

Over the Alps by Water.
That most wonderfully useful of all the servants of men, water, which seems to have been discovered, as such, only in very modern times, and which is now accomplishing marvels undreamed of a decade or two ago, has just been set a new task in little Switzerland, at which the scientific world is again opening its eyes in astonishment. So writes H. G. Hunting in the Technical World Magazine. A tube—or rather two tubes—full of water, are to be made to lift and lower boats, burdened with an international commerce, over the most formidable mountain range of Europe, the Alps. Actually the liquid element is to pick up the loaded craft in Italy and to deposit them in Germany by its own natural power without the use of propelling machinery. Balancing the waters of the mountain lakes against each other, Italian engineers propose to create a new road for commerce, which will become almost literally an artery of world traffic, with an ebb and flow that will draw and push the currents of trade back and forth, like the beat of a great heart feeding the veins of two nations. It is a most remarkable enterprise, and the method by which the feat of taking boats over the mountains is to be accomplished is an extraordinary invention.

Teaching Journalism.
Yale is not to have the field of practical teaching of journalism to herself. The University of Missouri also has a plan perfected and instructors appointed for a four years' course, journalism to be on an equal footing with the departments of law, of engineering and the other professions. Col. Harvey's idea of a daily newspaper as a training field will be followed, an experienced Missouri editor having been called to the position of dean and editor of the college paper. The four years' academic course will include lectures upon history, economics, sociology, public law, etc., as well as upon the technical details of newspaper work. This is the practical plan, remarks the Boston Herald, and it should succeed. Naturally, graduates will still have something to learn in the vicissitudes of actual newspaper life, something which they could never learn in the made-to-order environment of the college newspaper office. But the university is only a training school for any profession. There is no reason why it should not successfully perform that service for the newspaper profession.

A National Art Gallery.
President Roosevelt, Secretary Wadsworth of the Smithsonian Institution and the advisory committee of the National Art gallery, representing the National Academy of Design, the Fine Arts Federation and the National Sculpture society, have just had an important conference as to the disposition of collections which already have come to the national gallery, now valued at \$1,600,000. The Smithsonian Institution regents have decided to give up the whole of the old building for the art gallery as soon as the new national museum building is completed, and the Freer collection will be near by in a building given by Mr. Freer. Americans, declares the Boston Herald, cannot take too lively interest in this interesting new phase of life at the national capital.

Strange to say, women bear the reverse of fortune far better than men. A woman performs little acts of self-denial as a matter of course; she gives up her personal luxuries, and sometimes even necessities, without comment or complaint; therefore, her deeds of unselfishness often escape notice. The average man cannot do this. He may relinquish some big thing without a growl; his conduct in a great renunciation may be characterized by the same exemplary patience which marks women at such a time; but, should the sting of unaccustomed poverty be so severe as to take from him any of the trifles which he treats as a necessity, he becomes morose, and his temper suffers in consequence.

W. K. Vanderbilt, Jr., says: "Marriage is one of the things that can only continue pleasantly with the simple life." But even the simple life doesn't seem to be a positive guarantee that it is going to be pleasant—if the troubles of some of the simple indicate anything.

Henry J. Byron, one of the wittiest of English playwrights of a score of years ago, remarked on one occasion: "A play is like a cigar. If it's good, everybody wants a box. If it's bad, all the puffing in the world won't make it go."

A Detroit man wants a divorce because his wife refused to put a porous plaster on his back. He would have had a much better case if he had waited till she insisted on pulling a plaster off his back.



By EADLE ASHLEY WILCOTT
COPYRIGHT, 1908 BOBBS-MERRILL COMPANY

CHAPTER I.
A Dangerous Errand.
A city of hills with a fringe of houses crowning the lower heights; half-mountains rising bare in the background and becoming real mountains as they stretched away in the distance to right and left; a confused mass of buildings coming to the water's edge on the flat; a forest of masts, ships swinging in the stream, and the streaked, yellow, gray-green water of the bay taking a cold light from the setting sun as it struggled through the wisps of fog that fluttered above the serrated skyline of the city—these were my first impressions of San Francisco.

The wind blew fresh and chill from the west with the damp and salt of the Pacific heavy upon it, as I breathed it from the forward deck of the ferry steamer, El Capitán. As I drank in the air and was silent with admiration of the beautiful panorama that was spread before me, my companion touched me on the arm. "Come into my cabin," he said. "You'll be one of those fellows who can't come to San Francisco without catching his death of cold, and then lays it on to the climate instead of his own lack of common sense. Come, I can't spare you, now I've got you here at last. I wouldn't lose you for a million dollars."

