#### SYNOPSIS.

Glies Dudley arrived in San Francisco to join his friend and distant relative Henry Wilton, whom he was to assist in an important and mysterious task, and who accompanied Dudley on the ferry boat trip into the city. The remarkable resemblance of the two men is noted and commented on by passengers on the ferry. They see a man with snake eyes, which sends a thrill through Dudley Wilton bestnows in explanation. markable resemblance of the two menter for noted and commented on by passengers on the forry. They see a man with snake eyes, which sends a thrill through Dudley. Wilton postpones an explanation of the strange original Dudley is to perform, but occurrences cause him to know it is one of no ordinary meaning. Wilton leaves Glies in their room, with inviruation to await his return and shoot any one who tries to enter. Outside there is heard shouts and rurses and the noise of a quarret. Henry rushes in and at his request the roommites quickly exchange clothes, and he burries out significantly has be gone than Glies is startled by a cry of "Help," and he rons out to find some one being assaulted by a half degen men. He summons a policeman but they are unable to find any trace of a crime. Glies returns to his room and hunts for some evidence that might explain his strange mission. He finds a map willch he endeavors to decipher. Dudley is summoned to the morgue and there finds the dead body of his friend, Henry Wilton. And thus Wilton dies without ever explaining to Dudley the puzzling work he was to perform in San Francisco. In order to discover the secret nijesion his friend had entrusted to him, Dudley continues his disguise and permits himself to be known as Henry Wilton. Indiey, mistaken for Wilton, is employed by Knapp to assist in a stock brokerage dost. "Dicky" lakes and permits himself to be known as Henry Wilton. Dudley continues his disguise and permits himself to be known as Henry Wilton. Budley the bupposed without of Mother Borton's. Mother Borton discovers that he is not Wilton. The lights are turned out and a free for all fight follows. Gites Dudley finds himself c'oseted in a room with Mother Borton who makes a confidant of him. He can learn nothing about the mysterious boy further than that it is Tim Terrill and Euriby Mecker who are after him. He is told that 'Dicky' Nahi is a traitor, playing both bands in the game. Glies finds himself locked in a room. He escapes through a window. The supposed wit as his first experience as a capitalist I he Board Room of the Stock Exchange the Board Room of the Stock Exchange.
Dodley receives a fictitious note purporting to be from Knapp, the forgery of
which he readily detects. Dudley gets his
first knowledge of Decker, who is
Knapp's enemy on the Board. The forgeed note mystifies Knapp. Dudley visits
the home of Knapp and is stricken by
the beauty of Luells, his daughter.

#### CHAPTER XII.-Continued.

"But I suspect Mr. Knapp makes whirlpools instead of swimming into them," I said meaningly.

"Ah, Henry," she said sadly, "how often have I told you that the best plan may come to ruin in the market? It may not take much to start a boulder rolling down the mountain-side, but who is to tell it to stop when once it is set going?"

"I think," said I, smiling, "that Mr. Knapp would ride the boulder and find himself in a gold mine at the end of

the journey.' "Perhaps. But you're not telling me

what Mr. Knapp is doing." "He can tell you better than I." "No doubt," she said with a trace of

sarcasm in her voice. "And here he comes to do it, I ex-

pect," I said, as the tall figure of the King of the Street appeared in the doorway opposite.

"I'm afraid I shall have to depend on the newspapers," she said. "Mr. Knapp is as much afraid of a woman's tongue as you are. Oh," she continued after a moment's pause, "I was going to make you give an account of yourself; but since you will tell nothing I must introduce you to my cousin, Mrs. Bowser." And she led me, unresisting, to a short, sharp-featured woman of sixty or thereabouts, who rustled her silks, and in a high, thin voice professed herself charmed to see me.

She might have claimed and held the record as the champion of the conversational ring. I had never met her equal before, nor have I met one to surpass her since.

Had I been long in the city? She had been here only a week. Came from Maine way. This was a dear, dreadful city with such nice people and such dreadful winds, wasn't it? And then she gave me a catalogue of the places she had visited, and the attractions of San Francisco, with a wealth of detail and a poverty of interest that was little less than marvelous.

Fortunately she required nothing but an occasional murmur of assent in the way of answer from me.

I looked across the room to the corner where Luella was entertaining the insignificant inman. How vivacious and intelligent she appeared! Her face and figure grew on me in attractiveness, and I felt that I was being very badly used. As I came to this point I was roused by the sound of two low voices that just behind me were plainly audible under the shrill treble of Mrs. Bowser. They were women with their heads close in gossip.

"Shocking, isn't it?" said one. "Dreadful!" said the other. "It gives

me the creeps to think of it." "Why don't they lock him up? Such a creature shouldn't be allowed to go

at large. "Oh, you see, maybe they can't be sure about it. But I've heard it's a

case of family pride. I was recalled from this dialogue by Mrs. Bowser's fan on my arm, and her shrill voice in my ear with, "What is

your idea about it, Mr. Wilton?" "I think you are perfectly right," I

said heartily, as she paused for an an-"Then I'll arrange it with the others

at once," she said. This was a bucket of ice-water on

me. I had not the first idea of what hers that struck me dumb. I had committed myself. "No, don't," I said. "Wait till we

have time to discuss it again."

