



"Along Comes a Pack of Cards or a Bottle of Wine, and Back I Slip."

BYNOPSIS.

George Percival Algernon Jones, vicepresident of the Motropolitan Oriental
Rug company of New York, thristing for
romance, is in Cairo on a business trip.
Horace Ryanne arrives at the hotel in
Cairo with a carefully guarded bundle.
Ryanne sells Jones the famous holy Yhiordes rug which he admits having stolen
from a pasha at Bagdad. Jones meets
Major Callahan and later is introduced to
Fortune Chedsoye by a woman to whom
he had loaned lis pounds at Monte Carlo
some months previously, and who turns
out to be Fortune's mother. Jones takes
Mrs. Chedsoye and Fortune to a polo
game. Fortune returns to Jones the
money borrowed by her mother. Mrs.
Chedsoye appears to engaged in some
mysterious enterprise unknown to the
daughter. Ryanne interests Jones in the
United Romance and Adventure company, a concern which for a price will

"Jones, when you stick your finger" money borrowed by her mother. Mrs. Chedsoye appears to engaged in some mysterious enterprise unknown to the daughter. Ryanne interests Jones in the United Romance and Adventure company, a concern which for a price will arrange any kind of an adventure to order. Mrs. Chedsoye, her brother, Major Callahan, Wallace and Ryanne, as the United Romance and Adventure company, plan a risky enterprise involving Jones. Ryanne makes known to Mrs. Chedsoye his intention to marry Fortune. Mrs. Chedsoye declares sho will not permit it. Plans are laid to prevent Jones salling for home. Ryanne steals Jones' letters and cable dispatches. He wires agent in New York, in Jones' name, that he is renting house in New York to some friends. Mahomed, keeper of the holy carpet, is on Ryanne's trail. Ryanne promises Fortune that he will see that Jones comes to no harm as a result of his purchase of the rig. Mahomed accosts Kyanne and demands the Yhiordes-rug. Ryanne tells him Jones has the rug and suggests the abduction of the New York merchant as a means of securing its return. The rug disappears from Jones' soom. Fortune quarrels with her mother when the latter refuses to explain her mysterious actions. Fortune gets a message purporting to be from Hyanne asking her to meet him in a secluded place that evening. Jones is carried that evening. Jones is carried that evening. Jones is carried off into the desert by Mahomed and his accompilies after a desperate fight. He discovers that Ryanne and Fortune also are capitives, the former is badly battered and unconscious. Ryanne recovers consciousness and the sight of Fortune in capityity reveals to him the fact that Mahomed intends to get vengeance on him through the girl. Fortune acknowledges that she stole the rug from Jones' room. Bhe offers to return it to Mahomed if he will free all three of them. Mahomed intends to get vengeance on him through the girl. Fortune and one of the men in return for the rug, but returns with the information that Mrs. Chedsoye is the most adroit smuggler of the

CHAPTER XVI.—(Continued.) at the sand. George sat down and

cigar he had dropped; a kind of reflex camel-boys were asleep. Mahomed

had now ceased to bother about a into his diffident heart the thrill and guard.

ridiculous sense of honesty," said Ry- the carriage; in the dining-room at his anne gloomily.

George leaned over and laid his hand upon Ryanne's knee. "She gets it the same way I do, Ryanne-from He knew that old Mortimer would here," touching his heart; "and she is right."

"I believe I've missed everything worth while, Percival. Till I met you I always had a sneaking idea that money made a man evil. The boot He would plead with all the eloquence seems to be upon the other foot."

honest, once you get out of this. Did tent, and, with a gesture not unlike you mean it?" "I did, and still do."

lift. You worked in your father's bank. You know something about figures. I own two large fruit-farms

"Jones, when you stick your finger into water and withdraw it, what happens? Nothing. Well, the man who gives me a benefit is sticking his finger into water. I'm just as unstable. How many promises have I made and broken! I mean, promises to myself. I don't know. This moment I swear to be good, and along comes a pack of cards or a bottle of wine, and back I slip. Would it be worth while to trust a man so damned weak as that? Look at me. I am sixfoot two, normally a hundred and eighty pounds, no fat. I am as sound as a cocoanut. There isn't a boxer in the States I'm afraid of. I can ride, shoot, fence, fight; there isn't a game I can't take a creditable hand in. So much for that. There's the other side. Morally, I'm putty. When it's soft you can mold it any which way; when it's

"Yes. Out there you'll be away from temptation."

hard, it crumbles. Will you trust a

man like that?"

"Perhaps. Well, I accept. And if one day I'm missing, think kindly of the poor devil of an outcast who wanted to be good and couldn't be. I'm fagged. I'm going to turn in. Goodnight.

