig wanting to live anywhere but in a pigpen?"

"You are quite right, Pinky," said his mother.

"You are a truthful Pig," grunted the others.

"And," continued Pinky, "there are Children and People who wish they could have fine plumage and fine feathers."

"Would they like to be birds?" asked Pinky's mother.

"No," said Pinky with a little squeal they would not like to be birds but they would like to have finer plumage than they have. No, plumage is not the word I mean, it's clothes. They're often very unhappy because someone else has a finer dress than they have or they wish they could get a new bonnet because another Person has one. Imagine even a bird trying to have lovelier feathers than his neighbor."

"But a Pig is so contented. We're Pigs, we've always been Pigs, and I do believe we will always be Pigs in the years to come. It's what we've been brought up to be, and we're satisfied. 'When they're good and kind to us, we're nice. Sometimes if we've not been treated well we get cross just as all folks do—for that isn't fair. 'But we never wish to be anything else than what we are. We don't envy the Rooster's red top or Mrs. Gray Pigeon's silvery wings. We even don't envy Mr. and Mrs. Peacock. For we're Pigs, happy, contented, lazy Pigs.'"

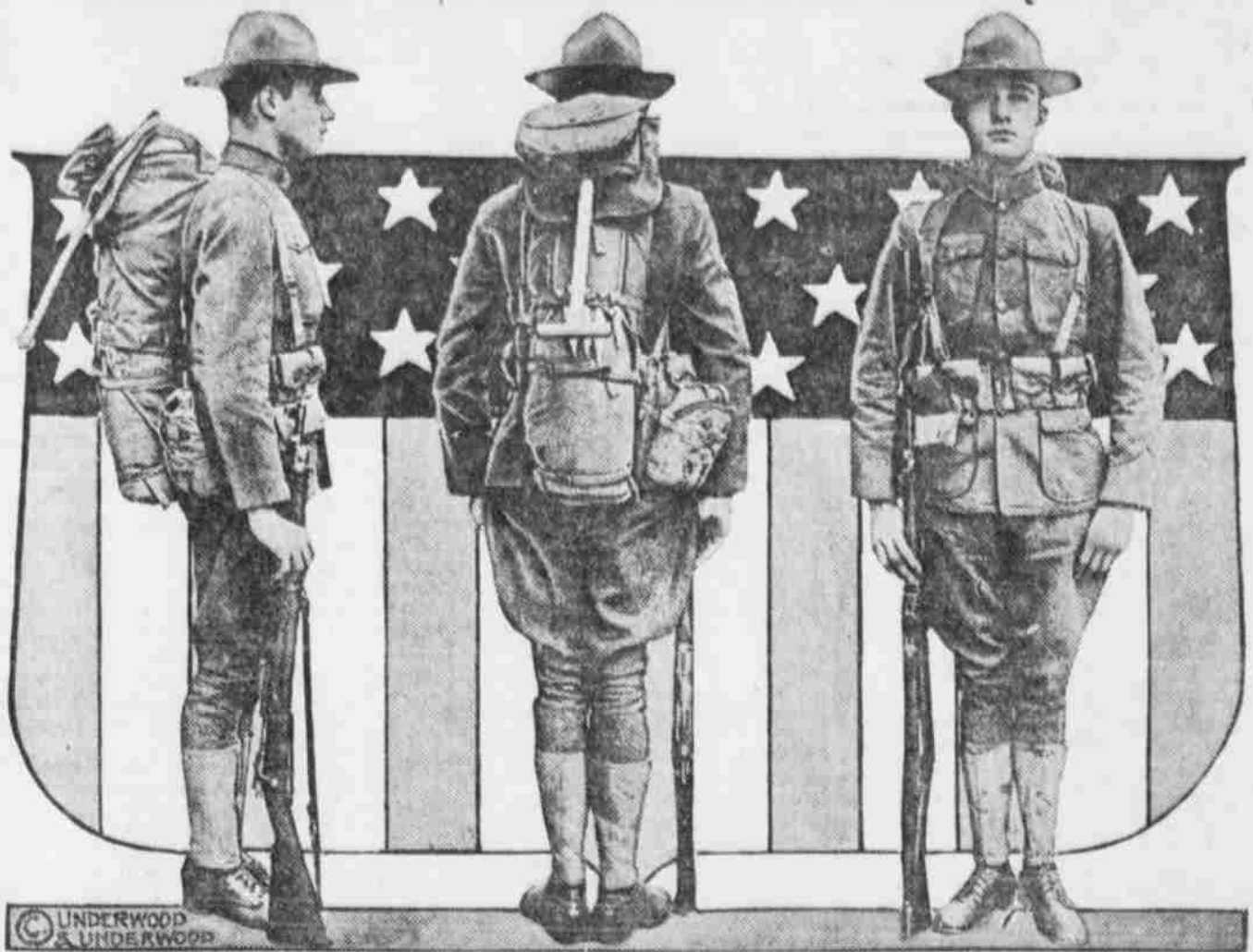
"Then Pinky linked his little curly tail in his mother's, and told all the other Pigs to do the same. 'We'll sing this song,' said Pinky, 'and if we haven't voices like the Nightingale Family, we'll just squeal naturally.'"

