

SALVATION ARMY WORKING FOR REAL SOLDIERS



Commander Eva Booth (right) of the Salvation Army in America, and some of the workers in New York making bandages for the wounded soldiers of the European armies.

GRABS RIFLE BALL

French Aviator Thinks It Is a Strange Insect.

When High in the Air He Stretches Out His Hand and Grasps What to His Amazement Proves to Be Bullet.

London.—A French aviator is reported to have brought from the skies a German rifle bullet which he had caught in his hand. The story goes that he was flying at a height of about seven thousand feet when he suddenly became aware of a small black object close to his head. He thought it was an insect of some kind, and was sufficient of an entomologist to realize that a flying insect at such an altitude was a curiosity. So he stretched out his hand and grasped what to his amazement proved to be a bullet.

He explained afterward that it was evidently a rifle bullet that had been fired almost vertically and had reached its utmost elevation. He arrived on his aeroplane just at the moment when the bullet slowly turned over and was about to fall again.

Looking for bullets in the air is a new interest, and calculations based

TRAGEDY OF LAW'S DELAY

Girl Injured in Street Car Accident Unable to Collect Damages Owing to Company's Bankruptcy.

New York.—Harriett Nugent, the young girl who has just been discharged from the King's county hospital to which place she was taken when found wandering in a pitiable condition, due to lack of nourishment, on a Brooklyn street, is the principal figure in one of the most interesting phases of the law's delay ever written of. When three years old Harriett was run over by a Madison street car and badly crippled. Benjamin Oppenheim, a prominent young attorney,



Harriett Nugent.

took her case to court and received a verdict of \$5,000 against the company. The Metropolitan Street Railroad company refused to pay this claim and managed by devious ways to have Benjamin Oppenheim disbarred. One of the employees of the company was told to burn certain vouchers he had in his possession, but believing they would some day be of value to him did not do so. In 1915 this man's landlady discovered among the papers the data which proved that Oppenheim was wrongfully disbarred. Her evidence restored him to the bar. The verdict received by him 17 years ago has now, with interest, reached the sum of \$14,000, but still the girl cannot, because of the bankruptcy of the street railway company, collect the amount of her judgment.

REFUSES TO LEAVE LEPER

Wife and Her Two Children Share Fate of Victim of Terrible Disease.

Wilkes-Barre, Pa.—In one of the two homes which they own Joseph Norman, aged thirty-two, with his wife and two children, are shut completely off from the world. The wife and children are prisoners because they chose to risk leprosy to be with the afflicted husband and father. For experts have declared Norman to be a leper. Already the skin on his face bears unmistakable evidence of the dread malady.

When convincing proof had been obtained that Norman was a leper the door of his home was opened for the escape of wife and children. Mrs. Norman was instructed to cut away from her husband forever. She left the house because she believed she must. Next day she took her little sons and with them went to the city officials and begged to be allowed to return. They endeavored to dissuade her.

"I cannot live without my husband," she cried, falling on her knees. "I was happy as his sweetheart. I was happy when he made me his wife. I have been happy during the 11 years that we have lived together and struggled to lay aside a little money for the rainy day. My love has been fanned into a flame by his goodness and his care of me. I became his wife for better or for worse. I have tried to be a kind, dutiful and loving wife. I have borne him children, whom we both love."

MUSIC FOR BATTLE

German Band Serenades Soldiers on Firing Line.

Musicians Lie in Advanced Trenches All Night and Play Melodies Appropriate to Action—Leaders Get Iron Cross.

Berlin.—A concert in the firing line is thus described by Bandmaster Adolf Becker with one of the German armies in France:

"After a long march we went into camp at G— and promised ourselves a good night's rest. At 2:30 we were suddenly and rudely waked up; our outposts had come into touch with strong French forces and the whole camp suddenly became alive. A sharp fight was soon in progress. The French artillery was firing incessantly from a covered position. Their shells came with a sharp whizz, to explode with a mighty crash. Their infantry also kept up a hot fire. I went forward with my musicians in a covered position and met Colonel von R—, who ordered me to contribute my part to this infernal concert.

"I crawled forward, therefore, with my men to the most advanced trench, asked them to get out their instruments, and we played to the great amusement of the troops the beautiful air, 'I Feel So Fine in the Evening.' After some time the moon came out from behind a thick bank of clouds and lit up the battlefield with its bursting shells, and we gave it a welcome with the melody, 'Good Moon, You Move So Quietly,' and the soldiers joined in with spirit.