He picked up his blanket and saddlebags and made his bed a dozen yards

away. George set his gaze at the fire, now falling in places and showing incandescent holes. A month ago, in the rut of commonplace, moving round in olled grooves of mediocrity. Bang! like a rocket. Why, never had those Ryanne folded his arms and stared liars in the smoke-rooms recounted anything half so wild and strange as simlessly hunted for the stub of the this adventure. Smugglers, cardsharps, an ancient rug, a caravan in the desert! He turned his head and The two men were all alone. The looked long and earnestly at the little tent. Love, too; love that had put courage of a Bayard. Love! He saw "I can't see where she gets this her again as she stepped down from side, leaning over the parapet; ineffably sweet, hauntingly sad Would she accept the refuge he had offered? take her without question. Would she accept the shelter of that kindly roof? She must! If she refused and went her own way into the world, he would lose her for ever. She must accept! of his soul, for his own happiness, and Ryanne, you spoke shout becoming mayhap hers. He rose, faced the that of the pagan in prayer, registered

a vow that never should she want for

Author of HEARTS AND MASKS. Cho MAN ON THE BOX etc. Illustrations by M.G.KETTNER . . COPYRIGHT 1911 by BOBBS - MERRILL COMPANY

his body, the tattered cloths upon his feet, the grotesque attitude and ensemble? The Lord of Life saw into mounted. his heart and understood. And who might say with what joy Pandora rifle, "Get down from there!" gazed upon her work, knowing as she

From these heights, good occasionaldown abruptly and humanly to the prosaic question of where would he at the north side of the fire meant a very near death. He gave no heed. chill in the morning; the south side, the intermittent, acrid breath of the fire itself; so he threw down his blan- kind to me, after his fashion." ket and bags east of the fire, wrapped himself up, and sank into slumber, this, and that was why he had gone light but dreamless.

What was that? He sat up, alert, straining his cars. How long had he been asleep? An hour by his watch. What had awakened him? Not a sound anywhere, yet something had startled him out of his sleep. He glanced over the camp. That bundle was Ryanne. He waited. Not a move- you, then," to Mahomed. "But wait! ment there. No sign of life among the What about these beggars of yours? camel-boys; and the flaps of the two What are you going to do with them?" tents were closed. Bah! Nerves, probably; and he would have lain down again had his gaze not roved out toward the desert. Something moved out there, upon the misty, moonlit eastward. And when the mists and space. He shaded his eyes from the fire, now but a heap of glowing em- rider, that was the last any of them bers. He got up, and shiver after ever saw of Mahomed-El-Gebel, keeper shiver wrinkled his spine. Oh, no; of the Holy Yhlordes in the Pasha's it could not be a dream; he was palace at Bagdad. awake. It was a living thing, that incapable of movement, he watched How may I help you?" the approach. Three white dots; and these grew and grew and at length bepith-helmets! Pith-

came helmets! Who but white men wore pith-helmets in the desert? White men! The temporary paralysis left him. Crouching, he ran over to Ryanne and shook him.

What . But George smothered the questionwith his hand. "Hush! For God's of spirit into them all, and they ansake, make no noise! Get up and swered smilingly. stand guard over Fortune's tent. there's a white man out there!"

toward the incoming caravan. He met it awo or three hundred yards away. The broken line of camels bobbed up and down oddly.

"Are you white men?" he called. "Yes," said a deep, resonant voice.

"Thank God!" cried George, at the

verge of a breakdown.

"What the devil . here's a white man in a dress-suit! God save us!" The speaker laughed. "Yes, a white man; and there's a a white woman! Great God, don't you understand? A white woman!" George clutched the man by the foot desperately. "A white woman!"

'The man kicked George's hand away and slashed at his camel. "Flanagan, swift inventory. and you, Williams, get your guns in shape. This doesn't look good to me, twenty miles from the main gamelieh. I told you it was odd, that fire. Lively, now!"

George ran after them, staggering. Twice he fell headlong. But he laughed as he got up; and it wasn't exactly human laughter, either. When he reached camp he w Mahomed and the three strangers, the latter with their rifles held menacingly. Fortune stood before the flap of her tent, bewildered at the turn in their affairs. Behind the leader of the new-comers was Ryanne, and he was talking rap-

"Well," the leader demanded of Mahomed, "what have you got to say for yourself?"