"So around and around the Pigpen they walked, with their little tails linked together, and this is what they squealed.

"There may be great joy, 'In being a Pig, 'But we can dance jig, 'For we're plain, happy Pigs!"

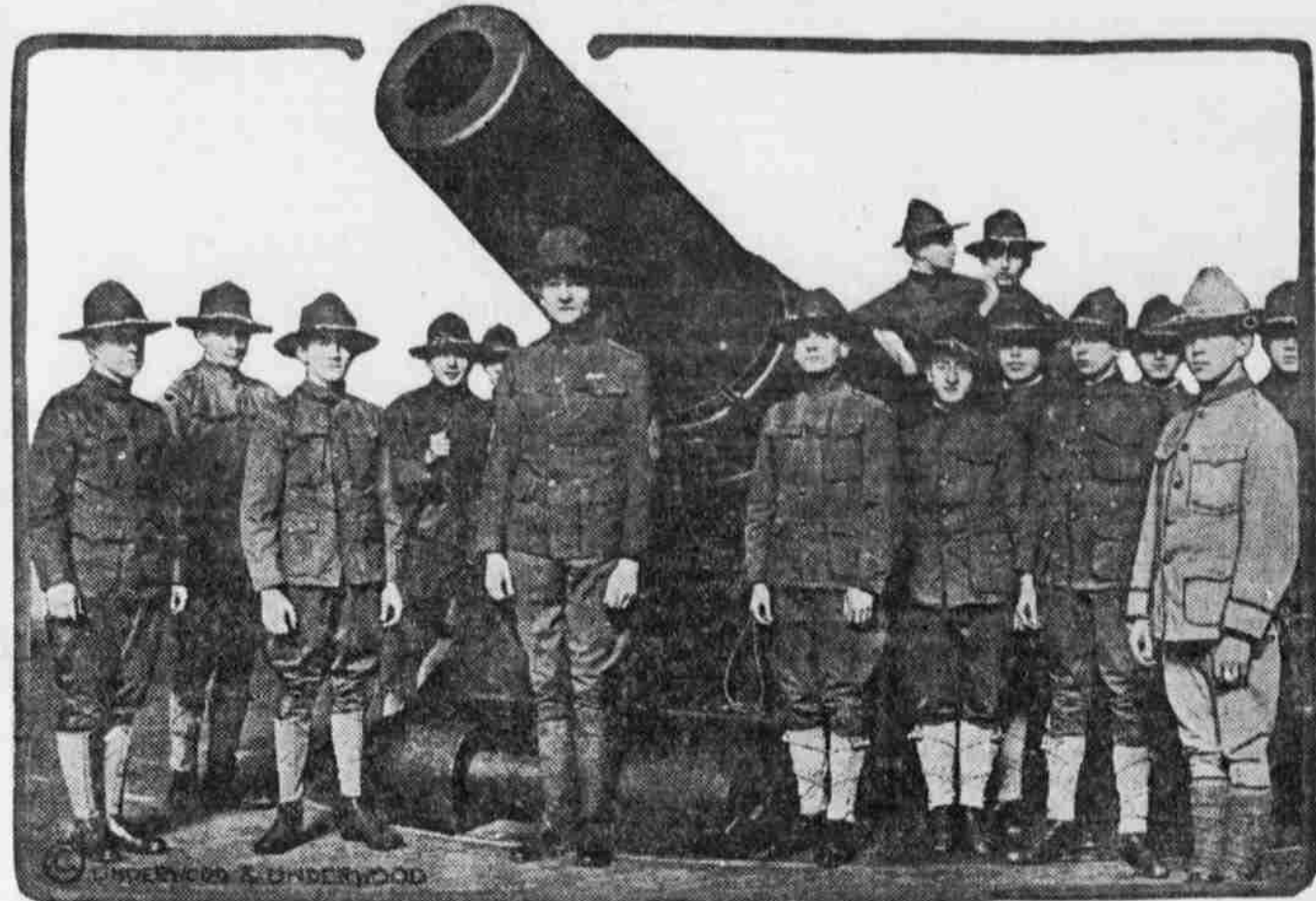
Like a Tea Caddy. If you pull a dog's tail why is that like a tea caddy? Because you're tearing it (your tea's in it).

