

Beautiful Veil for the Bride



Fortunate the bride whose wedding equipment includes one of these lovely veils of net with widely scattered small dots and rich border of princess lace. Many of the new veils extend about to the knees, and their length is governed more by the bride's taste than by a mandate of fashion. In truth, much independence is allowed the bride this year, or she has asserted her own ideas and arrayed herself and her maids in gowns long or short and cut in the styles she likes the best.

Many wedding gowns have been made this season of sheer volles or of net trimmed with lace. One thin and lacy fabric draped over another almost equally thin makes an airy effect which is liked for the brides' and bridesmaids' costumes. For the latter, wide net-top laces or shadow laces used for the gowns, and wide-brimmed picture hats with transparent brims and flower trimming appear to have compelled the choice in their favor by

the force of irresistible beauty.

A handsome lace-bordered veil is pictured here, draped in mantilla fashion, caught with a spray of orange blossom buds at each side, with a very small cluster of the opened blossoms among them. So many veils are arranged in a cap on the head that this proves interesting as an exception. But rich lace should be simply adjusted, and the idea suggested by the mantilla drape might be repeated in the design of the bridesmaids' gowns or in the costuming of the pages or the flower girls.

While the bride allows the play of her fancy to exploit new ideas in her wedding procession and leads the imagination of guess to excursions in other lands and times, the gown brings them back to the day and hour by a very loyal compliance with the rules governing the regulation wedding attire of mere man. But there seems to be no incongruity that is displeasing in this.

BIG WRESTLERS MEET IN OMAHA

Stecker-Cutler Bout Scheduled for July 5—World's Championship at Stake.

STECKER SO FAR UNDEFEATED.

Omaha.—The world's championship wrestling contest between Joe Stecker of Dodge, Neb., and Chas. Cutler of Chicago, the present American champion, will be decided on the evening of July 5 at Rourke park, Omaha, Neb.

It has taken months to make this match, and Omaha and Nebraska are to be congratulated on being successful in bringing this event home.

Joe Stecker has without doubt attracted more attention in the athletic world than any young man in the past quarter of a century. He is a clean-cut, plain farmer boy, a young man who has his wonderful physique through constant training and clean living. Joe has wrestled most all the prominent grapplers in the country up to the present time, and there never has been a man who has been able to put his shoulders to the mat.

Chas. Cutler, the present American champion, who will be Joe Stecker's opponent has a world-wide reputation.



Joe Stecker.

Cutler has wrestled all the big men of the wrestling game, and has handled them all in the same manner that Joe Stecker has handled his opponents. Chas. Cutler, besides being one of the greatest living athletes, is a refined, high-class, well educated, well-read gentleman.

Mr. Cutler's manager, Wm. Rochelle, a very prominent and wealthy business man of Chicago, takes pride in the fact that he is handling Mr. Cutler's affairs, and it is said that he takes no remuneration for his services. Mr. Rochelle thinks that there is no living athlete capable of taking Chas. Cutler's laurels away from him.

The sentiment in Nebraska for Joe Stecker is so well known and so strong that it will be hard to impress



Charley Cutler.

anyone that there is a man living who can beat Joe Stecker, and the same sentiment prevails in Chicago regarding Chas. Cutler. It is plainly seen that each of the contestants have numerous admirers and followers, and the attendance at this match will without doubt be the largest of any championship bout in this country.

The purse of \$15,000 offered is the largest purse ever offered in the western country for an athletic contest, and considering this large purse and the well-known ability of the contestants, the good, clean reputations of the referee and the promoter, will without doubt make it the most popular championship contest ever staged in the west.

