

Points in Etiquette.

I am invited to a reception, from 8:30 to ten o'clock, and after that dancing. I am puzzled as to how I should dress. If gloves are worn, are they removed just before you go in for refreshments? About place cards, are they to help find one's place at the table, and are they taken or left by the plate when one has finished?-A. L. D.

Any evening dress is suitable for the occasion you mention. Gloves are usually removed when one is seated for refreshments and put on afterward. Place cards bear the name of the guest who is to occupy the seat, and are to be taken if the guest wishes. They are often hand-painted or otherwise elaborate, and in that case are intended as souvenirs or favors. A plain card with name of guest in ink answers every purpose and some hostesses have their monogram on plain cards for use as place indicators, writing the name of the guest themselves, sometimes adding the date if it is a very special occa-

A Four-Year-Old's Birthday.

Will you kindly inform me how I should celebrate my child's fourth anniversary, and what should I have for a lunch-or what is best?-A Constant Reader.

Write notes in the name of your child, inviting the little ones to come to play and bring their mothers upon the day and date and hour designated. Use the party stationery if you can get it. Serve cocoa with whipped cream, or a marshmallow in each cup; whole wheat bread sandwiches, birthday cake (either sunshine or angel food) and ice cream. Peppermint kisses are harmless, or what is known as "kindergarten" candies.

Costume for Matron of Honor.

I shall appreciate your telling me a few things about a wedding. It is to be a simple home wedding at eight o'clock in the evening, and the bride is to marry in a traveling suit. What should the matron of honor wear? Does she have to wear a traveling suit, too? If not, would a white liberty satin do?-E. P.

The matron of honor would certainly outshine the bride if she wore a white satin gown. A white serge or white satin gown. A white serge or white she had and with the back of the broadcloth would be better, or a pretty light gray or tan reception dress.

The Proper Thing to Do.

Have received invitations to a tea, a musicale and reception, each on a visiting card. I wish to accept. How shall I answer in each case?

Do I make calls afterward, and how soon ?-A. B. C. D.

Use note paper or correspondence cards and accept or regret, as is your intention. Use the third person in replying, but do not use your visiting card; it is not good form. Make a call within the month.

A Bride-to-Be's Queries.

Is it proper for the bride to come to the wedding breakfast or any repast after the ceremony in her bridal dress? Or should she leave the guests and change for her traveling dress first? Should announcement cards be engraved?-Minnie.

A bride partakes of breakfast or any refreshments served after the ceremony in all the glory of her bridal robe. When she appears in her traveling gown it is to leave the house immediately. Announcement cards should be engraved.

Baskets for Basket Social.

Will you kindly suggest some way to shape a basket for a basket social? I would like to have something new or odd. And also, will you please tell me some colors that would be nice? -Anxious.

You can buy all kinds of dainty baskets very cheaply, those of Japanese manufacture made of wistaria are lovely. They may also be made of crepe tissue paper braided tightly and take up a little more, and in this mansewed into shape. Any colors are pretty. Choose what suits you best.

From a Boy.

Do you see any harm in two boy chums kissing when they meet and when alone with each other? Do you think a boy should pay "party calls" when he must work each day?-A Boy Reader.

I think it is strictly up to the boys. If they wish to kiss, let them. There is nothing wrong in it, and I think the most beautiful sight I ever saw was the way an only son always embraced his father. Seems to me if a find time on Sunday afternoon or evening to pay a party call.

MADAME MERRI.

French Beauty Specialists Introduced This Innovation, and It Has Been Eagerly Taken Up in This Country.

By MME. ARMAND.

If your skin is loose and flabby and you hesitate to massage it for fear of pushing or dragging it-which, by the way, is very harmful, especially when lines are apparent—then try the newer treatment of slapping the flesh.

French beauty specialists believe more in slapping and kneading the flesh than in massage, and judging from the patronage they receive, it is a real success. Of course, the slapping is a sort of massage, but as it s applied with the flat of the hand, there is no pushing, pulling or dragging of the skin, which is likely to occur with ordinary massage if one is not careful and skilled in the work.