"Nothing!" "Take care! It wouldn't come hard | Smyrna?" to put a bullet into your ugly hide. You can't abduct white women these days, you beggar! Well, what have

you to say?" Mahomed folded his arms; his expression was calm and unafraid. But down in his heart the fires of hell were raging. If only he had brought his rifle from the tent; even a knife; and one mad moment if he died for it! And he had been gentle to the girl; men; he had not put into action a of death. The white man, always and ever the white man won in the end. To have come this far, and then to be "It may be that I can give you a protection, never should she want for cheated out of his revenge by chance! | too.

he comforts of life. How he was | Kismet! There was but one thing left going to keep such a vow was a ques- for him to do, and he did it. He spoke tion that did not enter his head. Some- hurriedly to his head-boy. The boy how he was going to accomplish the without hesitation obeyed him. He ran to the racing-camel, applied a What mattered the ragged beard kick, flung on the saddle-bags, stuffed upon his face, the ragged clothes upon dates and dried fish and two waterbottles into them, and waited. Mahomed walked over to the animal and

"Stop!" The white man leveled his

Mahomed, as if he had not heard, did what still remained within her kicked the camel with his heels. The beast lurched to its feet resentfully. Mahomed picked up the gulding-rope ly for any man's soul, George came which served as a bridle, and struck the camel across the neck.

Click! went the hammer of the rifle make his bed that night? To lie down and Mahomed was at that moment "No, no!" cried Fortune, pushing up

the barrel, "Let him go. He was Mahomed smiled. He had expected

about the business unconcernedly. "What do you say?" demanded the stranger of Ryanne. Ryanne, having no love whatever

for Mahomed, shrugged. "Humph! And you?" to George. "Oh, let him go."

"All right. Two to one. Off with "They have been paid. They can

go back." The moment the camel felt the sand under his pads, he struck his gait shadows crept in behind him and his

"Now, then," said the leader of the long, bobbing camel-train, coming di- strange caravan, "my name is Ackrectly toward the oasis, no doubt at- ermann, and mine is a carpet-caravan, tracted by the firelight. Fascinated, in from Khuzistan, bound for Smyrna.

> "Take us as far as Damascus," answered Ryanne. "We can get on from there well enough."

"What's your name?" directly.

"Ryanne."

"And yours?" "Fortune Chedsoye."

Next:

"Jones." The humorous bruskness put a kind

"Ryanne and Jones are familiar There's a caravan outside, and I'm enough, but Chedsoye is a new one going out to meet it. Ryanne, Ryanne, Here, you!" whirling suddenly upon the boys who were pressing about. George ran as fast as he could He volleyed some Arabic at them, and they dropped back. "Well, I've heard some strange yarns myself in my time, but this one beats them all. Shanghaled from Catro! Humph! If some one had told me this, anywhere else but here, I'd have called him a And stop where you are; there's no liar. And you, Mr. Ryanne, went into Bagdad alone and got away with that Yhiordes! It must have been the devil's own of a job."

"It was," replied Ryanne laconically. He did not know this man Ackermann; he had never heard of him; but he recognized a born leader of white woman in the camp back there, men when he saw him. Gray-haired, lean, bearded, sharp of word, quick of action, rude; he saw in this carpethunter the same indomitable qualities of the Ivory-seeker. "You did not stop at Bagdad?" he asked, after the

> "No. I came direct. I always do." grimly. "Better turn in and sleep; we'll be on the way at dawn, sharp."

"Sleep?" Ryanne laughed. "Sleep?" echoed George.

Fortune shook her head. "Well, an hour to let the reaction wear away," said Ackermann. "But you've got to sleep. I'm boss now, and you won't find me an easy one," with a humorous glance at the girl. "We are all very happy to be bossed

by you," she said. "Twenty days," Ackermann mused. You're a plucky young woman. No hysteries?"

"Not even a sigh of discontent," put in George. "If it hadn't been for her I wondered why he was in such a pluck, we'd have gone to pieces just hurry to get out. I've let that copperfrom worry. Are you Henry Acker hided devil get away with that nine likely to enlarge the vein in the neck; mann, of the Oriental Company in

"Yes; why?" "I'm George P. A. Jones, of Mortimer & Jones, New York. I've heard

of you; and God bless you for this night's work!" "Mortimer & Jones? You don't say! Well, if this doesn't beat the Dutch! Why, if you're Robert E. Jones' boy. I'll sell you every carpet in the pack at cost." He laughed; and it was laughter good to hear, dry and harsh though he had withheld the lash from the it was. "Your dad was a fine gentleman, and one of the best judges of single plan arranged for their misery his time. You couldn't fool him a and humiliation! Truly his blood had knot. He wrote me when you came turned to water, and he was worthy into this world of sin and tribulation. Didn't they call you Percival Algernon,

or something like that?" "They did!" And George laughed,





"I'm George P. A. Jones, of Mortimer & Jones, New York."

medicine-chest aboard?"

"No. only banged up and discour-

tion could possibly be.

Fortune looked horrified

blous accomplishment.

