

Group of Effective French Coiffures



It is said that French women can "carry off" extremes of style gracefully that are quite impossible to other women. But the French insist that Americans are favored with the same gift. Whatever may be our opinion of the French talent for clothes, we will concede that the women manage their coiffures with fine effect. Here is a group of three, dressed to suit the individuals and to be worn with evening dress. Each one shows the beauty of carefulness, at least, and some originality of treatment.

At the top a simple style shows the hair waved only about the face. It is plain over the crown of the head and combed to the nape of the neck. There is a wide, loose and very soft braid made of wavy hair extending all about the head. An ornament made of pearl beads follows the line of the braid and holds the hair about the face neatly in place.

Such a coiffure is an excellent model for women whose heads are not as shapely as they could wish.

The coiffure shown at the left is a good selection for one who is forced to help out a scant supply of thin hair with a well-made piece that can be

pinned on. The natural hair is waved and combed back to the nape of the neck. Here it is coiled or the ends are turned under and fastened in with a fancy comb in the new mode. The entire front effect is made by pinning on a ready-dressed piece made with a short light fringe over the forehead.

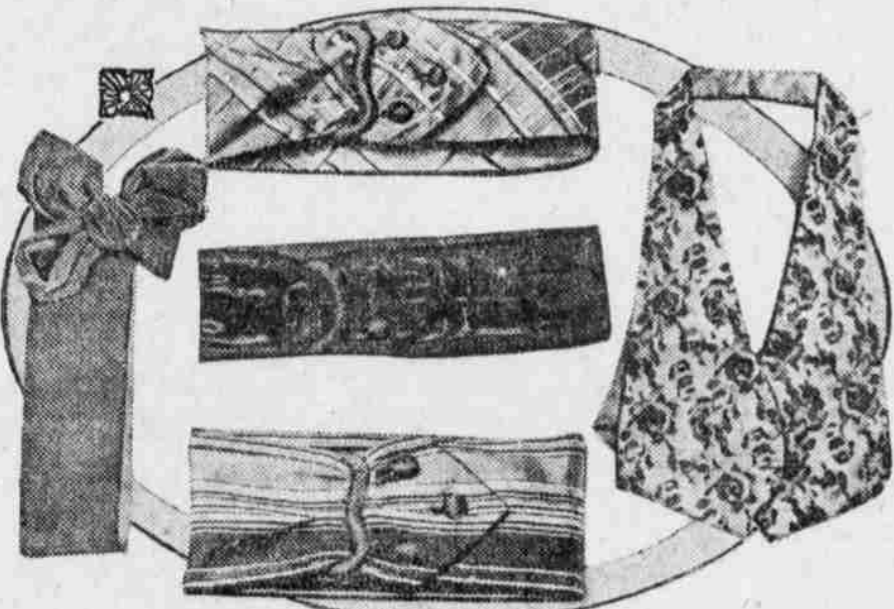
Milady's own hair is waved and dressed as shown in the third coiffure. A small flat pad supports the hair at the back. The waving is very loose and the hair, parted a little at one side and fluffed, sweeps backward and over the pad. All the ends are brought together in the new mode at the right side and pinned in with a long shell comb.

Women are, rather reluctantly, adopting the high hair dress, but with one accord apparently taking to waved hair.

One should not lose sight of the value of individuality in the matter of the coiffure. It is as desirable as variety. An occasional change of styles pleases everyone, for in hair-dressing, as in other things, variety is the spice of life.

JULIA BOTTOMLEY.

Brilliant Ribbon Vests and Girdles



In those alluring shop windows along the boulevards, gayly flowered vests and brilliant ribbon girdles promise another colorful springtime. Clothes are to be cheerful. Colors are not so strong and primitive as those of last year, but richer and quite as vivid. And they are combined with the cunning of the Orient, to which many makers of things fashionable are looking for inspiration.

It is in accessories of dress that the woman of good taste will find opportunity to indulge her love of color. The small vests, coats, girdles and sashes made of gorgeous ribbons or piece goods are little touches of splendor, to be added to gowns of plain colors or white. Little coats of flowered crepe do chine, challi and similar fabrics are the smartest of conceptions and just in the mode. They are destined to thrive for at least one successful season.

