

# Man's Thoughts vs. God's Thoughts

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TEXT—Is. 55:7—"Let the unrighteous man forsake his thoughts."



This appeal seems strange, for Christianity insists on its rationality, and rationality implies thinking. God says, "Come, let us reason together, though your sins be as scarlet they shall be as white as snow, though they be red like crimson they shall be as wool." Jesus asked the question, what

think ye of Christ? There must be some reconciliation between this claim of reason and the text.

In the first place we must have in mind the person receiving the appeal—he is unrighteous. He may be contrasted with the wicked man referred to in the same verse, but the matter of his unrighteousness, or unregenerateness is the thing now to be held in mind. Then we must consider the sphere of thought. The man is not asked to forsake all his thinking, for in some things his thoughts are correct, indeed, more correct than those of the righteous man. Those things belong to the unregenerate state and he thinks rightly on them. Ministers sometimes preach to their congregations on subjects that are not spiritual, and many that are in the pews know far more about the subject than the preacher, and often smile at his ignorance. The unrighteous man thinks quite properly on finance, commerce and politics, but when it comes to spiritual things he is out of his realm. Here the person who may be of very limited intellectual attainments may be his instructor. The African or Korean may know far more of spiritual things, because born again, than the educated European. Thus we find that the appeal is to the unrighteous person, and the sphere of thought is the spiritual. Here is where the unrighteous man is asked not to think. And why?

The words of the lord, "My thoughts are not your thoughts" imply that there is some unfavorable comparison between the thoughts of the lord and those of unregenerate man. God's thoughts are certainly always right. If this be true, man's thoughts are certainly wrong. When man stands naked before God this fact will be demonstrated to the confusion of multitudes.

We may also say the unrighteous man should forsake his thoughts because they have been shown to be usually wrong. That man has some quite correct thoughts in the spiritual sphere may be conceded, or responsibility would be lessened, but the law of his thinking is wrong. Habitually his thoughts are wrong. A comparison of man's thoughts and those of the lord as given in the Bible clearly demonstrates this. When Jesus was on earth he said to the Pharisees that they thought in their prayers they should be heard for their much speaking, that is, a prayer 20 minutes long was twice as good as one ten minutes long. The Bible declares that men thought God to be as one of themselves. Simon Magus thought that the gift of the holy spirit could be had for money, and the apostle pronounced a fearful curse on him. He has successors in these days. Naaman furnishes us an illustration of how men think as to the conditions of redemption. He thought that the prophet Elisha would come out and call on his God and pass his hand over the place of the leprosy—but nothing of the kind. He was simply instructed by the prophet, who did not seem overwhelmed with the great Syrian's magnificence, to dip seven times in the Jordan, and his flesh should be as that of a little child. How squarely are man's thoughts on redemption opposed to God's simple requirement to repent and believe!

Again, as long as man is unregenerate he has a principle in him that vitiates all right thinking on spiritual subjects. Here it may be said sin lieth at the door. The stream cannot be pure if the fountain is foul. One of the tests of a man's regenerate state is his changed thinking on spiritual subjects. He sees things differently, a new world has been opened to him.

Another reason for forsaking his thoughts is that he is wasting time in doing that which has already been done, even conceding that he thinks rightly. One may ask in wonder, am I not to think this religious problem out for myself? No. It has already been thought out, and the record is in the Bible. Some one may say this intimates ready-made thinking, and ready-made things are to be suspected. We do not suspect a suit of clothes ready to be put on if purchased at a reputable store, nor a piece of furniture, nor prepared foods. This is an age of ready-made things, and if we have the guaranty that the maker is reliable we may be content. God has thought all these things out. No man could have done it.

## Fine Laces Within Reach of All



Who wouldn't undertake to own a pretty boudoir cap and gown when both can be made for about two dollars and a half expenditure? Since manufacturers of lace have said good-bye to the old hand-made patterns and have turned their attention to the original designs that can be made by machinery, we have a new order of the finest and most exquisite laces that cost hardly more than fine, plain cotton fabrics. This adaptation of design to mechanical workmanship has done wonders in putting pretty things within the reach of even woman. These laces are woven in wide flouncings as well as narrow edgings and can be used like any other thin material. They have made a tremendous advance in popularity this season.

The cheaper varieties of machine-made laces are not specially durable, but they are not intended for garments demanding durability. But with a modest outlay one can buy the German Val and better grades of shadow lace and be sure of their wearing qualities. It is laudering that is hard on filmy lace. It is so easily done that garments made with lace trimmings should never be sent to a

laundry but done at home. No starching, no bluing is necessary. They are washed as other laces are washed by hand.

