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WOMEN IN DAYS OF PHARAOH

Marriage Contract Shows That Ladies of Egypt Were Not Unduly Oppressed.

Most of us make the acquaintance of Egypt in the splendidly dramatic story of Joseph and his brethren, and so look on Pharaoh and his people as gloomy and malign persecutors. It only to be swallowed up in the Red sea waves. Or we read of the graves and sober monuments of the Nile valley, with their perpetual reminders of death and the kingdom of night; with the result that we are hardly prepared to realize the gay and lightsome side of the ancient Egyptian life, or to credit the thought that those tomb-builders could ever break into a smile. But there was a side of gaiety and of charm, and just as we are finding that so many of our deeper and more philosophical thoughts go back to the people of the Delta, so we are beginning to discover the originals of all our jokes in the buried cities of the Nile.

That ladies were not unduly oppressed in the land of the Pharaohs, we may gather from this marriage contract, from a fourth-century Demotic manuscript, but dating in form to far older times:

"I," says the Lady Iris, "take thee as my husband. Thou makest me thy wife, and givest me, in token of dower, five-tenths of silver. If I discharge thee as my husband, hating thee and loving another more than thee, I shall give and return to the two and a half tenths of silver, of what thou gavest me as my dower, and I cede unto thee all and everything that I shall acquire with thee, one-third part, as long as thou art married unto me."

Not even Chicago or Reno can boast of a franker marriage contract than that; and there is something wonderfully naive in the idea of the good lady Iris "discharging" her lord, on the ground that she hates him and loves another better. The sum she returns him, as part of her now canceled dower, is about equal to a silver dollar. So we have still something to learn in marital levity and feminine impetuosity.—Harper's Weekly.

Pays Church to Advertise.
"I have drawn people to hear my sermons by advertising. I have attracted them with moving pictures, hot suppers, pink teas and flowers and flags. If I have had any degree of success in Spokane it is because of the liberal use of printer's ink," says Rev. Dr. James W. Kramer, pastor of the First Baptist church, who came to Spokane from South Carolina two years ago.

"There is something worse than sensationalism. It is the inability of the church to produce life. The church that does not advertise is behind the times and is nursing empty pews, and he who rails against the minister for advertising is suffering for a congregation."

"I am not an advocate of ragtime methods or vulgar preaching, but I do plead for the church which is a humming plant of machinery, with live coals in the firebox, smoke curling from the stack and every belt, wheel and pulley going."

"I believe, too, that the people need instruction and that a minister of the gospel is, first, last and all the time, a teacher. There must be life."

Diamond Toys.
Andrew Carnegie, at one of his famous dinners in New York, talked about the prodigal and ostentatious expenditure of a certain type of New York millionaires.

"He takes a Valquez," said Mr. Carnegie, "and cuts it into three strips so that it will go on a screen. Paul Bourget told the world about that. And I heard, the other day, another thing about him."

"A gentleman was being shown over the \$3,000,000 palace of one of those millionaires. The gentleman stopped before an enormous mirror and said:

"What a large and perfect glass! Pity it's scratched."

"It's rather a pity," said the millionaire, carelessly; and, turning to his major domo, he said: "Don't let the children have any more diamonds to play with, Maurice."

A Hongkong Brewery.
A number of attempts have been made in Hongkong to establish a brewery, but the first successful one is the Oriental brewery, which commenced operations early in 1909. The buildings are extensive and the brewery installation is of the most modern American type, having a capacity of 100,000 barrels of beer a year. American capital is understood to be back of the enterprise, which is already successfully competing with the Japanese and Tsingtau beers.

Pussy's Rival.
Figg—It's singular how those old writers live on and on. I can understand it in Plutarch's case.

Fogg—Why Plutarch especially?
Figg—His lives outnumber those of a cat.

Where It Is Needed.
Said She—It is reported that an Ohio genius has invented an apparatus for piercing the ears without pain.

Said He—That's good. I hope congress will enact a law compelling every amateur vocalist to use it.

For Hot Weather



When the sun strengthens and blazes in the sky and heat becomes a factor to reckon with in dress, and everything else, millinery must be cool looking or it will fail to be attractive. All white or combinations of white with black, give us the crispest and best effects for the dog days. But white set off with a bit of scarlet, deep blue or leaf green is smart and effective also, and may be chosen instead of white with black.