Nearly all the vests are made of brocaded or figured ribbons. A few are of plaid ribbon showing unusually beautiful color combinations. In all cases they are brilliant, either with bright colors or of quieter tones burnished with gold or silver thread. Rose color, old blue, pea green, mahogany and olive green, with all the gold shades, are featured in brocades. In Roman stripes and in plaids, strong reds, blues, greens, with black and white, are embodied, with one color predominating as a rule.

No woman who goes a-traveling need be told how useful these girdles, vests and little coats are in making variety for her. Given one or two suits, several blouses and girdles, a brilliant vest and a little flowered coat, and almost any number of changes may be rung in the toilette. It may be toned up by these accessories to fit any occasion.

One of the vests made of brocaded ribbon is shown here. It has a green-gray ground with velvet roses and foliage, in the natural colors, raised

on it. The roses are in American Beauty shades, the leaves in dark rich green. Vests or coats in which soft greens predominate, look well with any color.

The girdle of velvet ribbon is in a deep red-gold color, exceptionally fashionable at present. This is especially liked with white or cream-colored dresses. A girdle of moire ribbon is made of a good violet shade and is finished with satin-covered buttons and buckle in the same shade. These moire girdles may be had in any color.

In the plaid and Roman striped girdles the buttons and buckle are covered with plain satin in the color predominating in the ribbon. These are the newest models in girdles for cloth or silk gowns and are innocent of loops and ends, rosettes or ornaments.

JULIA BOTTOMLEY.

White Lace Waists.

Not only are nets and laces used together, but they are combined with taffeta. Dressy waists have the upper part of lace and the girdle or peplum in white or colored silk. The new Japanese collar and the plaited sleeve frills are also made of taffeta. All-over shadow laces and plain nets are shirred on heavy cords and trimmed with lace bands and edges.

Many of the models have the sleeves unlined, but the body of the waist shows a low-cut lining both back and front. This leaves the neck and the arms partially uncovered, the tint of the flesh showing through the face. When entire linings are used, pale pink chiffon or net is used, as this suggests the flesh tint. A large proportion of the necks are finished with an upstanding frill, modified Medici, or high rolling effect. The front finish of the neck is either a sharp V outline or widened at the sides and finished in a shallow point in the center.

IN THE LIMELIGHT

CROWN PRINCE STUDIES WAR PLANS



The exile of Dantzig, Crown Prince Frederick William, is back in Berlin, after two years at the head of his Death's Head hussars. He comes to Berlin to study war plans and administration under the guidance of the able soldiers of the general staff. He could not have come at a better time if he really desires to work and learn. Preparations for increasing the army under the terms of last year's armament bills are well under way, and the staff is loaded with work of a highly practical executive nature.

The crown prince will probably not stay at Berlin long. He will be instructed by past masters in strategy, the mobilization of troops, in all that can be taught from maps at a desk. Then he will be sent to some other regiment to take up again the practical work of soldiering. By inclination as well as training, young Frederick William appears to be a thorough soldier. He may find himself some day in a position where he will have to use his knowledge of the war game. There are many reasons to be apprehensive of this, although the horizon is now fairly clear. War clouds roll up quickly in Europe. In the formal phrase of democracy, Germany's relations with all other powers are just now "correct."

RECEIVER OF THE DOMINICAN REPUBLIC

Mr. Walker W. Vick of New Jersey, general receiver of the Dominican customs for Uncle Sam, has just rendered the sixth annual report of the receivership. A summary of the report shows that big business at the Dominican capital showed some trepidation when President Wilson brought about a change of administration of custom affairs in Santo Domingo. They feared the new broom might sweep too clean.



As the new receivership administration gradually unfolded its purpose, however, there was a natural subsidence of concern within business circles, and now the conclusion is in all realms of Dominican financial and commercial circles, that the right kind of sweeping has a salutary effect on the financial, as it does on the domestic household, and that cobwebs of debatable precedents are not always conducive to forceful achievement. When what is known as the "American-Dominican convention of 1907" was created, the United States accepted the responsibility of receiving all the customs duties; to pay a definite proportion of the same each month to the Republic, and to apply all else in payment of interest on a \$20,000,000 bonded debt and into a sinking fund for the discharge of the principal.

