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fra L. Bare, Editor and Publisher.

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Novel Use of a Billboard.

During a recent run on a western bank a biliboard was set up in the street, where the line of depositors were gathered, and its frank statement of the bank's condition did much to restore confidence. Many people dropped out of the line after reading the sign, which bore this legend: "This bank can pay every dollar on deposit. It is one of the strongest banks on the Pacific coast. It has been your friend. Jealous competitors have worked to bring you here. Every person in this line should show their loyalty by leaving at once. Your money is safe. Why, then, remain here doing an unkind and foolish thing? Break ranks." The run lasted thirty-six hours, but the bank stood the strain and remain ed solvent. An enterprising merchant took advantage of the incident to secure a povel advertisement for his store. It happened that he was prepared to move into the adjoining building and the picture of the crowd before the bank had the appearance of heading for his new quarters. A cut of this picture was used for his announcement, the legend reading, "Your money is safe if you follow the crowd to"- giving the name of his own establishment.-Bookkeeper.

A Cordial Welcome.

A well known American portrait painter, armed with a full length portrait study taken off the stretcher and rolled under his arm, ventured to call on Whistler one Sunday morning. His modest knock brought the great man to the door, says a writer in Great Thoughts. Opening it a little way, he thrust out his bead and demanded irritably:

"What brings you here?" What do you want?"

The artist stammered out that he was a student and had a study that he would much like to show Whistler.

Whistler said, "M-m-m-just wait a minute!" and, rushing back into the room, he turned every picture with its face to the wall and removed from the easel the canvas on which he was engaged. Then, motioning the American in, he sat down and said: "Now, what do you want? You know I'm fearfully busy today, but sit down-sit

A Puzzled Artist.

Of unsigned paintings the Dusseldorfer Zeitung tells an amusing story which may interest picture buyers. Achenbach, the German artist, enjoyed a vogue some years ago. A certain collector bad bought from an art deal er a seascape represented as a genuine Achenbach. Afterward it was pronounced to be a copy. The buyer brought an action against the dealer, who turned the tables by declaring that his picture was genuine and the other was a copy.

Acheubach himself was summoned by the courts to tell which was which. Amazed at the absolute similarity of the two paintings, he gazed at them for a long time, inspected them closely, front and gack, sniffed them and then frankly admitted he could not tell which was the original and which the

A Town In the Philippines.

Santo Domingo has a population of about 2,000 and is entirely different from any other town in the Philippines. In the first place, all the buildings are of stone, whitewashed. The roofs are made of cogon grass, closely trimmed so as to afford no purchase to the severe typhoons which sweep over the islands. The streets are about twelve feet wide, many of them paved with stone. Some walls extend along both sides of the streets their full length, giving them the appearance of lanes. The walls are about three to five feet in height, broken at intervals for entrance to the yards, which in turn are separated from each other by stone walls. Most of the yards are clean and exceptionally neat and attractive.-Manila Times.

The White of an Egg. The white of an egg is made up of little cells filled with albumen By beating the white these cells are ruptured and oxygen from the air is inclosed, which gives the white and light appearance to beaten eggs. The white of a state egg will not inclose as much oxygen, will not be as light and as easily digested as that of the fresh egg and, of course, less valuable. The importance of beating the egg in cold, pure air is readly seen.

Complete Lives.

We should all strive to make our lives complete. Many people only half live. Health without usefulness, intellect without unseifishness, pleasure without duty-these are incomplete and unsatisfying elements of living.

How They Do It. In a hotel in a certain city is the

following notice: "Boarders are taken by the day. week or month. Those who do not pay promptly are taken by the neck." -Lippincott's.

Feeling a Part

By REGINALD D. HAVEN

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"I never did but one good act in my life," said the old counterfeiter. "There wasn't much credit in it to me, but it was productive of a lot of happiness to others. It occurred many years ago, and as I am now a very old man and have a very long, troubled life to look back upon, including several terms in the penitentiary, it stands out from the rest of my acts in odd contrast.

