AT THE KEITH THEATRE

FRIDAY NIGHT, MARCH 15

"All the World Loves a Lover," sang the poet. This might be paraphrased to read: "All the World Loves a Laughter." Now is the time to have all the buttons sewed on because



PARTICULAR PROPERTY P

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"You have a Man to Rely on Now."

WILLIAM A. BRADY, Limited, Will offer One Long Lingering

Laugh

OVER NIGHT

Written by Philip H. Bartholomae.

A Most Uproariously Funny Play.

"Over Night" has Many Records for Long Runs in Big Cities: 2

Nine Months in New York City. Three Months in Chicago. Two Months in Boston.

Why Everyone Should See "Over Night."

"Over Night" was written by Philip H. Bartholomae, a young playwright with very little former experience, but his play proved to be so cleverly constructed and so bright and witty, that it was received with acclaim by all the New York critics, who united in giving it unstinted praise. As one of them remarked, "I have not laughed so much and so heartily in years, and I felt like taking the author out and buying him a drink for giving me this new sensation." "Over Night" proved so much of a success that it played for nine months in New York, part of the time at the Hackett Theatre, and was afterwards transplanted to Mr. Brady's own Theatre, "The Playhouse," where it finished out the season with much honor and emolument to all concerned. As its title suggests, the action of the play concerns a single night's happenings, and has to do with the mishaps that befell two young married couples on their honeymoon trip up the Hudson river, on the steamer "Hendrick Hudson." It is said that the author has succeeded in constructing a most uproariously funny play with comical situations following each other in rapid succession, and though the subject might be thought a delicate one, he has avoided all pitfalls that might in any way lead to suggestiveness.



On Board the Steamer Hendrick Hudson.

A METROPOLITAN COMPANY OF ACTORS.

Elsie Darling......Francine Larrimore

 Get Seats Early
EVERYBODY IS GOING.

Prices: 50c, 75c, \$1.00, \$1.50

Synopsis of Scenes:

- Act I. On board the Albany Day-Line S. S. Hendrick Hudson. One autumn afternoon.
- Act. II. Main hall and lounging room of the Rip Van Winkle Inn, at a small place on the west shore of the Hudson, above Poughkeepsie. That evening.

Act III. Same place. Next morning.