During the six years of this Dominican receivership great progress has been made toward the repayment of the principal of the \$20,000,000 loan, the customs receipts climbing from about \$2,000,000 a year to an annual total customs receipts for the calendar year 1913 of over \$4,000,000, or, to be exact, \$4,290,000.

AWARDED RED CROSS GOLD MEDAL



A woman with white hair and with the spirit of perennial youthfulness and enthusiasm shining from her face has been awarded the Red Cross gold medal of merit by the central board of that organization. The woman thus honored is Miss Jane A. Delano. President Wilson made the award of the medal in presenting Miss Delano to the president, Miss Mabel T. Boardman, the active head of the American Red Cross society, said of her:

"It is due to Miss Delano's devoted and efficient labors that a splendid corps of over 4,000 of the best trained nurses in the country have been enrolled in the Red Cross for active service in time of war or disaster. The people of the United States may well be grateful for the unremunerated and efficient work of this devoted woman."

The practicability of the remarkable organization effected by Miss Delano, whose official title is chairman of the national committee on Red Cross nursing service, has many times been tested. Last spring, for instance, during the Ohio flood, Miss Delano and her coworkers were able to mobilize within a few hours' time an efficient corps of trained nurses to assist in the relief work, and the Red Cross can at all times secure through its 110 local committees on nursing service the number of nurses required in disaster or war.

The entire corps of Red Cross nurses represents a high professional standard, and has been made a nursing reserve for the army and navy.

OFFERED POST AT PRINCETON

Alfred Noyes, the English poet, who is in this country lecturing in the cause of world peace, has been asked to join the faculty of Princeton university, and it is understood that he has agreed to accept. His election, it is said, will be sanctioned by the trustees at their meeting in April.

The position which Mr. Noyes is to fill, it is said, is a visiting professorship, with lectures on modern English literature. It will begin about the middle of next February and extend through the second term of the university, and, it is understood, will continue in this way for several years, from February to June.

Mr. Noyes is thirty-three years old, and has been writing poetry for more than 20 years. At the age of fourteen, he wrote his first epic, a production in rhymed verse of several thousand lines, describing allegorically the voyage through life as on a ship. This poem was not published. Five years later "The Symbolist" was printed in the weekly supplement of the London Times. At that time he was in Exeter college, Oxford, achieving a reputation far more through his prowess as an athlete, and especially on the class crew, than as a poet.



New Indian Animal Stories

Why the 'Possum's Tail Is Bare

By JOHN M. OSKISON



Get Out Your Paint Boxes and Color the Animals.

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Long time ago, the 'possum had a beautiful bushy tail. He was so proud of it that he combed it out every morning and made up some songs about it. The rabbit, who had only a stump of a tail after the bear pulled most of it off, got very jealous of the 'possum on account of his tail, and decided to play a trick on him.

There was to be a great council and dance of the animals, and the rabbit said that he would invite every one to come. He went to tell the 'possum, and the 'possum said:

"I will come if you will be sure to have a special seat for me. I have such a fine tail that I ought to sit where every one can have a good look at me."

"Very well," said the rabbit, "I will have the best seat for you; also, I will send you some one to comb and dress your tail for you." The 'possum was pleased, and thanked the rabbit. Then the rabbit went to the cricket, who was such a good hair cutter that he was called the barber. "You go and dress the 'possum's tail for the dance," the rabbit said to him; and the rabbit told the cricket just what to do.

Next morning, the cricket went to the 'possum's house and said that he had come to fix him up for the dance. "You just stretch out and take it easy," said the cricket. So the 'possum stretched himself out, shut his eyes, and let the cricket do his work. Now the cricket combed out the 'possum's tail and wrapped a red ribbon

around it to keep it smooth until that night at the dance. But as he combed, the cricket clipped off all the hair close to the roots, and he wrapped the red ribbon around a bare tail.

When night came, the 'possum went to the council house where the dance was to be, and he found the best seat ready for him. "So, my friend Rabbit keeps his word," said the 'possum.