In taking one of these treatments not long ago I was told that the skin and flesh responded more quickly to this kind of work and that almost any part of the body could be filled out in much less time than with the ordinary

It certainly makes the blood which is dormant and sluggish come to life. The regular pit-pat sends it tingling through the veins until it seems that the whole skin is aglow with fresh, warm blood. In the Turkish baths part of the treatment consists of slapping and kneading the entire body, and that is why one feels so good thereafter, because every bit of blood possible to reach has been set in mo-

How to Slap Your Own Face. First cleanse the face thoroughly. Then warm the skin either by holding hot cloths upon it or by steaming it. Next pat in some of your favorite cream or skin food. Allow all that will to absorb and then with the flat of the hand slap firmly, yet severely, at the corners of the eyes and temples. The work of slapping is done best by alternating with the hands, using one and then the other. Next slap the cheeks from the sides of the nose. Work out over the jawbone and on to the neck. If what is known as the character lines, those which run from the nostril to the corners of the mouth, are deep, then push the tongue beneath the line and slap well. When working about the eyes do so very gently. Use only the cushion of the second finger-tip. Remember always that the eyes are sensitive to any hard or vigorous application, so one must be careful to do no harm to them. The forehead may be slapped vigorously with the palms, and two fingers will suffice to slap the nose on each side.

Double Chin Needs Slapping.

To remove the superfluous fat and ip the head and with the back of the hands, alternately, slap upward, occasionally pressing the flesh toward the chin, never down toward the

When the face, neck and chin have been sufficiently slapped they should tingle and smart, but not pain. Then, after a few moments' rest, the hands should be doubled up into fists, and the flesh softly kneaded all over, and wherever the skin is loose and baggy it should be picked up between the thumb and second finger and gently rolled back and forth. When finish ed the face can be cleansed of dust and foreign particles just as it is with ordinary massage. If you will take an old soft towel first to remove the superfluous cream you will notice how soiled it is. This slapping and kneading not only helps to fill out the flesh, but makes an excellent way of ridding the skin of many impurities.

Another Method of Using Cream.

It is very difficult to make some skins absorb oils and creams and no matter how hard one may try by steaming the skin and other warming methods to open the pores, the cream still remains on the surface. If your skin is of this texture, then, after steaming or warming it, rub a little of the cream on the tips of your fingers or the palms of the hands, and while you are slapping the skin this will work into it. A good many women prefer to be massaged in the same way, and do not care to have the cream rubbed on the face first. It certainly has the advantage over the old method of applying the cream, as it is more dainty and does not grease up the whole face or skin at once. You can also tell just how much cream the skin will absorb. If you take very little at first, and it works in, the hands become dry and then you may ner you can tell that the cream is sinking into the skin.

Colored Caps.

A rather daring departure has been made in the matter of boudoir caps. Aside from the finest Irish linen and lace of the same manufacture, colored ribbons are now being run through the lace openings at the bottom of the cap, and in some cases caps of gayly colored linen, with white lace, are being shown. This is strikingly new, because of the fact that white has always been the predominating color for a morning cap. In the colored caps Irish linen is not being used. boy accepts hospitality, that he could These caps may last, but it is unlikely, as milady is discriminating and may refuse to depart from the elegant white linen cap.



old-fashlened names is like old-fash loned roses

Like memories that sort o' cheer a feller when he dozes. new style names ain't half so good as them that's simply plain.

got no fancy spellin'-just like Mary, Ruth and Jane; the old-fashioned rose is a beauty till it closes-The old-fashioned names is like old-fash-

loned roses. old-fashioned rose-there is a beauty in its blushesmeller as the birdsong in the long

no airs-it's just itself-an' there's the purty part-every sighin' breeze just comes un' takes it to its heart.

mid-summer husbes

whispers till the flower puts on all its graceful poses-The old-fashioned names is like old-fashioned roses.

