

NEW YORK MODES

By Julia Bottomley



All the windows are ablaze with apparel for the two hot months. Windows and window gazers are alike decked out in cool, seductive and comfortable midsummer toggery. Beginning with hats, Panamas hold the paramount place for outing. They are simply trimmed with big drooping bows of pongee silk, drapes of chiffon, choux of Dresden and Persian ribbons, or with simple woven silk scarves. A variety of shapes is shown, all soft and allowing the brim to turn down protectively over the eyes.

New and Extreme Shapes.
Chips are next in evidence. Naturally we find among them a greater variety in sizes and shapes—crowns bigger, brims wider, than in the elegant but conventional Panama. Ribbons, roses and field flowers—Dresden patterns in ribbon and flowered cretonne are noted on some—others vary as far as net and flower combinations. A pretty example shows a cone-shaped crown swathed with ring-dot net, and this studded with pale yellow sunflowers. Even with this combination the model is a rakish shape and suggests a vacation time, tramps over the hills and across the fields. These hats are moderate and convenient in size and very light on the head. Some pretty and striking models are trimmed with ribbon with white ruffling stretched along one edge. Narrow knife plaited mull is also used in this way.

The large puffed crown of net divides honors with the plain crown of lace. Full plaited brims, or brims lined with ruffles of net edged with lace, make up the fluffiness about the face. A twist of ribbon about the crown, plain or figured, with delicious blurred flowers on a light ground, is made into a full rosette bow at one side. A single rose and bud lie upon the brim. Sometimes a wreath of small flowers and foliage and a twist of black velvet ribbon surrounds the crown.

One of the prettiest models looks like gray lace, but is really made of white point d'esprit plaitings with black laid over the white. A big aigrette in white, with black velvet ribbon, finish this model.
The Craze for Cretonne.
A craze for cretonne in flowered patterns appears to have seized upon upper tendom. Between these cretonnes and Dresdens in silks and ribbons everything is flowery. Collars, cuffs, belts, bags, parasols and shoes in cretonne, besides the frivolous little coats and parasols of the same material, furnish us a festival of roses. Flowered silks are also used, so like the cretonne that the eye is deceived.
Some small shapes are covered with figured silk laid on plain. Large plain silk-covered frames are bordered with Dresden, in borders an inch and a half wide. The same ideas will reappear in velvet for fall.—Illustrated Milliner.

CLING TO THE PETTICOAT.

American Women Are Slow to Adopt the "Knicker."

In spite of the pre-eminence of directoire modes the petticoat still retains its hold in the affections of American women.

The lingerie petticoat is, in fact, more a thing of beauty now than before its prestige was threatened by the "knicker."

It is developed in batiste and sheer linen and is nearly always finished with a Spanish flounce of lace or embroidery.

This flounce is generally attached by ribbons and the petticoat ribbon has now become an item in woman's dress.

Of late lingerie makers have included dimly in the list of petticoat materials and use it just as they do mulls and sheer muslins.

Dotted swiss is still regarded as one of the daintiest of materials for the petticoat flounce. And the fanciful bordered effects in this goods are reconciling many women to the fad for colored lingerie.

The quality of the ribbons is not restricted and the width is constantly becoming more pronounced.

PALE BLUE CHIP HAT.



Lined with Black, and Trimmed with Plaited Muslin, Edged with Lace.

Pretty Neck Ruffs.

Among the prettiest neck ruffs is the white ostrich feather bow, tied with soft white ribbon in a bow under the left ear.

White tulle is an excellent substitute that is exceedingly becoming to girlish faces, but a fluffy hat should be the only kind worn with those soft filmy accessories. Many women seem to forget this, and don one of the pretty ruffs without a thought as to the rest of the toilet, consequently one sees many inharmonious effects.

THE TURBAN AND ITS BRIM.

Popular Headgear Is Seen in Many Different Styles.

The turban, so much in vogue this season, is a round hat with a close-fitting brim that turns perfectly straight upward to a height of from two to four inches. The brim meets the crown exactly or within a finger space. The turban is flat across the top, the width of the top being from eight to ten inches.

The treader, or Spanish turban, is an exception. The turned-up brim comes only to about two inches of the crown, which is oblong in shape from front to back.

The toque is a jaunty, small hat of many shapes. It may be round like the turban if it have a height of brim rising above the crown on the left side. The back of a toque dips and clings to the head. The front varies in width in different models. It may have a close rolling brim, with a height of seven inches on the left side, receding on the right side to two inches. In this case the crown, separated three inches from the brim, slopes toward the right edge in unison with the brim effect.