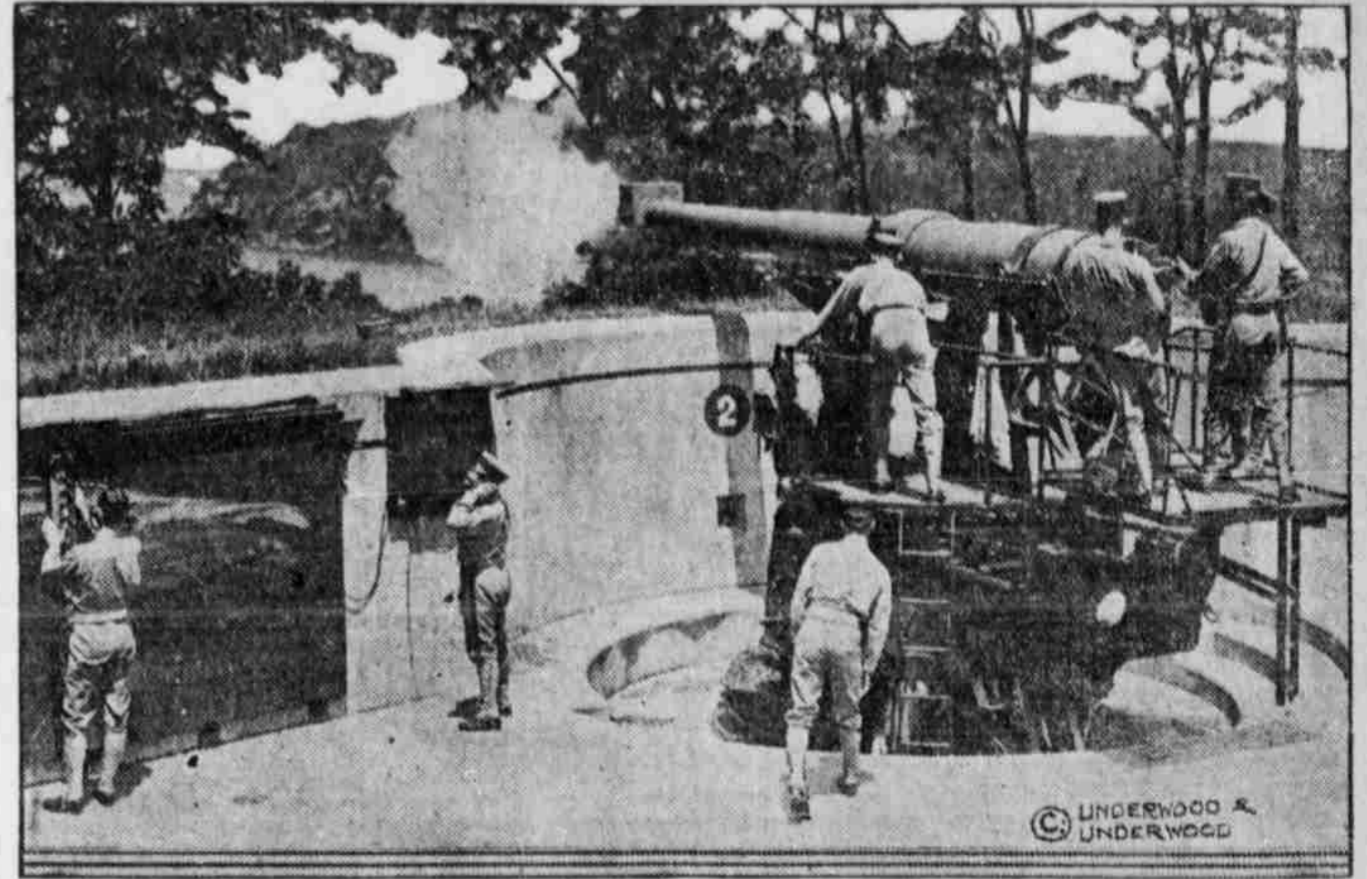
Brave Boy of Thirteen.

Petrograd.—Among the latest wounded sent back from the front is Vaddill Praydin, a boy of 13, who has already won all four grades of the St. George's cross.

Learning New Trades.

Paris.—About 100 maimed soldiers have begun learning new trades at the special school organized for them at Charenton. They include former coal miners, masons, dyers, cooks, plumbers, farmers, painters, plasterers, butchers and carmen.

COAST-DEFENSE DRILL AT WEST POINT



One of the features of commencement week at West Point was the coast-defense drill, in which men of the first and third classes participated. The photograph shows the cadets firing one of the six-inch guns and, on the left two of the men receiving the angle of sight and range from the captain of the gun squad.

WALL OF BREAD FOR RUSSIAN SOLDIERS



This picture, taken in the Carpathians during the recent mighty struggle for possession of the passes, shows bread for the Russian army piled up like a wall along a roadside.

SPEAKER'S DAUGHTER A JUNE BRIDE



Several thousand guests are to attend the wedding of Miss Genevieve Clark, daughter of Speaker and Mrs. Champ Clark, to James M. Thomson, publisher of the New Orleans Item, at Honoyshuck, the Clark home at Bowling Green, Mo., on June 30. With this picture of the bride and groom is shown the diamond necklace and silver jewel case presented to Miss Clark by the members of the Sixty-third and Sixty-fourth congresses.