The old-fashioned name brings a tender recollection
Of the olden sort o' grace and the olden

time affection. When folks was as they acted an' their hearts was good an' true happy as the memories that comes to

me an' you-memories that sort o' cheer a feller when he dozes

old-fashioned names is like old-fashloned roses.

COLD WEATHER HINTS.

Do not wear your fur-lined overcoat in the sun. Unless it is the best quality of fur the rays of the sun will fade the color.

to one's calorification as being excited. If you find yourself crossing the street with the dust blowing in your eyes, and an automobile running 60 miles an hour bearing down upon you, for mercy's sake be calm. It is better to be hit than hot,

To cool your sleeping room, get the plumber to run some heavy piping about the walls and floor and ceiling In the basement install a cold storage plant, connected with these pipes. On retiring, turn on the frigidity.

Don't walk in the sun. If necessary to walk on the sunny side of the street wait till a fat man comes along and walk in his shadow.

Ice cream soda is said to be heatproducing. Should a young lady casually say something about it, remind her of this fact. You will be surprised, if not delighted, at the coolness that will result,

Don't eat hot dishes. For that mat ter, do not eat hot cups and saucers. or hot sugar bowls, or hot tureens, or hot platters. They are indigestible and will only add to your discomfort.

Magnum Opus.

In the halls of the vast institution of learning they warn us to tread lightly as we pass the seat of the pallid youth who is moodily composing something upon a sheet of pure white

We see his knitted brow; his air of intense thought; his every evidence of great mental struggle.

'Ah." we whisper, "is he preparing some weighty treatise on political economy; or some thesis which shall show the nations of the world the proper system of government?" "No," whispers the guide in reply.

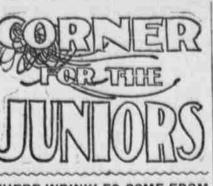
'He is getting up the new class yell.'

Appeal to Order.

"Gentlemen!" shouted the Texas sheriff to the mob as it surges about the jail. "Gentlemen, I beg you to have proper respect for the officers of the law. At least wait until the judge and the coroner can be sum moned. They felt pretty bad last week because you went ahead and had the lynching without letting them in on the game."

Appreciating the fact that the serv ants of the people were entitled to a few privileges, the mob courteously sat down and waited for the absent

Mebur Dresbit



WHERE WRINKLES COME FROM

Contrary to General Impression, Most of Them Come From Laughter-Some Peculiarities.

The general impression about wrinkles is that they are caused by worry, but the truth is that most of them come from laughing.

To know how to laugh is just as important as to know when to do it. If you laugh with the sides of your face the skin will work loose in time and wrinkles will form in exact accordance with the kind of laugh you

The man who always wears a smirk will have a series of semicircular wrinkles covering his cheeks.

A gambler, who is accustomed to suppressing his feelings, generally has a deep line running from each side of his nose to the upper corner of his mouth, which in time extends to the chin, forming the shape of a half moon.

A cadaverous person is usually marked with two wrinkles, one on the jaw and the other under the eye, meeting at right angles at the cheek

The scholar's wrinkle forms on his brow, while a schemer's wrinkles come around his eyes and look like spokes

MOTOR SKATE QUITE UNIQUE

One Equipped With 11/4 Horse Power Motor, While Other Runs Behind as Sort of Trailer.

A pair of ingenious roller skates, one skate of which is driven by a 11/4 horse power engine, fed from a tank or case strapped to the back of the tints in eyes of any color is a sign of user, is shown in the accompanying



A Unique Motor Skate.

Don't get excited. Nothing so adds | illustration, says the Popular Mechan ics. The foot to which the motorequipped skate is attached is set slightly ahead of the other foot. which rests on the non-powered skate. The latter skate might be designated as a trailer.

SOME ANIMALS CAN REASON

Raccoon Reaches Plate of Food With Hind Legs When Unable to Connect With Forepaws.