Some new toque models have pointed or round effects in front with dents in the sides or the back of the brim.

Toques are seen in the Napoleon hat shapes. There is a great variety in the form of the crown.

Peignoirs Usually Elaborate.

So light is the line between summer tea-gowns and lingerie peignoirs that to the uninitiated it seems almost non-existent. The chief difference is that the negligee, so called, has not even an apology for a collar, and that the tea-gown, although frequently cut V or square in front, is carefully trimmed and so treated that the back of the neck is not exposed. Peignoirs never have coat effects and their sleeves are flowing nondescript affairs, whereas those of a tea-gown are always of a distinct type, such as the puff, the angel or the classic.

The New Overblouse.

There is a modern garment which is neither a coat nor a cape and is called an overblouse. It is worn over a lingerie waist or a muslin frock.

One of the prettiest is built surplice style, is made of Valenciennes lace with bands of old blue flax net. These are almost covered with a design of silk floss the same shade darned in.

Popular Sleeves.

A popular yet simple sleeve for evening dresses is cut straight and even, with the material looped up nearly to the shoulder on the outer side.—Vogue.

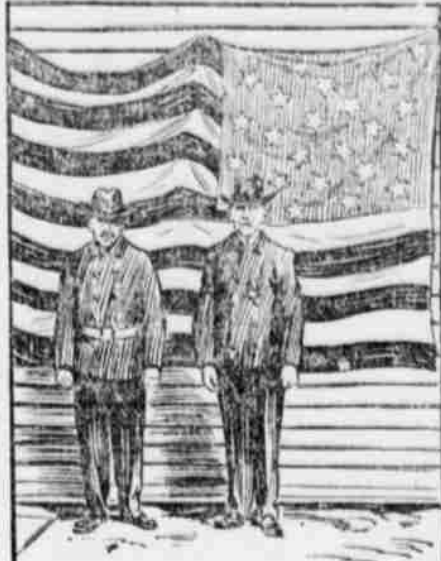


MADE FLAG IN LIBBY PRISON.

Red and Blue Portions Cut from Shirts of Prisoners.

One of the most valued civil war relics in Greater Boston is the old Libby prison flag now in possession of Thomas G. Stevenson post G. A. R., Vine street, Roxbury. It was made in secret by federal soldiers. The story of its making, which was fraught with danger and many obstacles, is a lesson in patriotism.

As the Fourth of July drew near the prisoners wished to find some way of celebrating the day without attracting the attention of their confederate



The Flag, with L. A. Fillebrown and F. F. Follansbee Before It.

guards. The plan of making the ensign occurred to Timothy J. Regan, Ninth Massachusetts, company E. He confided the plan to his comrades, who entered eagerly into the scheme and united their efforts cautiously for its accomplishment.

Some white cloth was smuggled into the prison and for the other colors the men supplied parts of their red and blue flannel shirts, says the Boston Herald. The various pieces were skillfully sewn together.

This flag, placed against the roof of the prison, which was extremely high, was out of sight of the confederate guards. So it was under the folds of a genuine stars and stripes that the union comrades gathered on that independence day, and sang their songs of patriotism.

At night the ensign was secretly dismembered as it had been secretly put together, the parts were distributed to those who had contributed them, and the address of every man who had a portion was written down by Timothy Regan.

After the release from Libby prison Regan began communicating with the men for the purpose of reassembling the flag. Progress was very slow, and often discouraging, and it was not until 30 years had passed that he finally succeeded in collecting every piece, when the flag was remade.

Another long period passed before the story was made public. Timothy Regan died 20 years ago. On his death bed he called to his side David L. Jones, who was then commander of post 26, and said:

"In that drawer over there you will find a key. Take it, open the door of the closet in the corner of the room, unlock a trunk and bring me what is in it."

The flag was brought to him; and then he told the story of how it came to be made.

He concluded: "The old flag was made under great hardships, and in the midst of privation and suffering. In committing that act we infringed upon a cardinal rule of the prison; and had it been discovered every man of us would have been severely punished. But it was worth all the risk to see it there above us while we were singing our songs. It was the only way in which we prisoners could celebrate the birthday of the blessed country for which we were fighting."

"All the comrades separated widely, after our release, and I was in great fear that I could never be able to collect all the pieces; but I have done it at last, and every blessed piece is there."

The flag is on exhibition at post 26. It is not, as some might suppose, a crude affair. Only by close inspection can it be seen that parts of the material differ in texture from the bunting of the regulation flag.