"It was in the summer of 1859 that several of us got together in a northern city and manufactured a number of twenty dollar counterfeit bills. As soon as we had finished the job we destroyed the outfit, divided the bills and started for different parts of the country to put them out on the public. section being the south. Boarding one of the crack steamers of that day. I started for New Orleans. In order the better to impose on people I dressed myself in ministerial black and wore a white cravat. I had been an actor and could personate a clergyman, or any one else, for that matter, to perfection.

The main cabin of the steamers running on the Mississippi river in those days, when the table was not set for meals, was occupied principally for gambling. Poker, seven-up, euchre and other games were played, though the parties playing were not large and often two persons only occupied a table. I was sitting on the guards one day when a negro came out of the cabin. wringing his bands.

"'What's the matter, boy?' I asked. "'Mars' done gone lose me to a niggab trader. Ma wife an' pickaninnies

won't nebber see me no mo'. "I found that his master, a planter, had taken him to Cairo as his body servant, was returning, had lost all the money he had with him at cards, staked his darky and lost him too. I went into the cabin, where the planter and the trader were settling up. the planter being at the moment occupled in making out a bill of sale for the slave.

"'I beg your pardon, sir,' I said to the planter. 'On account of my vocation I am opposed, of course, to gambling in any form, but I dislike exceedingly the separation of families. I understand that you have lost your negro. I would be pleased to lend you the money to win him back.'

"The gentleman accepted the offer. I brought out some new, crisp bills, just from the press, and the game started anew. It was euchre, I soon saw that the gambler could go on winning from the trader all day if he liked, for the former was perpetrating one of the commonest tricks on himthat is, 'turning jack.' In other words, when he dealt he would always turn up a knave for himself. Seeing this grocery" and other cheating, I interfered. I told him that I had learned the game before becoming a clergyman and insisted on taking the planter's place. Since I was backing the latter he was obliged to yield to me in the matter, which he did with a bad grace.

"I had not only learned the game before becoming a clergyman,' but all the tricks that went with it and many other games. I walked into that eyes. The negro at stake had followwatching the game with bulging eyes. It was hard for me to keep a straight face, playing as I was, a supposed minister of the gospel, with counterfeit money and doing as neat bits of thimblerigging as had ever been practiced on that palatial steamboat. The negro trader was not a professional card sharper, though he didn't hesitate to cheat the planter, and never dreamed that the somber man before him in a spotless white necktie was placing the cards exactly where he wanted

"Of course I soon won the darky for his master. Then I arose from the table, delivered a homily on the sin of gambling and returned to the guards I was followed by the planter, who

said to me: "'Pe'mit me, suh, to say to yo' that vo're the first man of the cloth that has even obtained my unbounded respect, suh. Yo' have saved my boy, sub, from being separated from his wife and children, an act fo' which I would have been to blame. I have sufficient influence, sub, to control a call to the First Baptist church of -Mississippi. If yo' will accept it it shall be yo's with a fat salary."

"I thanked the gentleman for his offer, but declined it. When we reached his landing be insisted so heartly upon my visiting him at his planta-

tion that I consented. "I was made welcome by his family. and the wife and children of the negro I had saved from the trader came to the house with tears in their eyes to thank me. I was a good looking young fellow in those days and could see that I made an impression on one of the planter's daughters. I had everything at my disposal to perpetrate any rascality I might choose. I could get the planter's indorsement, which would enable me to dispose of my 'green goods,' and I believed I could win his

daughter. "I did neither. For a brief season I enjoyed the sensation of being a fine fellow. During that time I permitted myself to feel the part just as an actor will feel the character be is personating. Then when it was over I departed, resisting with difficulty the reproachful look of the girl who favored me, and as soon as I was on another boat was again a dog of a counter-

feiter."

Maple in the Days of Old. Scarcely any wood was considered

more valuable in the "days of old" than maple wood, tables constructed from a mettled variety being particularly favored Such a table, according to Evelyn, was Cicero's, costing 10,000 sesterces about f02. Another was estimated at £875, and yet another, belonging to one of the Protemies, is said to have been sold for its weight in gold. There was, in fact, such a craze for tables of the rarest mapie among the male sex in Rome and so wildly extravagnat were they in this respect that when they reproached their wives for lavishness in pearls and other valuables the ladies would recaind them of their costly maple hobby, thus "turning the tables on them;" bence the phrase. Virgil represents Evander, who was a provincial king, as receiving Aeneas seated on a maple throne Chaucer speaks of the maple as forming a bower for the fair Rosamond. In Evelyn's time the wood of the maple was much esteemed for all kinds of turnery.-Westminster Gazette.