His turn came in the dance, and the 'possum loosened the red ribbon from his tail and stepped into the middle of the floor. The drummers began to beat, and the 'possum began to dance and sing, "Oh, see my beautiful tail!" Every one shouted when they heard what the 'possum sang, so he danced around the circle again, singing "See What a Fine Color My Tail Has." Again, all of the animals shouted, and the 'possum danced around a third time, and he sang, "See How My Tail Sweeps the Ground!"

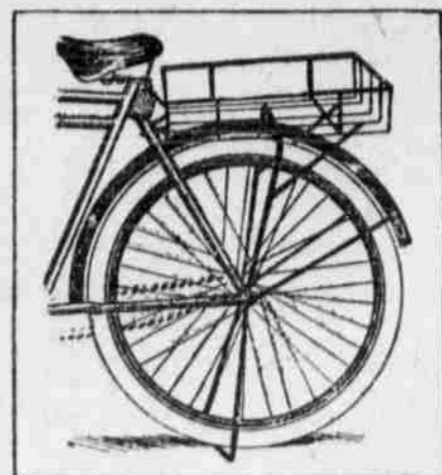
This time the animals shouted louder than ever, and once more the 'possum danced and sang, "See How Fine the Fur of My Tail Is!" Then every one laughed so long that the 'possum wondered what they were laughing at. Some one said, "Look at your beautiful tail!" and the 'possum, for the first time, looked down at his tail.

Not a single hair was left on it—it was as bare as a lizard! The 'possum was so surprised and ashamed that he could not say a word; he just rolled over on the ground and grinned! And that is what he does to this day when he is taken by surprise.

CARRIER AND BICYCLE STAND

Handy Combination Which Increases Utility of Wheels—Labor of Errands Greatly Simplified.

While the fact may not be generally appreciated, it is, nevertheless, true that the bicycle is increasing in its popularity, not so much for pleasure as for practical purposes. This is particularly true of the suburbs and



Carrier and Stand.

country, where there are always errands to be done, and the labor of these is greatly simplified by the use of the bicycle, which stands in the corner always ready and willing to carry its burden quickly from one point to another. There are often bundles to be carried to and from the post office, and for this purpose the combined carrier and stand has been invented. It slips quickly in place without regard to the presence or absence of a mudguard, and it is claimed that the basket will hold a weight of 100 pounds and the stand, when in use, will hold the weight of a 175-pound rider.

Fitting Remedy.

Tommy—I want another box of those pills, like what I got for mother yesterday.  
Druggist—Did your mother say they were good?  
Tommy—No, but they just fit my air gun.—Life.

QUEER LITTLE PRISON BIRD

How a Beautiful Variety of Hornbill Becomes Prisoner During Nesting Time.

Sylvia and Betty drew their chairs close to Uncle Ellis.

"Oh, yes," he said, "I promised to tell you about the queer little prison bird. Well, its home is in Africa, and it is called 'prison bird' because it is really a prisoner during its nesting time.

"Father and mother prison bird build their nest in the hollow of a tree; they go through an opening in the bark. With downy feathers plucked from her own breast, the mother prison bird makes the nest quite cozy and comfortable; then she enters and settles down in it.

"Father bird at once plasters up the entrance, leaving an opening that exactly suits the form of his beak. The opening is only large enough for air and food to pass through.

"Mother bird lays her eggs, hatches them, and stays with the baby birds until they are old enough to fly.

"During all of that time, which is said to be several weeks, the father bird stays near his home, and keeps a faithful watch. Without fail he brings food to her as often as she needs it.

"It is a sad thing if the father bird dies, or in any way is kept from taking care of his family. The mother cannot free herself, and so she and the baby birds starve to death.

"As soon as the baby birds are able to fly, the father tears away the barrier to his home with his beak, and sets them and their mother free, and the little prisoners greet the light and the unknown world.

"It seems to me that the father bird must be glad when the task of feeding his mate and babies is over."

"Has the prison bird any other name, and is it a pretty bird?" Sylvia asked, when Uncle Ellis had finished.  
"Yes," said Uncle Ellis, "it is a kind of hornbill, and it is a beautiful bird."  
—Virginia Farley in Youth's Companion.

Athletes at Princeton.

Princeton university has over 1,300 students registered in various sports.