## TheLastShot

FREDERICK PALMER


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## 


khtnktn
We
Were
For mitron tit the human appeal' of one m
to nothether. "Bat we don't want to
budged by one of those minutes. hand maahed up for a mistake th
cook only a aecond. Think thls ov
onight beford you act. Then, if conight
nare of
onel an





CHAPTER


## 


ized in practice the truth of Partow'
saying that there was nothing he had
ever leaned but what could be of serv-
ice to hne da a a officer.
"Finding enough work to do?" Par
tow would ask with a chuckle when
hey met in these days: for he had
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$$
\begin{aligned}
& \text { were has holidays. All the time that } \\
& \text { she was absent on her Journey around } \\
& \text { the world they had corresponde. Her } \\
& \text { letters, Bo reveallng of herself and her } \\
& \text { pecultar angles of observation, formed } \\
& \text { a bundle nacredly preaerved. Her }
\end{aligned}
$$

$$
\begin{aligned}
& \text { thrust his left hand into his blour } \\
& \text { pocket. He always carred it ther } \\
& \text { as it were ilterally sewn in plac } \\
& \text { in moments of emotion the scarre }
\end{aligned}
$$

$\qquad$
$\qquad$

$$
\begin{aligned}
& \text { her story well and the part that Marta } \\
& \text { had played in ti. } \\
& \text { some for years previously, when a } \\
& \text { baby was in prospect for Minna, who }
\end{aligned}
$$

an tnatitution, "where they will take
good care of her. my dear. Thats
what, nuch institutous are for. It is
quite ceandalous for her and for us
nexer happened to our famity beforet"
Marta arched hier eyebrows.


THE Sew.weak Thiune No

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Live Stook Commission Merchants
DEFIANCE STARCH
Does Not Stick to the Iron

THE FOLLY OF DISCONTENT

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