"Somewhat later the French attempted a forward movement, and we promptly received them with 'Dolly, You Are the Light of my Eyes.' The French did not seem to trust this assurance, however, for they hastily withdrew, to the resounding laughter of our men, who did splendid shooting. In order to make it clear to the

Convict Wants Speedy Death.
Sacramento, Cal.—Immediate death via the hangman's noose is the plea of Samuel Swearington, under sentence at Sacramento. He was asked if he had any preference as to the time of death. "Make it as soon as possible, your honor. Tomorrow would suit me. I want it over with," he replied.

French just whom they had in their front, I next struck up the fierce Radetzki march, and just as the rising sun was coloring the east blood-red, I closed the concert with the hopeful choral, 'Fair Beams the Morning Star.' Many of the soldiers, holding their rifles in firing position, joined in lustily."

SAYS WOMEN WILL FIGHT

Miss Pankhurst Declares Suffragists Will Go to War if They Are Needed.

New York.—Miss Christabel Pankhurst, famous daughter of her equally famous mother, the leader of the militant suffragists of Great Britain, declares that the women are ready to go to war if the government wants



Miss Christabel Pankhurst.

them. Miss Pankhurst is making a lecturing tour through the larger cities of the country. She recently received the degree of LL.B. from one of the colleges in England, and is here shown in the cap and gown worn on that occasion.

God Demands Recognition

By REV. J. H. RALSTON
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TEXT—Be still and know that I am God.—Psalm 46:10.



The greatest fact in the universe is a personal God, but many fail to take in the thought. A company conspicuous for its smallness deny that there is a God and they may be left in the hands of the psalmist, who said: "The fool hath said in his heart 'There is no God'; but almost all men acknowl-

edge the existence of God. How do they treat him?

Some decline to acknowledge him as having any personal relation to them. He is an intangible, far-away being, possibly nothing more than the great Pan of the ancients. Some forget God, having occasional moments of recognition, especially when he appeals to them by catastrophe, but the words of the psalmist are again true: "God is not in all their thoughts." This is true oftentimes of bodies of men, even great nations.

Some defy God, following the advice of the wife of Job—to curse God and die. They fight against God, but they never think of asking the result of the fight. They never win. Some parley with God, having some recognition of his being, and of their moral obligations to him, but when those obligations are pressed as present duties they say "Tomorrow" or "Consider our business, our political or domestic situation and excuse us."

The Demand of God.

We have in the text a command, not a mere suggestion or intimation: "Know that I am God." The latter part of the verse defines what God means: "I will be exalted among the heathen. I will be exalted in the earth." The cry of the Mohammedan muezzin is not wrong: "God is great." In the Old Testament we have the word "Elohim," which means "the strong or faithful one," used 2,300 times. The root in that word, "El," means "the strong or mighty one." That was God's claim in those times and one of the things upon which he has been most sensitive is that of his unchangeableness. What he was to Moses or David or Nebuchadnezzar he is to us. God makes a demand in the text, and no man has a right to challenge it: "I am God."

How Obey the Command.

In our authorized version of the Scriptures we have the words: "Be still." Most men make such a clamor in their business or in the political world, or on the battle field that they cannot hear God. Elijah in the cleft of the mountain side heard God more distinctly in the raging fire or stormy wind. Men have come close to God as they have sat by the silent sea, or in the stillness of the woods, or in the hush of the midnight hour. The Hebrew word translated "still" might be translated "Cease ye," or "Let your hands hang down," which means that efforts should cease. Many claiming to recognize God struggle on, attempting to do things that God would do, but which he cannot do because men in

assist on doing them for themselves.

The Nations and God.

Probably in these days when the earth is trembling with the crash of the mightiest armies that the world has ever known there should be a thought of God and his power. What are kings and emperors and great nations? Nations are as a drop in the bucket and are counted as the small dust in the balance. As the rulers of the earth take counsel together against the Lord and against his anointed, God sits in the heavens and laughs at them and has them in derision.

Over the armies of Europe now in conflict God is standing. He has a purpose in this unparalleled war and that purpose will be realized. The mighty fighting organization of Germany will not frustrate it, nor the patriotism and impetuosity of the French, nor the tenacity of the English, nor the masses of the Russians.

Waterloo and God.

Victor Hugo asks with reference to Waterloo: "Was it possible that Napoleon should win this battle? We answer, No. And why? Because of Wellington? Because of Blucher? No. Because of God." And he says: "Napoleon had been impeached before the infinite and his fall decreed. He vexed God."

The man is wise who makes God his refuge and strength, a very present help in trouble. Today the glory of America lies in the fact that its chief executive is a man of clear recognition of God, and his remarkable achievements may be accounted for by those moments of solitude before God, in his chamber.