Black for day time wear is not cool looking except when made of the thinnest fabrics, like lace and net. The big black hats of hair braid or proxylonine are lacy in texture and the admiration and the darling of the summer girl's heart. This season they belong to the "mystery" class; those hats that come down over the head, veiling the eyes and showing the profile from one side only. The corday hats of net and lace or those made on the "helmet" shapes have captivated as many as the big drooping picture hats.

A lovely hat for the hot weather is shown here made of dead white chip, overlaid with black chantilly lace. A grouping of four immense roses in tulle and silk is mounted across the front, they are almost colorless with a blush of pale pink at the edges of some of the petals. The effect is of millinery as light as air.

A pretty sailor for practical wear is trimmed with white wings and a coronet of plaited ribbon across the front. The shape is a Milan in the natural pale yellow of the finished hat. All the trimming is pure white and a crisp satin faced ribbon is chosen for making the plaiting.

A floating washable lace veil is the thing generally worn with these sailors.

There is a great deal of art in the wearing of a sash. One can increase one's height or one's breadth, adorn a plain gown, tone down an elaborate one, give a touch of distinction to one's whole appearance, simply by the way in which the sash is draped and adjusted.

Try wearing the sash in shawl style over the shoulders, caught by a stitch in back and tucked under the girdle, to fall in diagonal lengths to just above the ankles.

Or wind it twice around the waist, like a girdle; cross it in front and fasten with a knot at the sides of the skirt below the knees.

Then there is the Scotch tartan effect, especially attractive with a plaid scarf, where there is a broad band over the left shoulder, a narrow draped one over the back and the right, and a knot at the waist on the left side, so that the sash falls in a broad width almost to the bottom of the frock.

The adjustment of the sash may well have reference to the concealment of some defect in the garment it covers—a tiny tear, perhaps, or an ineradicable stain. It should emphasize the good points of the figure and hide the bad. That is why the old fashion of the stiff bow at the back was so bad; it made every woman look stout.

Give a little thought to the draping of your sash, and half your battle for beauty of appearance is won.

CHARMING LINGERIE GOWN ART IN WEARING OF SASH

Exceedingly Pretty Dress Eminent Suitable for Garden Party or River Wear.

A very charming lingerie gown has a smartly cut skirt tucked flounce, upon which appears a row of vandyked insertion, the insertion being continued at the top of the flounce in the same form, and appearing at intervals upon the skirt, the center im-



mediately below the knee being beautifully embroidered. The bodice has a collar of valenciennes lace, insertions of which appear in dainty design upon the bodice and upon the long sleeves and waist belt, the center of the bodice being embroidered to match the skirt. This is an exceedingly pretty and useful model, and is eminently suitable for garden party or river wear. This model is the one illustrated above.

Effective Sofa Pillows.
An effective and easily made sofa pillow for a summer home is made in oblong shape, 14 by 20 inches. The pillow is covered with plain heavy weave crash in ecru or gray. Two inches from each end are bands of flowered cretonne three inches wide crossing the pillow. These bands are edged on both sides with narrow ecru lace applied flat.

Another variation had the body of the pillow of flowered chints or cretonne with bands of figured ecru linen such as is used for furniture covering. The ends of this pillow have a two-inch wide linen lace in ecru tone.

FRUIT SIRUPS AND JUICES.

Fruit sirups for sauces, drinks, ices, ice creams and other desserts is one of the most desirable of ways to preserve fruit. Almost any fruit can be used. Care must be taken not to boil the juice too long as it destroys the color. If carefully put up in sterilized bottles well sealed, it keeps the year round.

One recipe will answer for all fruit juices and may be bottled with or without sugar. Currant juice if sterilized and canned may be used at any time of year for making jelly, adding sugar and cooking the required time. The amount of sugar to use in the fruit sirup depends upon the fruit used, for grape juice a cupful of sugar is sufficient for a quart of the juice; currants require more, a pint of sugar to a quart of juice. The only difference between juices and sirups is that more sugar is used in sirups.