A contributor to the Youth's Companion tells the following story, which certainly supports the theory by some people that animals can rea-

"We were on a stage fourney from Lewiston, Idaho, to Grangeville, Idaho, a distance of 70 miles. The stage stopped for noon at the Fountain house, half-way between the two towns. A large raccoon was chained by the collar to a post in the front yard. After luncheon the driver of the stage gathered up a plate of food from the table and carried it out to where the animal was chained. He set the plate just out of reach of the raccoon's front paws. The animal strained and reached, but could not cover the distance.

"One of the passengers said, 'Why do you not place it within his reach?" 'He can reach it,' the driver re-"'He can't, unless you move the

plate nearer.' "'Wait and see,' said the driver.

"The raccoon had by this time given up trying to reach the food, and sat whining. He seemed to ponder over the problem for a few moments, then stretched his chain to its fullest extent, turned round, reached out with his hind foot, dragged the plate toward him, reversed the process, grasped it in his front paws, and proceeded to enjoy his dinner, much to the amusement of the onlookers and the discomfiture of the man who was sure he could not accomplish the task."

Subtle Flattery.

"Your boy seems to be stronger on athletics than he is on the classics." "Yes," replied the candid parent. 'He explained that to me. He says he knows I am much more likely to understand and appreciate what he is doing in athletics."

Mischievous Disposition. "Does your boy play football?"

"Not much," replied Mr. Growcher. his mother."

VORACIOUS MISS MOTH



"I never will invite Miss Moth To dine with us again," Said Mr. Bugg, "for she will eat As much as any ten."

She are up everything she found Upon the bill of fare, And then she wasn't satisfied— She ate the clothes I wear."

"She are my underclothes all up, And are holes in my coat, And also ate my hat and vest, And other things, I note."

To marry my friend Jack.

And if she does, I'm sure she'll eat

The clothes right off his back."

CHARACTER FOUND IN EYES

Color Shows Make-Up of Average Person, According to Close Observer of Human Nature.

According to a close observer of human nature:

Black (dark brown) eyes are a sign of passionate ardor in love. Dark blue, or violet, denote great

affection and purity, but not much intellectuality. Clear, light blue, with calm, stead fast glance, denote cheerfulness, good temper, constancy.

Pale blue, or steel colored, with shifting motion of eyelids and nupils denote deceitfulness and selfishness. Russet brown without yellow de note an affectionate disposition sweet and gentle. The darker the brown the more ardent the passion.

Blue, with greenish tints, are not so strongly indicative of these traits but a slight propensity to greenish wisdom and courage.

Gray, or greenish gray, with orange and blue shades and ever varying tints, are the most intellectual, and are indicative of the impulsive, impressionable temperament-the mix ture of the sanguine and bilious which produces poetic and artistic na-

Light brown or yellow denote inconstancy; green, deceit or coquetry. Eyes of no particular color (only some feeble shades of blue or gray, dull, expressionless, dead looking) belong to the lymphatic temperament, and denote a listless, feeble disposition and a cold, selfish nature,

OPTICAL ILLUSION IS NOVEL

Good Demonstration of Fact That Eye Cannot Be Depended on Always to Tell the Truth.

As we have seen in many cases, you can't depend on your eyes to tell the truth altogether. The eye is simply a camera made by nature and like the cameras made by man it has its optical defects. This is owing to the fact that it is intended as an allround instrument, for every possible purpose, says the Pathfinder. The eye lens is "corrected for rectilinear

Remarkable Optical Illusion.

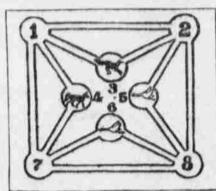
perspective," "chromatism." etc., as the lens-makers would say, but not for 'spherical aberration" and some other defects. So when it is used for certain purposes these defects show up, just as they do in an ordinary

camera lens. For example, if you look at the figure here presented you would be willing to swear that the heavy horizontal lines are not parallel. But they are, as you can satisfy yourself by measuring. It is the oblique crosslines that produce this deception.