NATIONAL GUARDSMAN WEARING COMPLETE WAR EQUIPMENT



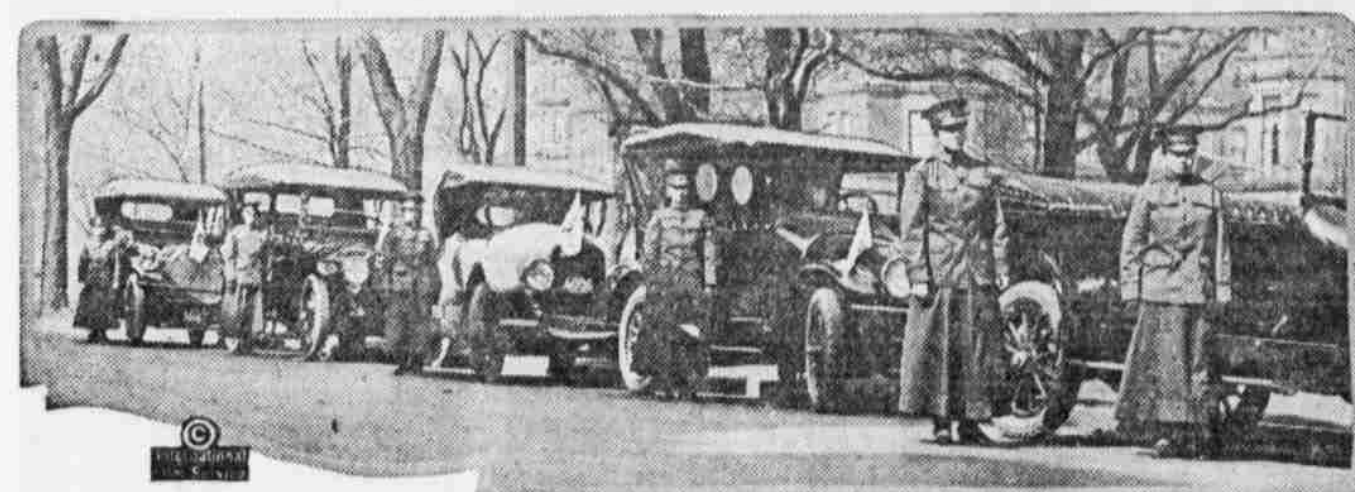
A National Guardsman with his complete equipment ready for a call to fight. A soldier's equipment consists of a great number of articles skillfully packed so that they make a small bundle comparatively to the number of articles. The kit includes a blanket, rifle, bayonet, kit bag, cartridge belt, canteen, pan, plate, knife, fork, spoon, tent, spikes, a rubber blanket, and several other miscellaneous articles. Photo shows three views of the National Guardsman, side, front and back, with his equipment attached to him.