The pretty nainsook boudoir gown shown here is made up with sleeves and trimming of the least expensive shadow lace which sells from twenty-five to forty cents a yard. About two and a half yards of it provide for the sleeves, trimmings and lace strips in the cap. Five yards of ribbon an inch wide is needed and two yards of baby ribbon. A yard of net ruffling for the cap and five yards of a very narrow lace edging in one of the simple Cluny patterns for the gown are needed. Four yards of nainsook will be an ample allowance for the body of the gown. It is easy enough to figure that this bewitching little outfit can hardly be called an extravagance by any one.

The same design can be worked out in wash silks and more durable laces of it is not necessary to practice strict economy. Even in these materials so much prettiness can hardly be achieved at so small an outlay of money, in any other way.

JULIA BOTTOMLEY.

### SMART FALL GOWN.



Model of brown and white striped wool cloth with collar, vest and belt of brown poplin.

### Chiffon Motor Bonnet.

Among the attractive new automobile caps is one of two thicknesses of chiffon, made like a sunbonnet. The chiffon is green and blue and is shirred over a wire frame which fits closely about the head and flares out over the face. The inside of the bonnet is blue and the outside is green.

Raffia is also used for automobile bonnets. A prettily patterned cap is woven of colored straws and is mounted over a shirred foundation of colored silk. A frill of the silk about the face and neck softens the effect of the raffia. A silk chin string fastens at one side under a bunch of artificial flowers.

### PLEASE HIM WITHOUT FUSS

Not Hard to Put Some Dainty Hand-work on the Front of Husband's or Brother's Silk Shirt.

A man doesn't like "fussy" things, but he'll appreciate a bit of handwork on the front of his silk shirt. Ask him! No, don't—surprise him!

If you are afraid that you can't make the shirt entire, buy one from his haberdasher. The material best suited for the purpose is striped-colored stripes about an inch apart on a white ground—so be sure that you get his favorite color. Most men are fond of lavender. Now stamp in the center of the white ground between the colored stripes, about two inches apart, tiny designs not larger than a ten-cent piece down the front. There is a tiny round five-petaled flower with foliage or stem and with a solid dot to fill the center space where the petals meet that is easily drawn or stamped by even the novice, and looks well. If preferred, one can use the more difficult bowknot or fleur-de-lis. Pad the designs well and work them in white silk floss. Floss the color of the stripes may be used, but it is rather conspicuous. There is a quiet elegance about the white on a white ground that most men would prefer. It is necessary to embroider only that part which shows when the coat is unfastened. Of course, a hand-embroidered monogram upon the left sleeve pleases the wearer still more.—Philadelphia North American.

### New Sashes.

To the invention of new sashes, there seems no end. These long lengths of supple material are an absolute rage in Paris, and they are worn by women and girls of all ages.

Some of the newest sashes are tied directly in front, in a large, full bow; others are tied at the side rather low down; others, again, are wound round the hips in Fatima fashion and simply knotted at the back.

All the art shades of blue are in demand for these sashes, especially the blue known as Madonna.

For wearing with pure white dresses we find smart sashes of printed gauze, which exploit various shades of red intermingled with touches of black and deep blue. Almost all the sashes of this season are fringed in order that they may fall heavily.

### Gathered Skirts.

All smart skirts now are gathered at the back of the waistline, and the plain, close-fitting skirt—at this point—is distinctly out of the running. Of course, the fullness in between the waistline and hip only, for below the hips the garment must cling closely to the figure.

# The KITCHEN CABINET



## DELICIOUS DESSERTS.

A beautiful dessert may be prepared by molding plain vanilla ice cream in baking powder cans, and when ready to serve cut in slices, putting a preserved pear on each slice; surround with raspberry syrup.

**Orange Meringue.**—Add two tablespoonfuls of cornstarch to four tablespoonfuls of sugar, and when blended add a pint of boiling water, and cook for ten minutes. Add the juice of two lemons. Peel three oranges, cut them in slices and lay them in a deep dish. Pour the hot sauce over them, make a meringue with the whites of three eggs and three tablespoonfuls of powdered sugar. Spread this over the top and brown in the oven. Garnish with quarters or sections of orange, and serve very cold.

**Spanish Sponge.**—To a pint of orange juice or a cup of juice and one of water, add a half box of gelatine which has been softened in a little water. Sweeten to taste and add the grated rind of one orange. Beat the whites of three eggs until stiff, and add the orange juice gradually; beat about five minutes. Thoroughly chill a mold and pour in the sponge mixture. Line the mold with sections of orange and when serving accompany with a lemon custard made with the yolks of the eggs.