LITTLE PUZZLE IS AMUSING

Trick is to Reverse Positions of Fox and Geese in Smallest Number of Moves.

Moving in turn, first a fox and then goose, etc., from one circle to another, in how how many moves can their positions be reversed so that the



Fox and Geese Puzzle.

foxes shall occupy 5 and 6 and the geese 3 and 4?

Their positions are reversed by mov

ing as follows: Fox, 3 to 2; Goose, 5 to 8; Fox, 4 to 1; Goose, 6 to 7; Fox. I think that what he enjoys is put 2 to 5; Goose, 7 to 4; Fox, 1 to 7; ting on the uniform and frightening Goose, 8 to 2; Fox, 7 to 6; Goose, 2



PROFIT IN GEESE AND DUCKS

Fowls Are Important Adjunct to Farm and Farmers Living Near Water Should Raise Them.

Those living close to water should raise geese and ducks. They will get a large part of their food from the streams and swamp lands, requiring very little grain during the summer months.

Toulouse geese are hardy, early layers and prolific, often raising two broods of goslings a year. The young early take care of themselves on good pasture and grow rapidly. They should have oatmeal made into mash daily. and afterward a few oats or barley scattered over the grass late in the evening. By careful feeding they grow very fast and by Christmas have been known to weigh 20 pounds each, Embden geese grow to a large size and are said to be nearly equal to the Tou-

louse variety in early maturity. Of the four varieties of ducks, Rouen, Cayuga, Aylesbury and Peking, we give the preference to the last for size, early maturity, abundance of eggs, hardiness and domestic habits,



Profitable Geese.

The best location for a duck farm is on a tidewater stream or cove, where there is a constant succession of sea food with every tide. If given a little house upon the shore and a variety of grain at the evening meal they will come home regularly every night without further trouble. The eggs are mostly laid very early in the morning. The ducks should be kept shut up in the yard until they have laid their eggs. The Peking and the Indian Runner are the most prolific layers. The feathers of the Peking duck are of the best quality, white, with a creamy shade. The feathers command a good price. It is not necessary to have much water for ducks, yet it is true that ducks will get a large por tion of their living out of the water Ducks must have a grass range and plenty of fresh, clean water to drink and they should also have a trough of water to bathe in if there is no stream

WHICH ARE BETTER LAYERS?

Poultrymen Are Debating Whether Hen or Pullet is Capable of Greater Egg Production.

No matter how successful we may become in any business we are trying all the time to find how we may increase our profits. To increase our profits means, of course, an increase in the output of our goods, whatever it may be. Poultrymen are now debating whether the hen or the pullet is capable of the greater egg production. There is good argument on both

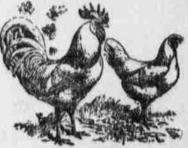
sides, says the American Cultivator. Some claim that while hens lay less than pullets they lay larger and heavier eggs, and because of this fact the eggs command a better price thap those laid by pullets. This is true, but in many sections of the United States eggs are sold without grading, and consequently the smaller egg is able to command as good a price as the

Others are in favor of pullets because they lay so many eggs which, they claim, possess a better flavor than those laid by hens. No one disputes the fact that pullets lay more eggs than bens.

larger one.

The question of which is the better hens or pullets, will never be answered so that it will please everyone. It is simply a matter of the likes and dislikes of the individual poultry-

man. Personally the writer favors pullets. There are a very few of them that lay undersized eggs, and if he wishes the poultryman can easily cull them out The average Leghorn pullet commences to lay when about six months of age, while many of them start at



Single Comb White Leghorns.

five months. Therefore it is a very easy matter to raise pullets so that they will be laying the winter after they are hatched.

The eggs of pullets do not batch as well as those of hens. Not only that, but the chicks do not seem nearly so strong and lively as those hatched from hen eggs. For this reason, then, the writer would advise pullets for market eggs and hens for breeders.