HIGH-SCHOOL BOYS LEARNING GUNNERY



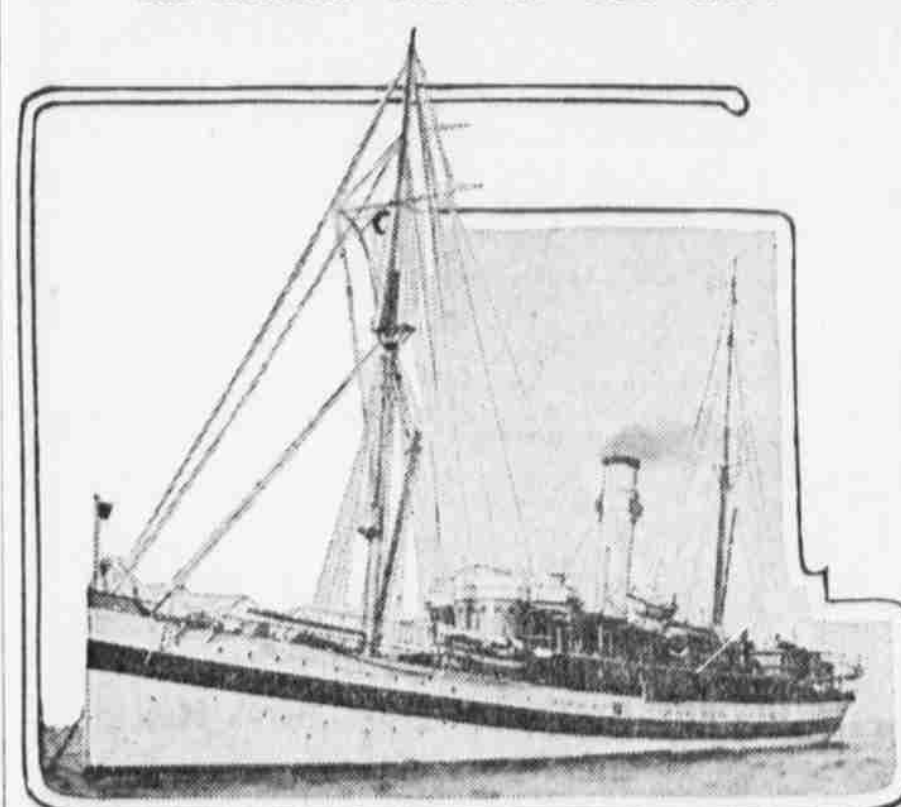
Group of high-school boys, ardent preparedness advocates, standing beside one of the mortars in the Thirtieth Coast Defense command, Brooklyn, N. Y. These are students of the Boys' High School of Brooklyn, and are part of the military organization of that school. They are uniformed in regulation khaki, puttees, hat, etc., and drill with rifles, going through maneuvers and tactics.

WOMEN'S MOTOR CORPS ANSWERS MASSACHUSETTS' CALL



Motor corps A, composed entirely of women and the only organization of its kind in the country, has responded to the Massachusetts call for troops and is now on duty in Boston. The members of the corps drive their own autos and provide transportation for the National Guard officers.

IMPORTANT UNIT OF OUR NAVY



The United States navy hospital ship Solace.

URGING RECRUITS FOR NAVY



Miss Margaret M. Crumpecker urging a crowd of men to join the United States navy, in Greeley square, New York city.