"I'll come for half the money," I returned, as he took me by the arm and led me into the close cabin. My companion, I should explain, was Henry Wilton, the son of my father's cousin, who had the advantages of a few years of residence in California, and sported all the airs of a pioneer. We had been close friends through boyhood and youth, and it was on his offer of employment that I had come to the city by the Golden Gate.

"What a resemblance!" I heard a woman exclaim, as we entered the cabin. "They must be twins."
"There, Henry," I whispered with a laugh; "you see we are discovered." Though our relationship was not close we had been cast in the mold of some common ancestor. We were so nearly alike in form and feature as to perplex all but our intimate acquaintances, and we had made the resemblance the occasion of many tricks in our boyhood days.

Henry had heard the exclamation as well as I. To my surprise, it appeared to bring him annoyance or apprehension rather than amusement. "I had forgotten that it would make us conspicuous," he said, more to himself than to me, I thought; and he glanced through the cabin as though he looked for some peril. "We were used to that long ago," I said, as we found a seat. "Is the business ready for me? You wrote that you thought it would be in hand by the time I got here."
"We can't talk about it here," he said in a low tone. "There is plenty of work to be done. It's not hard, but, as I wrote you, it needs a man of pluck and discretion. It's delicate business, you understand, and dangerous if you can't keep your head. But the danger won't be yours. I've got that end of it."
"Of course you're not trying to do anything against the law?" I said.
"Oh, it has nothing to do with the law," he replied with an odd smile. "In fact, it's a little matter in which we are—well, you might say—outside the law."

I gave a gasp at this distressing suggestion, and Henry chuckled as he saw the consternation written on my face. Then he rose and said: "Come, the boat is getting in."
"But I want to know—" I began.
"Oh, bother your 'want-to-knows.' It's not against the law—just outside it, you understand. I'll tell you more of it when we get to my room. Give me that valise. Come along now." And as the boat entered the slip we found ourselves at the front of the pressing crowd that is always surging in and out of San Francisco by the gateway of the Market Street ferry.

As we pushed our way through the clamoring hack-drivers and hotel-runners who blocked the entrance to the city, I was roused by a sudden thrill of the instinct of danger that warns one when he meets the eye of a snake. It was gone in an instant, but I had time to trace effect to cause. The warning came this time from the eyes of a man, a lithe, keen-faced man who flashed a look of triumphant malice on us as he disappeared in the waiting-room of the ferry-shed. But the keen face and the basilisk glance were burned into my mind in that moment as deeply as though I had known then what evil was behind them.

My companion swore softly to himself. "What's the matter?" I asked. "Don't look around," he said. "We are watched."
"The snake-eyed man?"
"Did you see him, too?" His manner was careless, but his tone was troubled. "I thought I had given him the slip," he continued. "Well, there's no help for it now."
"Are we to hunt for a hiding-place?" I asked doubtfully.

listened again at the crack of the door.
"In Heaven's name, Henry, what's up?" I exclaimed with some temper. "You're as full of mysteries as a dime novel."
Henry smiled grimly. "Maybe you don't recognize that this is serious business," he said.

I was about to protest that I could not know too much, when Henry raised his hand with a warning to silence. I heard the sound of a cautious step outside. Then Henry sprang to the door, flung it open, and bolted down the passage. There was the gleam of a revolver in his hand. I hurried after him, but as I crossed the threshold he was coming softly back, with finger on his lips.

"I must see to the guards again. I can have them together by midnight."
"Can I help?"
"No. Just wait here till I get back. Bolt the door, and let nobody in but me. It isn't likely that they will try to do anything before midnight. If they do—well, here's a revolver. Shoot through the door if anybody tries to break it down."
I stood in the door, revolver in hand, watched him down the hall, and listened to his footsteps as they descended the stairs and at last faded away into the murmur of life that came up from the open street.

CHAPTER II.
A Cry for Help.
I hastily closed and locked the door. Then I rallied my spirits with something of resolution, and shamed myself with the reproach that I should fear to share any danger that Henry was ready to face. Wearied as I was with travel, I was too much excited for sleep. Reading was equally impossible. I scarcely glanced at the shelf of books that hung on the wall, and turned to a study of my surroundings.

The room was on the corner, as I have said, and I threw up the sash of the west window and looked out over a tangle of old buildings, ramshackle sheds, and an alley that appeared to lead nowhere.

Some sound of a drunken quarrel drew my attention to the north win-

dy. I could only wonder, as I closed and locked the door, whether it was the police or a private enemy that he was trying to avoid.