"Oh, we can decide on the time

whenever you like. Will some night

week after next suit you?" I had to throw myself on the mercy

"I'm afraid I'm getting rather absent-minded," I said humbly, "I was looking at Miss Knapp and lost the thread of the discourse for a minute.'

"That's what I was talking about," she said sharply-"about taking her and the rest of us through Chinatown." "Yes, yes. I remember," I said unblushingly. "If I can get away from

business, I'm at your service at any Then Mrs. Bowser wandered on with the arrangements she would find nec-

essary to make, and I heard one of the low voices behind me; "Now this is a profound secret, you know. I wouldn't have them know for

the world that any one suspects. I just heard it this week, myself." "Oh, I wouldn't dare breathe it to a soul," said the other. "But I'm sure I shan't sleep a wink to-night." And

they moved away. I interrupted Mrs. Bowser to explain that I must speak to Mrs. Knapp and made my escape as some one stopped to pass a word with her.

'Oh, must you go, Henry?" said Mrs. Knapp. "Well, you must come again soon. We miss you when you stay away. Don't let Mr. Knapp keep you too closely."

1 professed myself happy to come looked about for Luella. She was no- forth once more. where to be seen. I left the room a

was not safe to advance or retreat. 'Well-! well-!" She repeated my answer with indignation and disdain deepening in her voice. "Is that all

on have to say for yourself?" "What should I say?" I replied quiet-"You make an assertion. Is there anything more to be said?"

please, because you can hoodwink the I protested that laughter was the

last thing I was thinking of at the moment. Then she burst out impetuously: "Oh. If I were only a man! No: If

were a man I should be hoodwinked

like the rest. But you can not deceive me. Who are you? What are you into the Lick house, where I felt reashere for? What are you trying to do?" tone had raised hardly an interval of the scale, but every word that came in that smooth, low voice was heavy with centempt and unger. It was the true

daughter of the Wolf who stood before

"I am afraid, Miss Knapp, you are not well to-night," I said soothingly. "What have you done with Henry Wilton?" she asked flercely. "Don't try to speak with his voice. Drop your disguise. You are no actor. You are no more like him than-"

"Satyr or Hyperion," I quoted bitter-"Make it strong, please."

I had thought myself in a tight place In the row at Borton's, but it was nothing to this encounter. "Oh, where is he? What has hap-

pened?" she cried. "Nothing has happened," I said calmly, determined at last to brazen it

out. I could not tell her the truth.

'My name is Henry Wilton.' She looked at me in anger a moment, and then a shadow of dread and despair settled over her face.

f was tempted beyond measure to throw myself on her mercy and tell all. The subtle sympathy that she inspired was softening my resolution. Yet, as I looked into her eyes, her whenever I could find the time, and face hardened and her wrath blazed

"Go!" she said. "I hope I may never



"WHO ARE YOU?"

little disappointed, but with a swelling pride that I had passed the dreaded ordeal and had been accepted as Henry Wilton in the house in which I had most feared to meet disaster. My opinion of my own cleverness had risen, in the language of the market, "above par."

As I passed down the hall, a tall willowy figure stepped from the shadow of the stair. My heart gave a bound of delight. It was Luella Knapp. I should have the pleasure of a leavetaking in private.

"Oh, Miss Knapp!" I said. "I had despaired of having the chance to bid you good night." And held out my

She ignored the hand. I could see from her heaving bosom and shortened breath that she was laboring under great agitation. Yet her face gave no evidence of the effort that it cost her to control herself.

"I was waiting for you," she said in

a low voice. I started to express my satisfaction when she interrupted me.

"Who are you?" broke from her lips almost flercely.

I was completely taken aback, and stared at her in amazement with no word at command.

"You are not Henry Wilton," she said rapidly. "You have come here with his name and his clothes, and made up to look like him, and you try to use his voice and take his place.

Who are you?" There was a depth of scorn and anger and apprehension in that low voice of

"Can you not answer?" she demanded, catching her breath with excitement. "You are not Henry Wil-

see you again!" And she turned and ran swiftly up the stair. I thought I heard a sob, but whether of anger or sorrow I knew not.

And I went out into the night with a heavier load of depression than I had borne since I entered the city.

#### CHAPTER XIII. A Day of Grace.

Resolve, shame, despair, fought with each other in the tumult in my mind as I passed between the bronze lions and took my way down the street. I was called out of my distractions

with a sudden start as though a bucket of cold water had been thrown over me. I had proceeded not twenty feet when I saw two dafk forms across the shilling. street. They had, it struck me, been waiting for my appearance, for one smile, ran to join the other and both hastened toward the corner as though to be always behind you when it came to ready to meet me.