VETERAN AT WEST POINT



This is Gen. H. G. Gibson, the oldest graduate of West Point, who attended the graduating exercises of the class of 1915. General Gibson was graduated from the military academy in 1849.

Expecting Another Drop.

Some time ago Mrs. Green called on her friend, Mrs. White, and after clutching, kissing and saying how dreadfully delighted they were to see each other, they turned to the interesting topic of the day.

"By the way," said Mrs. Green, after a time, "I haven't heard anything about Eva's divorce lately. I wonder what has become of it?"

"I heard a few days ago that she had dropped all proceedings," answered Mrs. White.

"Dropped all proceedings?" was the wondering rejoinder of Mrs. Green. "You don't really mean it?"

"Yes," returned Mrs. White. "Her husband has taken to aeroplaning and she has decided to let the thing adjust itself."

Cumulative Injury.

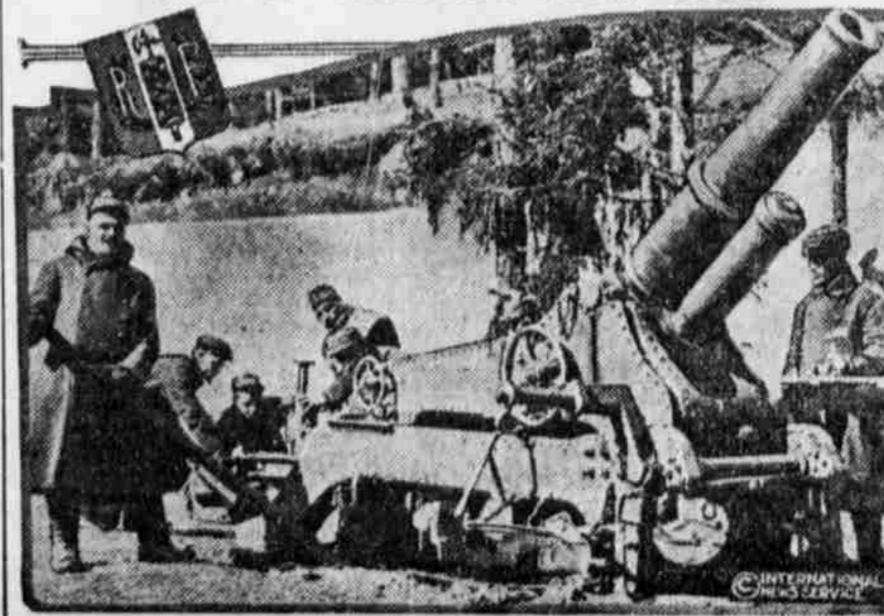
"Do seventeen-year locusts arrive every seventeen years?"

"They come oftener'n that," said Farmer Cornstossel.

"Then how do they get their name?"

"I s'pose mebbe it's because when they come around it takes a place seventeen years to get over it."

ONE OF FRANCE'S NEW GUNS



Fads of the Summer Girl



Broad stripes in her blouses, pockets on her skirts, dashing belts in black patent leather and white kid, and novel bracelets made by strands of "friendship" slides, strung on narrow velvet ribbon, are among the fads of this summer's "summer girl." Added to these are her shoes in black and white or black with other colors than white, her "garden dresses" of cretonne, her odd-shaped and gayly-flowered sunshades and bewitching sun bonnets, or sun hats, made of cretonne and other fabrics.

Belts are made both wide and narrow, and one of numberless different patterns is shown in the picture. It is made of thin black patent leather bound with white kid. Slashes cut in slant narrow bands of the kid to be slipped through them, forming white stripes on the black ground. By similar means many styles are created.

The belt, in this particular instance, is worn with a blouse of white wash silk made up into a broad fan and white stripe. It has long sleeves with striped cuffs and a collar which turns

over at the back and terminates in turned-back revers at the front. The skirt is a brown cloth with oddly-shaped pockets at each side. Far be it from the summer girl to own a pocketless coat or skirt for any sort of utility dress this year.

The small slides of gold or silver, which are strung on a narrow band to form a bracelet, bear the initials of friends with whom she exchanges or those who make her gifts for the making up of this little ornament.

Every self-reliant summer girl will manage her garden hat or her frivolous little beach bonnet to suit herself. And if they are fashioned by her own hands so much the more to her credit. Garden dresses with wide and floppy-brimmed hats to match, and a reticule or bag made of the same material—which is a flowered cotton of some kind—are the latest and prettiest of all the fads of the happy-hearted girls of today. They express her personality in a way to charm all graver hearts and warm them with the glow of spring.

JULIA BOTTOMLEY.