"Mighty handy when you're thirsty," Flanagan advised.

They built up the fire and sat round happy, all except Fortune. So long as she had been a captive of Mahomed, she had forced the thought from her mind; but now it came back with a full measure of misery. Never, never for the things that were rightfully hers. Where would she go and what would she do? She was without money and the only thing she possessed of value was the Soudanese trinket Ryanne had forced upon her that day in the bazaars. She heard the men

all alone. . . . The child of a thief: for never would her clear mind accept smuggling as other than thieving. . Neither could she accept pity; and she stole a glance at George, as he blew clouds of smoke luxuriantly from his mouth and nose, his eyes half closed in ecstasy. How little it

talking and laughing, but without

sensing. No, she could not accept

charity. She must fight out her battle

took to comfort a man! Ryanne suddenly lowered his pipe and smote his thigh. "Hell!" he mut-

"What's up?" asked George.

"I want you to look at me, Percival; I want you to take a good look at this thing I've been carrying round as a head."

"It looks all right," observed George, puzzled. "Empty as a dried cocoanut!

never thought of it till this moment. hundred pounds!"

CHAPTER XVII.

Mrs. Chedsoye Has Doubts.

Mrs. Chedsoye retired to her room early that memorable December night. Her brother could await the return ing (not to say beguiling) evidences of of Horace. She hadn't the least doubt as to the result; a green young man pitted against a seasoned veteran's duplicity. She wished Jones no harm physically; in fact, she had put down the law against it. Still, much depended upon chance. But for all her confidence of the outcome, a quality of to analyze it, ineffectually at first. Perhaps she did not look deep enough; perhaps she did not care thoroughly ly, however, it recurred; and by re- person au fait.-Los Angeles Tribune.

"You're a sight. Any one sick? Got | peated assaults it at length conquered her. It was the child.

Did she possess, after all, a latent aged. I say, Mr. Ackermann, got an sense of motherhood, and was it stirextra pipe or two and some 'baccy?" ring to establish itself? She really "Flanagan, see what's in the chest," did not know. Was it not fear and Shortly Flanagan returned. He had doubt rather than motherly instinct? half a dozen fresh corn-cob pipes and | She paused in front of the mirror, but a thick bag of tobacco. George and the glass solved only externals. She Ryanne lighted up, about as near con- could not see her soul there in the tentment as two men in their condi- reflection; she saw only the abundant gifts of nature splendid double-ban Said Flanagan to Fortune: "Do you ed, prodigal. And in contemplating that reflection, she forgot for a space what she was seeking. But that child! "Oh, I mean gum!" roared Flanagan. From whom did she inherit her pe-No, Fortune did not possess that du- culiar ideas of life? From some Puritan ancestor of her father's; certainly not from her side. She had never bothered her head about Fortune, save to house and clothe her, till the past t cosily. They were all more or less forty-eight hours. And now it was to late to pick up the thread she had cast aside as not worth considering. To no one is given perfect wisdom; and she recognized the flaw in hers that had led her to ignore the mental would she return to Mentone, not even attitude of the girl. She had not even made a friend of her; a mistake, a bit of stupidity absolutely foreign to her usual keenness. The child lacked little of being beautiful, and in three or four years she would be. Mrs. Chedsoye was without jealousy; she accepted beauty in all things unreservedly. Possessing as she did an incomparable beauty of her own, she could well afford to be generous. Perhaps the true cause of this disturbance lay in the knowledge that there was one thing her daughter had inherited from her directly, almost identically; indeed, of this pattern the younger possessed the wider margin of the two: courage. Mrs. Chedsoye was afraid of nothing except wrinkles, and Fortune was too young to know this fear. So then, the mother slowly began to comprehend the spirit which had given life to this singular perturbation. Fortune had declared that she would run away; and she had the courage to

> carry out the threat. Resolutely Mrs. Chedsoye rang for her maid Celeste. Thoughts like these only served to disturb the marble

> smoothness of her forehead. The two began to pack. That is to say, Celeste began; Mrs. Chedsoye generally took charge of these maneuvers from the heights, as became the officer in command. Bending was and all those beautiful gowns would not be worth a soldi without the added perfection of her lineless throat and neck. She was getting along in years, too, a fact which was assuming the proportions of a cross; and more and more she must husband those linger youthfulness.

(TO BE CONTINUED.)

No Monument to Eve.

The proposal to erect a statue in honor of Eve may be dismissed without inquiry as to the worth of the woman. It simply wouldn't do. The restlessness pervaded her. She tried garb of the first woman of the land does not lend itself both to the statuary scheme and the growing sensitiveness of the public as to the amount of to examine the source of it. Insistent- drapery necessary to make a marble