I could not retreat to the house of the Wolf that loomed forbiddingly behind me. There was nothing to do but to go forward and trust to my good ing on the subject stated that if or fortune, and I shifted my revolver to it were possible to make engines the side-pocket of my overcoat as 1 light as to weigh but ten pounds stepped briskly to the corner. Then horsepower, there would be no c I stopped under the lamp-post to re-culty in constructing a flying

connoiter. apprehensions did not offer to cross day they are made and on the m the street, but slackened their pace ket, weighing no more than two and strolled slowly along on the other) one half pounds a horsepower.- 1. side. I noted that it seemed a long nical Literature. way between street-lamps thereabouts. I could see none between the one under which I was standing and the brow of the hill below. Then it oc. to the Chinese population of Vladcurred to me that this circumstance stok alone, coming entirely from t might not be due to the caprice of the province of Shantung, shows the street department of the city govern | there must be some particularly : ment, but to the thoughtfulness of the tractive business there to interest the gentlemen who were paying such exceedingly keen business men of tha close attention to my affairs. I de- territory.

"Well?" I said half-inquiringly. It cided that there were better ways to yet down town than were offered by Pine street.

To the stretched to Market with an unbroken array of lights, and as my unwary watchers had disappeared in the darkness, I hastened down the incline with so little regard for dignity that I found "Oh, you may laugh at me if you myself running for a Sutter street car -and caught it, too. As I swung on the the platform I looked back; but I saw no sign of skulking figures before the car swept past the corner and blotted the street from sight.

The incident gave me a distaste for the idea of going back to Henry Wilton's room at this time of the night So at Montgomery street I stepped onably sure that I might get at least She was blazing with wrath. Her one night's sleep, from from the hannting fear of the assassin.

But, once more safe, the charms of Luclia Knapp again claimed the major part of my thoughts, and when I went to sleep it was with her scornful words ringing in my ears. I slept soundly until the morning sun peeped into the room with the cheerful announcement that a new day was born.

In the fresh morning air and the bright morning light, I felt that I might have been unduly suspicious and had fied from barmless citizens; and I was ashamed that I had lacked courage to return to Henry's room as I made my way thither for a change of clothes. I thought better of my decision, however, as I stepped within the gloomy walls of the house of mystery and my footfalls echoed through the chilling silence of the halls. And I lost all regret over my night's lack of courage when I reached my door. It was swung an inch ajar, and as i

approached I thought I saw it move. "I'm certain I locked it," was my inward comment.

I stopped short and hunted my re volver from my overcoat pocket. I was nervous for a moment, and angry at the inattention that might have cost me my life.

"Who's there?" I demanded. No reply.

I gave a knock on the door at long

There was no sound and I gave it a push that sent it open while I prudently kept behind the fortification of the casing. As no developments followed this move, I peeped through the door in cautious investigation. The room was quite empty, and I walked

#### (TO BE CONTINUED)

She Meant a Mantle. Thomas A. Edison was discussing at Atlantic City the various devices for

ncreasing the brilliance and diminishing the cost of a gas jet. "Many of these devices have for base a mantle," he said. "You know

what a mantle looks like? Then you'll appreciate a remark I overheard in a hardware dealer's. "A young woman entered the shop

and said: "'Have you got those things for improving a gas light?"

"'Yes, madam,' said the dealer. Here is a complete set, fittings, chimney and mantle, all for-

"'Oh, I don't want the set,' said the young woman. 'I've got the metal part and the chimney, but the little white shirt is busted. It's only one of them I want,"

# Woman Lost \$230,000.

New York .- Mrs. Arthur P. Mason of Larchmont is the womn who lost a tin box containing 196 \$1,000 bills and jewelry valued at \$40,000, while journeying to New York on the local New York, New Haven and Hartford train from her home. Mrs. Masor made this admission despite the advice of her lawyer, Benjamin F. Norris, who has tried to keep secret the name of his client. Mrs. Mason re-

fused to go into details of the trip. She placed the box on the seat beside her, while the suit case rested at her feet. It is hardly supposed Mrs. Mason forgot the existence of the box when she left the train at the Grand Central station. It is possible however, she was followed from her home by some crook who knew that the box contained a fortune.

# Where Howe Led.

Discussing Washington and his birthday, John Kendrick Bangs said: "I have made a study of ghosts, as my 'Houseboat on the Styx' and other stories show. And I once dreamed, or saw in a vision, the ghost of Washington and the ghost of Gen. Howe conversing.

"The two ghosts seemed on excellent terms. Howe insisted that Washington was taking on weightjoked him about it-and finally said: "George, I'll run you a mile for a

"Washington gave Howe a mocking

"'No, thank you,' he said. 'I was

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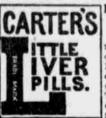
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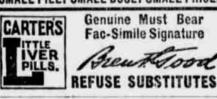
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