Iced Tea.
However the doctors and others may regard iced tea as bad for the health, it is bound to be on our tables during the hot weather. Iced tea to be good must be properly made and the most approved method seems to be to pour the freshly brewed tea over ice until cold, then serve it in glasses with chipped ice. A more economical and as good a way is to make the tea stand it away to cool, then add ice or stand it on ice to chill. The Russians like a bit of grated lemon peel added to the hot tea, then serve it with slices of lemon. A more refreshing drink could not be imagined. Lemon juice may be passed in a pitcher or quarters of lemon with a dish of chopped ice is often served with the tea. Mint leaves, lemon verbena, ginger sirup and sparkling waters are often added. For very state occasions iced tea poured over lemon, orange or pineapple sherbet is a delicious dish.

Sardine and Toast Salad.
Skin a dozen large French sardines and shred finely. Toast as many long narrow strips of white bread thoroughly brown, cover with olive oil and let stand an hour to season. When ready to serve mix the bread and fish together, season with salt, cayenne and a little lemon juice, rub a small piece of toast with garlic and remove just before serving.

Fig Salad.
This dish may more properly be called a dessert than a salad. Steam a dozen pulled figs until soft, pour over them a cupful of strained honey. Let the dish stand on ice until serving time. To two cupfuls of whipped cream add a quarter of a cupful of fruit sirup and serve.

The KITCHEN CABINET



HERE is no sweeter of play like the consciousness of work well done; with all who obey her duty has a habit of reinforcing delight.—J. R. Miller.

DIET HINTS.

A good complexion is worth striving for. An inactive liver, the cause of many complexion ills, is a condition that may be remedied, if not cured, by close attention to diet and exercise. The making of beds, is said by those who know, to be the best of exercise for the liver. Those who sit a great deal are apt to have sluggish liver. A good rule to observe is to stand at least half an hour after eating, walking slowly is better; the food has thus a better chance to digest.

A cup of hot water taken on rising is recommended by some physicians, and a glass of cold water on retiring.

As to foods that will remedy this state of liver, fruits, such as apples, prunes, figs, dates and strawberries are essentials of daily living. One physician advocates the use of a few ounces of plain molasses candy at the end of a meal. Fruits may be eaten at any time. All broths except mutton are good; poultry and beef, vegetable and vegetable soups are desirable on this dietary list.

No treatment that is limited to the diet alone will show any beneficial results unless exercises are taken in connection. Walking briskly should be regarded as part of the treatment. At least an hour each day should be spent in this healthful exercise. Night and morning, when unrestrained by tight clothing, different exercises should be taken. An excellent one to quicken the action of the liver is to stand or sit twisting the body first to one side and then the other as far around as it can go without one's moving on the seat; the object is to pull cords and muscles in the abdominal region. Many exercises unless carefully followed are decidedly harmful instead of helpful.

S ALMOST 400 YEARS OLD

This Fiddle an Interesting and Valuable Example of the Medieval Violin Maker's Art.

St. Louis, Mo.—Almost four hundred years ago, to be precise in 1523, Gasparo Duiffo Frugear, of Brescia, a noted maker of sacred mosaics and violins, built a fiddle. Because he did it as a sacred labor he imparted to it a tone and an ornamentation which today makes it probably one of the most interesting and valuable examples of the medieval violin maker's art in the country.



"The Old Man."

The instrument is the property of Frederick L. Neddermeyer. The owner calls it affectionately "the old man," and plays it when he has a concerto or an aria that demands peculiar largeness of tone.

The modern name of the violin has been gained from a finely carved head of St. Paul, which ornaments the end of the "handle," and which probably served as an inspiration to the original owner, undoubtedly a monk.

Around the sides of the body of the instrument in large letters is carved this legend: "Nicolo de Roberti delis Domini artese del Brescia." On the back are two mosaics, one the head of a monk, probably the man who played it when it was new, the other a picture of the monastery and city of Brescia.

Mr. Neddermeyer secured the instrument some years ago through Mrs. Franz Kunze, wife of Dr. Kunze, and while he was studying in Leipzig under the famous violin master, Hans Sitt. The violin has a most beautiful tone, and some of its notes are almost cello like.

Opinions Aired.
"Were the commencement exercises interesting?"
"Very. The time was divided between advice from public men on the selection of a career and suggestions from graduates on how to run the government."

BUILDING WITH A HISTORY

Stands in Rensselaer, New York, and is Supposed to be the Oldest in the United States.

Albany, N. Y.—In the town of Rensselaer, N. Y., which lies directly across the Hudson from Albany, there stands an old weather-beaten building to which is attached a great deal of historic interest and import. It is unoccupied and is surrounded by tall weeds that the hand of neglect has fostered and raised in abundance. It is built of brick, is two stories high and the marks of many years stand prominent upon its battered front.