**Peach Sherbet.**—Put one pound of sugar and two cups of water in a sauce pan and cook for twenty minutes; cool and add one and a half cupfuls of peach pulp, the juice of an orange and the juice of half a lemon.

**Mush melon cut in cubes, sprinkled with powdered sugar, lemon juice and a grating of nutmeg is a most tasty dessert when chilled and served in small glass dishes.**

Oh, my friend, it would be better if to those we love we gave tender words while they were with us than to say them o'er the grave!

Those who die no longer need them, and the words they longed to know while they lived are only wasted on the cold, deaf ear below.

## SOME "BEST" RECIPES.

Here are a few good dishes gathered from various sources, which may be suggestive if one is not able to follow exactly the ingredients or proportions:

**Princess Salad.**—Chop a cup of apple and two cups of cucumbers, a cupful of pecans; mix with a cup green peas freshly cooked or canned. Scoop out the centers from eight tomatoes. Arrange the tomatoes on lettuce, use a little of the pulp with the salad mixture; add dressing and fill the tomatoes.

**Combination Salad.**—Chop six apples with a stalk of celery, half of a small cabbage and a small can of pineapple. Add a package of raisins, and mix all together. For dressing, use a quarter of a cup of vinegar diluted with equal parts of water and three well beaten eggs cooked until thick in a double boiler, beating all the time.

**Henrietta Pudding.**—Beat the yolks of four eggs, add a cupful of sugar, a cupful of grated apple, a cupful of seedless raisins, a cup of blanched and chopped almonds, two tablespoonfuls of citron, a teaspoonful each of allspice, cinnamon, baking powder, a fourth of a teaspoon of cloves and three-fourths of a cup of grated rye bread, a bit of lemon peel. Mix all together and fold in the stiffly beaten whites. Turn into a buttered mold and bake in a moderate oven until the eggs are set. Serve with cream and sugar.

**One Egg Mocha Cake.**—Cream two tablespoonfuls of butter, add three-fourths of a cup of sugar, the yolk of an egg, three-fourths of a cup of milk, a fourth of a teaspoonful of salt, half a teaspoonful of vanilla, a cup of flour, a teaspoon of baking powder and two squares of chocolate, melted, and the beaten white of an egg. Fill the layers with a cupful of powdered sugar mixed with two tablespoonfuls each of coffee and cocoa, two tablespoonfuls of butter and a half teaspoonful of vanilla.

## Nellie Maxwell.

**The Seamstress Speaks.**  
A little sewing woman was helping to make some costumes for a minor Browning pageant and was asked if she had ever read any of the poet. "No," she replied. "I've never read any of that sort of stuff; Browning, nor Shakespeare, either. But, then, you know," she added, "my mother has her own opinion about Shakespeare."—Manchester Guardian.

## Art Treasures Unearthed.

A statue of Phoebus Apollo has been unearthed by workmen making a road on the left bank of Lake Alban. It is supposed that the statue adorned the imperial villa that once overlooked the lake. The workmen tried to smuggle the artistic treasure out of the country, but the police interrupted them.

**Without Logic.**  
There is no logic in a baby's cry, a woman's smile or a beautiful sunset.—Life.

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## NOT WORKING FOR ART'S SAKE

Violinist Certainly Had No Mistaken Idea as to His Ear for the Melody.

The Blue Forest orchestra had just finished an ear-piercing melody on the front lawn of "Berry Inn."

One of the guests approached the violinist and solemnly inquired: "Do you play by note?"

"Niver a note do I play, sir," replied Mr. Hennessey, mopping his fevered brow with a handkerchief of sanguinary hue.

"Ah, by ear, then?" said the summer boarder, with a smile of gracious interest.

"Niver an ear helps me," responded the other, returning his handkerchief to his capacious pocket.

"Indeed! May I ask how you—what you do play by, then?" persisted the inquirer.

"By main strin'th, be gorry!" said Mr. Hennessey, with a weary air, as he plunged his ancient instrument into its green bag; "An' it's mighty dry wurk an' that's no mistake."

**Predisposed.**  
"Dobbs says his wife drove him to drink."

"It is my opinion that he naturally gravitated in that direction."

**Another Area.**  
"The prima donna fell down in the opening to that aria."  
"Laudy days! So did our cook."

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## Bank Notes That Talk.

Bank notes that speak have been patented by an English inventor, to baffle forgers. The edge of the note is perforated so that, when placed in a photograph, the rough edge generates sound waves that form words. A disputed note placed in the machine would say, for instance, "I am a genuine five-pound note."

**Daily Reminder.**  
Often "cold feet" is the better judgment peculiarly manifesting itself.