Galilei's Caustic Humor. In a biography of Galilei some stories are told of the caustic humor of that bold investigator. Lotario Sarsi, a writer on science, having said that the Babylonians used to cook eggs by whirling them in a sling, Galilei replied: "The cause of such an effect is very remote from that to which it is attributed, and to find the true cause I shall reason thus: If an effect does not follow with us which followed with others at another time it is because in our experiments something is wanting which was the cause of the former success, and if only one thing is wanting to us that one thing is the true cause. Now we have eggs and slings and strong men to whirl them. and yet they will not become cooked; nay, if they were hot at first they more quickly become cold, and since nothing is wanting to us but to be Babylonians it follows that being

She Didn't Mind.

Babylonians is the true cause why the

eggs became cooked and not to the

friction of the air, which is what I

wish to prove."

A girl with a Gibson face and a green feather in her hat boarded a Chestnut street car the other afternoon. She carried something in a paper sack under her arm. The car was crowded with passengers, and no one offered to rise.

The girl looked worried, but set her lips and grabbed at a strap. Just then the car jurched, the girl made a wild effort to keep on her feet and threw her bundle straight in a large man's tap. There was a peculiar grinding sound in the sack, and then something seeped out that looked suspiciously like the yellow of an egg

"What in the thunder is this stuff?" he started to say, when she sweetly remarked as she clung to the strap:

"Oh, never mind making apologies, I can get another dozen of eggs at our

The conductor removed the sack of eggs, and the man looked so savage that no one dared laugh.-Louisville Times.

A Weekly Birthday.

Dr. Marks, who for many years was head of St. John's college, Rangoon, which the young Burmese princes attended, once granted a day's boliday because it was Queen Victoria's birthcard sharper in a way that opened his day. The king asked Dr. Marks what he meant by it. On hearing the exed we into the cabin and was standing planation he said graciously. "That's all right, but will you give them a hollday on my birthday?"

Dr. Marks said he certainly would if his majesty would inform him what was the day on which the world was blessed by his birth.

"According to Burmese national custom," said the king, "my birthday is every Tuesday!"

The Pepper Vine.

The most common and widely used of all spices is pepper. It is a native of the East Indies, but is now cultivated in various parts of the tropical belt of this hemisphere. The ident is elimber and loss a smooth stem sometimes twelve feet hom. The feuit s about the size of a pea and when ripe is of a targetit red noter. In cultication the plant is sufficiented by poles in some heartities small freesure used instead of pages, for the best peopler is grown in a certain degree of stude.

The Centle Art.

"I ndore intelligence?" she cried. "So do f." said he. "Ail the same, though, beauty and intellect never go together

"And do you think me intellectual?" she faltered "No," he confessed frankly

With a faint blush she murmured. 'Flatterer!"-Los Angeles Examiner. Light on Ma.

Little Brother-Mr. Poseyboy, won't

you go and stand before the window

Poseyboy-Certainly, my little man But why? Little Brother-Oh, ma says she can see through you. I want to see if I can A Big Difference.

"Don't be unscrupulous to a small way, son." "All right, dad." "There's a big difference between

watering milk and stocks."-Washing-

ton Herald Woman. Woman has been defined as ran essay on goodness and grace in one volume. elegantly bound." But she doesn't like

to be put on the shelf all the same. Fire in the heart sends smoke in the hind.-German Proverb.

WHEN ABNER GOT MAD

By M. QUAD

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Miss Eunice Glasser was a "sorter" old mald, but it was not her fault. Abner Jackson, who was a "sorter" old bachelor, had been courting her for five years without actually popping the question. She lived with her widowed mother in the village, and he worked a little farm just outside.

Abner wasn't lazy. He was just a good natured poke of a man. He was going to get married some day, but there was no hurry about it. He always talked as if he intended to marry Eunice, but he didn't come down to details. He didn't ask her to name the day and arrange the bridal tour. Eunice liked Abner and bore with him. but she was getting rather tired of it when her Aunt Hannah came on a visit. Aunt Hannah saw Abner two or three times, understood his nature and then said to her niece:

"Look here, you've got a poke of a man hanging around after you, and it may be ten years more before be'll say anything about marriage. Are you going to put up with it or do something?"