A large tablet on its wall stands out boldly to the public gaze and proclaims that the structure is supposed to be the oldest building in the United States. The date of its erection according to the tablet, is 1642. The building was built as a manor house and place of defense and was known as Fort Cralo. While marching to attack Fort Ticonderoga, in 1758, General Abercrombie made his headquarters there. The tablet finally declares that Army Surgeon R. Shuckburg composed the popular national song, "Yankee Doodle," while upon the grounds near the old building.

Gun holes may be seen in the front of the historic old structure, and the old flag pole, standing on its roof, is still prominent to view. Doubtless, there are many stories of bravery and courage which have never been written into the pages of history connected with this manor house of the seventeenth century.

The building is substantial even yet. It will see many years of standing before the hand of decay can tumble it into ruin. The house is one of the remaining relics of the days when our nation's spirit was tested and tried.



An Historic Building.

Whale Had Big Jawbones.
New York.—The jawbones of the largest whale ever caught by Japanese whalers have arrived here, consigned to the Museum of Natural History. The bones weigh fifty-five tons—110,000 pounds. They are forty feet long and were transported from the steamship pier on a large truck drawn by twelve horses.

The whale was caught off Moji, Japan, and was more than 200 feet over all. The tail was thirty feet long.

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Prompt Relief-Permanent Cure

CARTER'S LITTLE LIVER PILLS never fail. Purify vegetable matter—get rid of it gently on the liver. Stop after dinner—distress—cure indigestion—improve the complexion—brighten the eyes. Small Pill, Small Dose, Small Price. Come and see for yourself.



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National Live Stock Com. Co.

Kansas City, Mo., St. Joseph, Mo., Omaha, Neb.

Better a nagless wife than a horseless carriage.

Lewis' Single Binder gives a man what he wants, a rich, mellow-tasting cigar.

A woman tells her troubles to a doctor; a man tells his to a lawyer.

Dr. Pierce's Pleasant Pellets just put up of years ago. They regulate and invigorate stomach, liver and bowels. Sugar-coated tiny granules.

The minute a man begins to try to save money his friends call him a tightwad.

A woman may or may not try to avoid muddy crossings; it all depends upon her understandings.

Good intentions are always hot stuff; that is why they are used for paving material in a certain locality.

Didn't Want His Chewed. Bill—Don't you like to see a dog chewing a bone? Will—Yes, if it's not one of my own.

Game. The Creditor—Will you pay this bill now, or never? The Debtor—Mighty nice of you to give me my choice, old scout. I choose never.

Opinions Aired. "Were the commencement exercises interesting?" "Very. The time was divided between advice from public men on the selection of a career and suggestions from graduates on how to run the government."

A Bernhard Trick. Mme. Sarah Bernhardt, who is supposed to be something of an artist as well as an actress, was recently called upon in one of her marvelous creations to enact the role of a sculptor, and to model a certain bust in view of the audience. This fairly electrified the critics, but when going into rhapsodies over the technical skill in handling the clay which Mme. Bernhardt exhibited they showed that they knew little of the artistic tricks of actors and actresses; as a matter of fact, she does nothing of the kind. The bust is modeled and baked, and over it is placed damp clay of the same color. This the talented actress merely pulls off, exposing the beautifully modeled head underneath.

In the Desert. Here is a glimpse of the horrors of a western desert, taken from the Goldfield (Nev.) News: "Another desert victim is reported, and Archie Campbell, manager of the Last Chance mining property near Death valley, came to Goldfield yesterday to endeavor to establish the identity of the unfortunate."

"Mr. Campbell encountered the unknown man on the desert in a frightful condition. He was in the last stages of desert exhaustion, devoid of clothing, sunburned, blistered and crazed, with his tongue swollen enormously, a pitiable object, and unable to speak.

"He was tenderly conveyed to camp and everything possible done for him, but kind aid came too late, for an hour after he had absorbed the first cup of water he expired."

Convenient For Any Meal

Post Toasties

Are always ready to serve right from the box with the addition of cream or milk.

Especially pleasing with berries or fresh fruit.

Delicious, wholesome, economical food which saves a lot of cooking in hot weather.

"The Memory Lingers"

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Nellie Maxwell