

One of the Many Taffeta Gowns for Midsummer



This dress of royal blue taffeta is one of the best and most attractive that have appeared among a great number of models employing this silk. It is of that soft variety called chiffon taffeta, and is the coolest and crispest of gowns for midsummer, outside the world of wash fabrics.

The skirt has a plain-fitted yoke extending to the hips, to which the body is sewed. This latter is made of the silk laid in close, single box plaits and is finished with a two and one-half inch hem at the bottom. Three rows of stitching, set close together, and parallel to each other, sew the plaits down at the top to the yoke and make a neat finish. The hem is also machine stitched.

The coat is cut with a plain yoke also. The lower edge of the yoke is cut in shallow curves with an inconspicuous point at each side on the bust. The point reappears in the center of the back. Reversing the order of things in the skirt, the yoke overlaps the plaits in the jacket and but two rows of stitching are used in joining it to the body. A rolling collar and turned-back cuffs, as plain as can be, take care of the finishing of neck and sleeves. A plain belt made over a crinoline foundation, three inches wide, is tacked to the jacket a little below the normal waist line. It is

namented with three ball buttons at the front. They are forms covered with the silk, and two of them are used on the cuffs in the manner shown in the picture. White ball buttons of composition are effectively used on gowns of blue or black taffeta and might be substituted for those that are silk-covered, to add snap to this trim suit.

The neck is much improved by a collar of white poplin, or one of organdie, which rolls over the coat collar and fulfills its mission of placing white near the throat and face.

A hat of malines and velvet, with white satin flowers and small feather cockade at the front, and a purse of dark blue leather, banded with white, are accessories that add tone to a dress that is distinguished by very clever designing. It seems very simple but the best of talent is required to achieve simplicity and distinction at the same time.

Graceful Finish.

Cerise, turquoise and violet are shades which are relieving the somberness of many gowns, and on so many of the evening dresses for young people the garlands of small flowers make a graceful finish either on frounces or above them.

DEADLOCK IS ENDED

PRESIDENT ANNOUNCES RECESS APPOINTMENTS.

MEN WILL SOON BEGIN DUTIES

Loomis and Allen Both Well Known Bryan Men Selected—Flynn and McCune Chosen.

Washington.—President Wilson has broken the deadlock over Nebraska federal patronage which has continued between Senator Hitchcock and former Secretary of State William J. Bryan for the past two years by announcing the following appointments:

George L. Loomis, Fremont, collector of internal revenue.

T. S. Allen, Lincoln, United States district attorney.

T. J. Flynn, Omaha, United States marshal.

Charles McCune, Omaha, collector of customs.

The four men, whose recess appointments in Nebraska, will receive their commissions in a short time and they will enter upon their duties as soon as official bonds are arranged.

Although the matter of turning over the affairs of offices of such importance is not a small one, there need be little delay after the receipt of the commissions, as there are experienced deputies and assistants in all of the offices, who are familiar with the daily routine, and these office forces will undoubtedly be retained for a reasonable length of time.

The position of collector of internal revenue, which has fallen to Mr.



C. W. McCUNE, Collector of Customs.

Loomis, carries the highest salary, \$4,500, while Mr. McCune as collector of customs and custodian of the federal building will receive \$3,500. The salaries of marshal and district attorney are \$4,000 each.

George T. Loomis, of Fremont, is a lawyer and was at one time district judge in Dodge county.

T. S. Allen is a lawyer and has been very active in politics for twenty years in Nebraska. He resides at Lincoln, and is a brother-in-law of W. J. Bryan.

Thomas J. Flynn of Omaha is a very popular leader and a veteran city and county campaign manager. Mr. Flynn has served several times as chairman of the Douglas county democratic committee, was manager of Mayor Dahlman's campaigns and was the head of the organization which conducted the campaign for the "ins" in the last city election.

Charles W. McCune has for nearly forty years been engaged in the newspaper business and for several years has occupied the position of night editor of the World-Herald. His position on that paper will be filled by E. F. Podge, formerly of St. Louis.

The republicans whose places will be filled by the new appointees are William F. Warner, United States marshal; Frank S. Howell, United States attorney; and Cadet Taylor, collector of customs. Ross Hammond, formerly internal revenue collector, resigned during the winter, and the duties of his office have since been done by E. W. North, his assistant.

Attack Upon Liner Confirmed.

Washington, D. C.—A submarine, presumably German, attacked the Cunarder Orduna on its way from Liverpool to New York without warning, it is conclusively shown by New York Collector of the Port Malone's report, according to high authority.

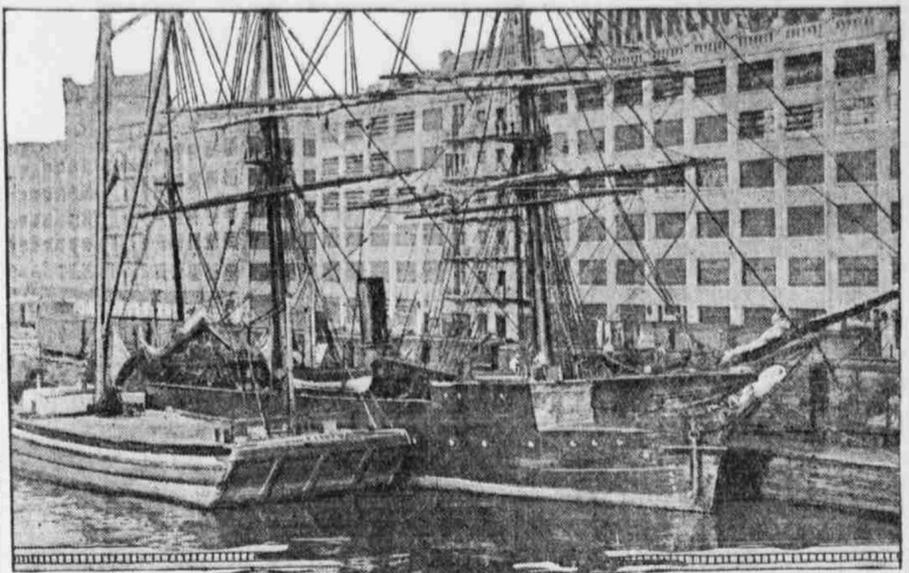
Longshoremen Strike.