Considering Oddities in Fur Sets



A LOT of odd shapes in muffs add something to the spice of life by way of variety this season. An occasional complaint is voiced regarding too much "sameness" in gown models, and even in millinery one hears that there is a lack of variety in shapes, but in furs there is no chance for discontent on this score.

The most noticeable of the new shapes is the melon muff. Then there are the barrel muffs, and in their class the plain, round muff, which has shown that it can "come back." Among the oddest shapes is a triangular muff with the apex—which happens to be the bottom—slashed into four silk-lined points. The base of the triangle, the top of the muff, is curved downward. The opening at each end is bound with contrasting fur.

The combination of two kinds of fur, of fur and velvet or fur and plush, in the season's offerings is worth considering. The dark, soft furs, such as seal, broadtail, and others, make a rich background for fitch, skunk, ermine, fox, etc. Velvet serves the same purpose, and the various plushes or "fur cloths" are considered quite handsome enough to be decorated with the richest of real skins.

A combination of Hudson seal and mink is shown in the picture. In this the very ample square, flat muff is gathered up in plaits at the center,

where mink skins encircle it. The narrow scarf is of the seal with mink skin decoration. Hudson seal, in broader scarfs and plainer muffs, is shown having fitch skins posed in bands on it, and this combination has proved very successful.

The vogue for monkey fur is conspicuous. Odd, close-fitting collars of the long hair, and round muffs, are the most pleasing models in this long, silky fur. Collars are high and sometimes fastened with a metal rose.

Small, swagger waistcoats of velvet support wide collars of the soft, long-haired furs, like fox, and are something very new. Little vestees of brilliant brocade or cloth of gold or silver are set in these waistcoats, and the combination of velvet, brocade and luxurious furs is irresistible. Long, soft muffs of velvet with ruffles at each end are banded with a broad band of fur at the middle and narrower bands where the ruffles are gathered in at each end. These muffs look generously warm, reaching up to the elbows when the hands are in.

These are only a few of the many shapes and combinations to be found in fur sets. But they serve to show that it is allowable to "go as you please" and as far as you like in the selection of odd creations in neck pieces and muffs.

Shoes for the Out-of-Doors



SHOES for the promenade in fair weather and on paved walks are quite different from those that must meet sterner demands, like the tramp on country roads, rain or shine, or the daily walk to business. Now that women demand so much in appearance and have grown so discerning as to style and fitness few shoes are designed for all-round wear.

There is economy in having three pairs of shoes for anyone who is much out of doors. If one of these is simply for dress the other two pairs, worn alternately or according to weather conditions, may be kept in perfect repair and will give better service in this way.

Just now the most fashionable boot for the street has a cloth top in fawn color tan, or gray cloth with patent colt vamp. Sometimes the heel is covered with cloth, but often it is a smart Louis heel of leather. The model shown here is laced up the front, where each side is faced with a narrow strip of leather. The stay at the back is trimmed in points and the shoe is exquisitely made. With the very short, narrow underskirts (now so much worn with long tunics) this shoe is elegant and is worn with all the fashionable dark colors in suits. There are similar shoes that button at the side instead of lacing up the front.

A neat, inconspicuous and serviceable shoe for daily wear is made of fine, dull mat kid with a wide toe and Cuban heel of medium height. It is substantially put together and is very comfortable. It is designed for both style and service, and deserves to be described as sensible. Two pairs of this kind will prove a good investment.

shown in the central figure. With dull calf vamp and kid top, a slight extension sole and low heel, one can defy weather and all sorts of roads in this boot and cover good distances unconscious of feet. It faces up the front, but similar models are made to button.

Every one should try to become informed about quality in shoes. Thanks to the excellence of American manufacturers we wear the best-shaped and most stylish footwear in the world. We can have both style and comfort and know when we are getting these. But as to leather, most buyers must take the word of the seller, because one cannot rely upon one's own knowledge.

JULIA BOTTOMLEY.

MAKES HANDY SPOOL RACK

Excellent Idea for Woman Who Has Much Sewing to Do and Little Time to Do It.

Take a smooth pine board about an inch thick and about nine or ten inches square, cover with cretonne, plush, felt or any desired material. From the under side of board drive through wire nails two and one-half inches in length and about two inches apart. Make a hole with gimlet part way through, as then board will be less likely to split when nails are being driven through. Place spools on nails, number side up. A thread can be easily cut from spool without removing it from rack and one is saved the bother of having one's thread in a tangle.

If you wish to take your work to the piazza or another room you have all the different sizes, colors, silks, bastings and darning cottons with you in this rack.