
$\mathbf{F}_{\text {continuing to }}^{\text {Ashion sems more steadfast in }}$ favor beaded and $\left\lvert\, \begin{aligned} & \text { tain type is required to carry it off } \\ & \text { It is worn to best advantage by a wom- }\end{aligned}\right.$ spangled tundecs and dress trimmings
than we had reason to expect. But of robust physique and in the such wonderful things are wrought by
means of beads, sparkling rhinestones
mad just to take thelr places. Besides, the
variety possible in using these vehicles variety pooss
8 unending.
Nearly Nearly all the tuntes, coatees and
overdresses that glimmer and sparkle with sequins or beads are made of net to which the beads or spangles are
sewed But occasionally a splendid sewed. But occasionally a splendid
tunic or dress ornament is made entire. ly of strands of beads or brilliants
without a fabric foundation. It is worn over a gown of saundin and chifino usual-
y for these seem to form just background. A really gorgeous overgarment
beads, suited to a matronly wearer shown in the picture given here. A study of it will reveal a wonder fully clever use of strands of beads in
festoons and fringes and a wonderfull sraceful shaping of them into the bod ice and tunic. Splendid as this beauiful thing is, it is not for the beau

Shoes Fashionable Today




 Its conquests. Arany sty er in alliack
are made for those of the quitest and the sho with cloth uppers is
taste, with leather vamps and eloth tops in whtch little intricaces of de-
tign and stitching supply novelty and
wear that has been it vogue for years
It is not easy to pleture a pair of Jigi and stitching supply novelty and
distinction. Shoes having bronze
vamps are made with uppers in brown Whether these shoes will be super-

Wh. | seded by others cot low and be super. | $\begin{array}{l}\text { Hiustration, showing no new departuro } \\ \text { trom the accepted styles of last sea- }\end{array}$ |
| :--- | :--- | :--- |
| colored stockings remains for the | son. | colored stockings remalns for the

spring and summer to disclose. But
son. In slippers, especially for danc-
Ing, there are for the present, and for some months lovely tdeas that a future article will to come, the boot with the colored
cloth vamp and sometimes a cloth-
becessary, denling with them alone.
JULIA BOTTOMLEY. covered heel is the only wear for of fashoon. Certain expedients that make for
economy are noticed in the showings of footwear. Gaiters, or spats, of light. weight cloth have been made, to be
worn over black shoes or with low worn over black shoes or with low
shoes, to give the effect of the sho wth light-colored uppers. They A
smoothly, and if one wishes to use smoothly, and if one wishes to use
black shoes already in the wardrobe. black shoes already in the wardrobe,
instead of buying an extra palr or two,
the light gatter answers the purpose the light
perfectly.

## Hlag-Grade Plain Ribbone.

 For dressing garniture, very, wide,tatn ribbons are in high esteem, Bays
the Dry Goods Economist. Falles, satinn, moires and ottoman effects in
the better grades of gods are all the better grades of gods are all sched-
uled for attention. Falles, perhaps, enjoy the greatest confidence, but, this season, styles in dressen are butf.
clently varied to offer opportunity for aenty varied to offer opportunity for
all the variettes mentioned. They will be used chiefly in girdle forms to
ald in accentuating to aid in accentuating this smart high
and semilhigh-walsted lines.