"Why, auntie, what can I do?" "Get mad at him and make him

think he's going to lose you." "He only laughs when I get mad." "Then set in and criticise his feet. his nose, his eyebrows. Tell him that be's the homeliest man you ever saw."

"I don't think he'd mind it at all." "Didn't you ever see him show any temper?" "Not a bit. He was run over by a

drove of hogs once and got up laughing. No, you can't make Abner mad. He's a poke, but an awfully good man." "And are you going to keep right on

for the next fifty years, are you?" One afternoon three or four days later a vinegar barrel with one head out was left at the house by the grocer to be used as a rain barrel. The house stood on quite a bill, and there was a sharp slope down to the village street. About the hour Abner usually appeared Eunice was sent on an errand to the other side of the village, and when the "poke" arrived Aunt Hannah was the one to greet him. She took him

barrel stood and promptly began: "See here, Mr. Jackson, you've been dawdling around here for years. What

to the corner of the house where the

are you after?" "Why-why"- he stammered as he leaned up against the house and could

say no more. "Oh, you can't tell! I knew you couldn't. You've come here almost every night in the week for months and years and squatted yourself down, and what for? Your talk can't interest anybody. The sight of you isn't inspiring. If I was Eunice I'd just as soon have a wooden man around. And

ask you, sir. what you mean by such "I-I guess I'll go home," answered Abner, who was too astonished to see straight.

yet you come and squat and squat. I

"And I guess you won't," said Aunt Hannah, "at least not until you have explained yourself. I've been looking at you. If I had a cow as homely as you are I'd knock her in the head with the ax. Hump shouldered, bowlegged and feet like an elephant, and yet you come here and squat around and take up a girl's time! Why, man, what can you think of yourself?"

"I'll never come again!" exclaimed Abner in a changed voice.

"That's good That's what I wanted to hear you say. Go and squat somewhere eise. Go and find the hometlest girl in the country to match you. The first time I saw you I knew you was a poke of a man and you hadn't grit enough to push a toad off its nest." 'Woman, be careful! If you aggravate me too much"-

"Aggravate an old poke! Why, man, it would take you three years to get mad, even if you started in tonight." The next thing she knew she was being lifted off her feet in Abner's strong arms and deposited in the handy barrel. Before she could yelp twice the barrel was whirled on its side and given a kick to start it down the siope. It took an erratic course. It nw qr nw qr ran to the right a few feet and then ne qr shied to the left. It stopped for a sw qr moment at a gooseberry bush and then dodged and jumped clear over a crabapple tree. There were yelling and screaming from the inmate of the barrel, but Abner stood and watched the sw qr circus and shouted back:

"I'm a poke, am I? I'm a squatter, am 1? I've got bowlegs and humped se qr shoulders and feet like an elephant! Gol durn your hide, roll on!"

And the barrel rolled, and Aunt Han. 8 hf nsh rolled, and neither of them stop. nw ar se qr and sw qr ped rolling till the barrel crashed through the fence and brought up se qr, n hf against a shade tree in the street. No sw qr one was killed. No bones were broken. se qr Aunt Hannah crept out and up to the e hf nw qr and w hf house and was just finished with the | ne qr last of the arnica when Miss Eunice | e hf came rushing in with radiant face to nw qr exclaim:

"I was coming back home-and I met Abner-and he was swearingand he grabbed me by the arm-and he said he'd break my neck if I didn't go right to the preacher's and be mar- | se qr ried-and-and"-

"And you went?" "Yes, and we were married. I had sw qr to be. Abner ain't a poke any more, ne qr but the awfulest, determinedest man All you ever heard of. Why, auntie, he ne gr told me to tell you that you could go to thunder and be durned to you!"

Delinquent Tax List.

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Town 15, Range 33,

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(Continued from page 9.)

(Continued from page 9.) Town 14, Range 31			e hf nw qr and e hf sw qr	
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All (exc. nw qr se qr) 29

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