Standing before the flag, as shown in the picture, are L. A. Fillebrown and Chaplain F. F. Follansbee of post 26.

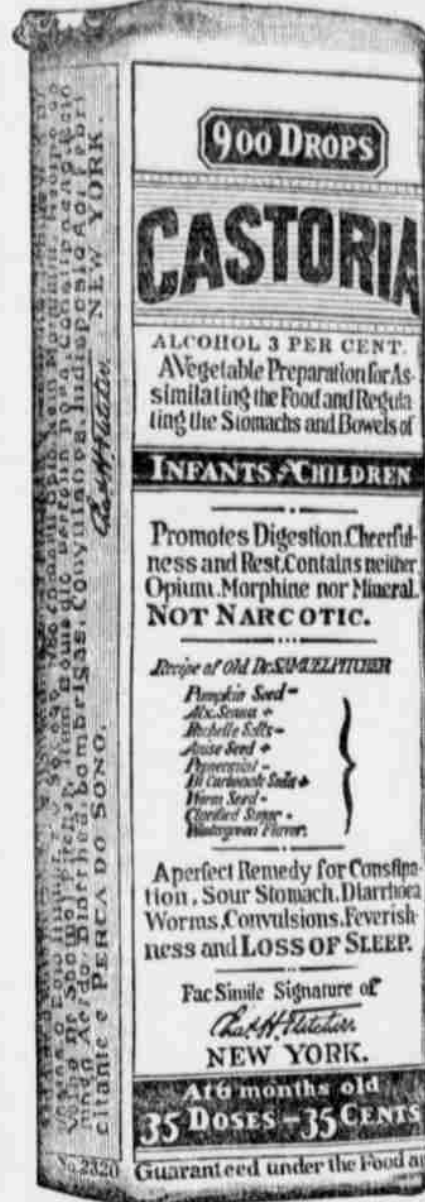
Honor the Flag.

Playing the "Star-Spangled Banner" on shipboard is a ceremony which must be attended with proper respect. One of the correspondents with the cruising fleet writes that on one rainy evening, when his ship was just below the equator, the band gave the usual concert between decks. It was so hot that the members of the band took off their coats, and the members of the crew took off everything but their undershirts and trousers. When the time came to play the national air the leader paused, the band stood, and the members of the crew came to attention; but no signal to play was given until every man had put on his coat and hat, that patriotism might never lose its self-respect by being caught in dishabille.

What is Castoria.

CASTORIA is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is pleasant. It contains neither Opium, Morphine nor other Narcotic substance. Its age is its guarantee. It destroys Worms and allays Feverishness. It cures Diarrhoea and Wind Colic. It relieves Teething Troubles, cures Constipation and Flatulency. It assimilates the Food, regulates the Stomach and Bowels, giving healthy and natural sleep. The children's Panacea—The Mother's Friend.

The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of Chas. H. Fletcher, and has been made under his personal supervision since its infancy. Allow no one to deceive you in this. All Counterfeits, Imitations and "Just-as-good" are but Experiments that trifle with and endanger the health of Infants and Children—Experience against Experiment.



Exact Copy of Wrapper.

Letters from Prominent Physicians addressed to Chas. H. Fletcher.

Dr. F. Gerald Blittner, of Buffalo, N. Y., says: "Your Castoria is good for children and I frequently prescribe it, always obtaining the desired results."

Dr. Gustave A. Eisenbrauer, of St. Paul, Minn., says: "I have used your Castoria repeatedly in my practice with good results, and can recommend it as an excellent, mild and harmless remedy for children."

Dr. E. J. Dennis, of St. Louis, Mo., says: "I have used and prescribed your Castoria in my sanitarium and outside practice for a number of years and find it to be an excellent remedy for children."

Dr. S. A. Buchanan, of Philadelphia, Pa., says: "I have used your Castoria in the case of my own baby and find it pleasant to take, and have obtained excellent results from its use."

Dr. J. E. Simpson, of Chicago, Ill., says: "I have used your Castoria in cases of colic in children and have found it the best medicine of its kind on the market."

Dr. R. E. Eskildson, of Omaha, Neb., says: "I find your Castoria to be a standard family remedy. It is the best thing for infants and children I have ever known and I recommend it."

Dr. L. R. Robinson, of Kansas City, Mo., says: "Your Castoria certainly has merit. In not its age, its continued use by mothers through all these years, and the many attempts to imitate it, sufficient recommendation? What can a physician add? Leave it to the mothers."