New York.—Nine hundred longshoremen employed by the Clyde Steamship Co. and the Mallory Steamship Co. have gone on strike for more wages. A leader declared longshoremen employed by most large companies would soon strike.

Not Planning Volunteer Army.

Washington, D. C.—Secretary Garrison has denied a published report that the war department is working on a plan for a volunteer force of 800,000 men.

OLD BRITISH WARSHIP COMES FOR CARGO



The steam bark Pelican, formerly a British sloop-of-war and until recently a "mother" ship for submarines, forced into the mercantile service and shipping a cargo of war munitions at a Brooklyn dock. The Pelican took part in the attack on Alexandria in which Lord Charles Berosford gained fame.

GREAT STRIKE OF STANDARD OIL WORKERS



Scene at the Constable Hook plant of the Standard Oil company at Bayonne, N. J., during the strike of 5,000 employees, which was accompanied by rioting, homicide and arson.

BIG CHIEFS MEET IN GLACIER PARK



Many-Tail-Feathers, chief of the Blackfeet Indians, and John J. Fitzgerald, chairman of the house appropriations committee and a big chief of Tammany Hall, in Glacier National park, Montana, near which is the Blackfeet reservation. The appropriations committee, which under the new reclamation extension law now has the say of how much money is to be expended on reclamation projects, has been touring the West inspecting this work.

GENERAL VON HOETZENDORF



Gen. Conrad von Hoetzendorf, chief of the Austro-Hungarian headquarters staff, studying the plan of the campaign against Italy. He designed the fortifications on the Austro-Italian frontier.

SHE OBJECTED TO THE CAMERA



This interesting snapshot was made in Newport, R. I., just as Mrs. R. T. Wilson was receiving from a newspaper photographer a plate he had exposed on her and which she demanded be given her. Owing to the complaints of society folk in the fashionable resort, each newspaper photographer making pictures there is followed by a policeman whose duty is to walk between the camera and the intended subject.

Politeness Personified.

Not long ago a popular Massachusetts avenue tailor, who tips the beam near the 200-pound mark, attempted to force his way through a line of automobiles which was moving around the Circle and south into Meridian street, reports the Indianapolis Star. Incidentally this tailor is of a rather nervous temperament and is easily embarrassed when public attention is directed toward him. He dashed across the street ahead of a large car as fast as his avoirdupois and short legs would permit and stepped in front of a small machine. The car struck him with a thud, wheezed and came to a stop, while the tailor rolled in the dust. Scrambling to his feet and without regaining his hat, which had rolled to the curb, the avenue merchant turned to the driver of the little puffing machine and exclaimed in his excitement: "I beg pardon, sir!" and went hastily on his way.

Attractive Hats That Mamma Can Make



Not much that is new may be said about the hats for little girls, since mothers have been almost of one mind in selecting bonnet-like shapes for the fair little faces of their daughters. But here is something new in a soft hat of ribbon, and also a remodeled hat with braid brim and lace crown, which the home milliner will enjoy making for her own or for some other small lady.

The first hat is made of satin ribbon, in a light color, about four inches in width. Hardly two yards of it are needed, a little over a yard for one length and about three-quarters for the second for a child of five to six years. The longer length of ribbon is to be shirred over a cord on one edge and gathered on the other. The shorter length is gathered on one edge and joined to the gathered edge of the longer ribbon by a piping covered with a narrow bias band of satin or with a narrow ribbon. The remaining edge is to be gathered up with three shirred pintucks in a group near it. The gathering thread at the edge is drawn up to form the top of the cap.

Ready-made ruching in a double fold and a plaited frill of narrow lace are sewed in about the face. Tiny roses of chiffon, or ribbon, or little millinery flowers are set about the edge and the hat is finished ready for lining. The lining is to be cut from thin silk, or mull, matching the ribbon. It is made

in two pieces—a circle at the center and a straight band hemmed on one edge and gathered into the circle on the other.

The hat with braid brim has a small crown made of a circular piece of lace gathered about the edge and sewed to it. A frill of lace, not quite so wide as the brim, is sewed to the base of the crown and falls over the brim. Finally a collar is made by covering a strip of crinoline with silk in a light color, and covering this again with a band of lace. This is set on the brim over the crown and tacked down. Small satin covered button molds are sewed about the crown at intervals and a little bow, with hanging end, is made of narrow satin ribbon and set on to the brim at each side.

Choose soft thin ribbons of high luster for children's millinery and vary the width according to the size of the little one's head.

JULIA BOTTOMLEY.

Water Lily Hats.

Lucile, the dressmaker, says that water lilies are coming into fashion as a trimming for white hats, which are going to be so much favored this summer. And certainly they have this in their favor—that they give an impression of coolness, more especially if they be worn with a dress which combines white and leaf green.