Dr. Edwin F. Pardee, of New York City, says: "For several years I have recommended your Castoria and shall always continue to do so, as it has invariably produced beneficial results."

Dr. N. B. Sizer, of Brooklyn, N. Y., says: "I object to what are called patent medicines, where maker alone knows what ingredients are put in them, but I know the formula of your Castoria and advise its use."

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Bears the Signature of

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The Kind You Have Always Bought

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NO SURPLUS FUNDS THERE.

Beggar Satisfied with Evidence of Poverty in Sight.

Two old Hebrew beggars were traveling together through the residence section of Pittsburg not long ago, in quest of contributions toward their joint capital.

Presently they passed a handsome residence, from which sweet sounds of music issued. It was Ike's turn and hopefully he ascended the steps to the front door, eagerly watched by Jake, who expected quite a handsome addition to their funds.

His consternation was great consequently when he beheld Ike returning crestfallen and empty-handed.

Anxiously running to meet him, he said: "Vell, Ike, how did you make out with the good people?"

"Ach, Jakey," replied Ike, "there was no use asking in there, because they are very poor people themselves. Just think—two lovely ladies playing on one piano!"—Judge's Library.

One by the Colonel.

Some one had been telling the colonel about weather so warm that eggs could be fried on the sidewalk.

"Call that hot weather?" scoffed the colonel. "Why, that's nothing, sah."

"Think not, colonel?"

"No, sah. Why, Ah have seen it so hot down south, sah, that the popcorn popped right on the stalk."

"Whew!"

"And that's not all, sah. The juice in the cane in the next field turned to molasses, ran through the fence, mixed up with the popcorn and formed the finest combination of popcorn and molasses that ever crossed your lips, sah. Talk about hot weather? Huh!"

Warm Welcome Assured.

"And you say you haven't been home all the afternoon?" reprimanded the old lady on the bridge.

"No'm," confessed the small boy with wet hair.

"Well, why don't you go home right away? Your mother will be wearing her soul away for you."

The little boy was thoughtful.

"Yessum, but if I get there before my hair dries she will be wearing a shingle away for me. You see, I've been in swimming."

Begging Off.

Domley—Say, you'd better take something for that cold, old man.

Now—

Wise—Don't offer me any more, please. I've taken too much already.

Dumley—Too much what?

Wise—Advice.

The American Friends' board of foreign missions has so far had control of Cuba only, but it is planned now to transfer to it the work in Palestine, Mexico, Japan.

The Mosher-Lampman Business College

It is not only the best place west of the Mississippi river to learn Short-hand, Bookkeeping, Penmanship, etc., but it gives its students a business training and discipline that fits them for business.

It converts them into business men and women.

Many of the Bank Cashiers, Department Managers and successful business men of the West were educated by us.

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THE "LESS" AGE.



Cholly—it's wonderful, bah Jove! Riding without harness, telegraphing without wires, and all these things.

Maude—Yes and thinking without brains.

BABY CRIED AND SCRATCHED

All the Time—Covered with Torturing Eczema—Doctor Said Sores Would Last for Years—Perfect Cure by Cuticura.

"My baby niece was suffering from that terrible torture, eczema. It was all over her body but the worst was on her face and hands. She cried and scratched all the time and could not sleep night or day from the scratching. I had her under the doctor's care for a year and a half and he seemed to do her no good. I took her to the best doctor in the city and he said that she would have the sores until she was six years old. But if I had depended on the doctor my baby would have lost her mind and died from the want of aid. But I used Cuticura Soap and Cuticura Ointment and she was cured in three months. Alice L. Dowell, 4709 Easton Ave., St. Louis, Mo., May 2 and 20, 1907."

The average man is willing to let his wife have the last word—and the sooner she gets around to it the better he seems to like it.

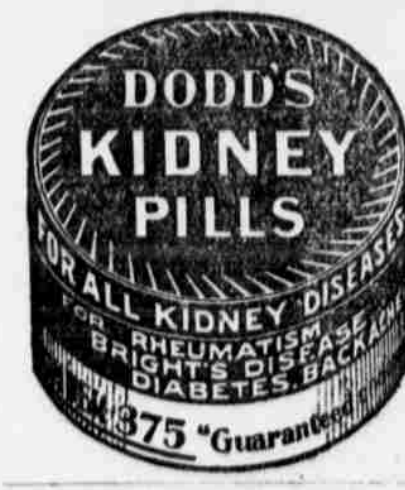
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