I had small time to speculate on the possibilities, for outside the window I heard the single word, "Help!" I rushed to the window and looked out. A band of half a dozen men was struggling and pushing away from Montgomery Street into the darker end of the alley. They were nearly under the window.

"Give it to him," said a voice.
In an instant there came a scream of agony. Then a light showed and a tall, broad-shouldered figure leaped back.
"These aren't the papers," it hissed. "Curse you, you've got the wrong man!"

There was a moment of confusion, and the light flashed on the man who had spoken and was gone. But the flash had shown me the face of a man I could never forget. It was a strong, cruel, wolfish face—the face of a man near sixty, with a fierce yellow-gray mustache and imperial—a face broad at the temples and tapering down into a firm, unyielding jaw, and marked then with all the lines of rage, hatred, and chagrin at the failure of his plans.

It took not a second for me to see and hear and know all this, for the vision came and was gone in the drooping of an eyelid. And then there echoed through the alley loud cries of "Police! Murder! Help!" I was conscious that there was a man running through the hall and down the rickety stairs, making the building ring to the same cries.

It was thus with a feeling of surprise that I found myself in the street, and came to know that the cries for help had come from me, and that I was the man who had run through the hall and down the stairs shouting for the police. The street was empty.

Fortunately the policeman on the beat was at hand, and I hailed him excitedly.
"Only rolling a drunk," he said lightly, as I told of what I had seen.
"No, it's worse than that I insisted. There was murder done, and I'm afraid it's my friend."
He listened more attentively as I told him how Henry had left the house just before the cry for help had risen.

"It's a nasty place," he continued. "It's lucky I've got a light." He brought up a dark lantern from his overcoat pocket, and stood in the shelter of the building as he lighted it. "There's not many as carries 'em," he continued, "but they're mighty handy at times."
We made our way to the point beneath the window, where the men had stood.

There was nothing to be seen—no sign of struggle, no shred of torn clothing, no drop of blood. Body, traces and all had disappeared.

CHAPTER III.
A Question in the Night.
I was stricken dumb at this end to the investigation, and half doubted the evidence of my eyes.

"Well," said the policeman, with a sigh of relief, "there's nothing here. I suspected that his doubts of my sanity were returning."
"Here is where it was done," I asserted stoutly, pointing to the spot where I had seen the struggling group from the window. "There were surely five or six men in it."
"It's hard to make sure of things from above in this light," said the policeman, hinting once more his suspicion that I was confusing dreams with reality.

"There was no mistaking that job," I said. "See here, the alley leads farther back. Bring your light."
A few paces farther the alley turned at a right angle to the north. We looked narrowly for a body, and then for traces that might give hint of the passage of a party.

"Nothing here," said the policeman, as we came out on the other street. "Maybe they've carried him into one of these back-door dens, and maybe they whisked him into a hack here, and are a mile or two away by now."
"But we must follow them. He may be only wounded and can be rescued. And these men can be caught." I was almost hysterical in my eagerness.

"Aisy, aisy, now," said the policeman. "Go back to your room, now. That's the safest place for you, and you can't do nothin' at all out here. I'll report the case to the head office, and we'll send out the alarm to the force. Now, here's your door. Just rest aisy, and they'll let you know if anything's found."
And he passed on, leaving me dazed with dread and despair in the entrance of the fateful house.

(TO BE CONTINUED.)

That an article may be good as well as cheap, and give entire satisfaction, is proven by the extraordinary sale of Defiance Starch, each package containing one-third more starch than can be had of any other brand for the same money.

Suggestive.
Towne—There was a spelling-bee down at our church the other night. The pastor gave out the words. Did you hear about it?
Browne—No; was it interesting?
Towne—Rather. The first three words he gave out were "increase," "pastor," "salary."—Stray Stories.

The extraordinary popularity of fine white goods this summer makes the choice of starch a matter of great importance. Defiance Starch, being free from all injurious chemicals, is the only one which is safe to use on fine fabrics. Its great strength as a stiffener makes half the usual quantity of starch necessary, with the result of perfect finish, equal to that when the goods were new.

De Organ's Busted.
In a little church in Maryland, not far from Washington, the motive power for the organ comes from the strong arm of an industrious Irishman.

During a recent service there the choir got into trouble and, to cap the climax, during the confusion that ensued, the organ suddenly stopped. The situation was not greatly relieved when there came floating out into the auditorium a hoarse whisper: "Sing, all youse! Sing like the devil! De organ's busted."—Illustrated Sunday Magazine.



HE IS.
She—Is your brother still the same level-headed, sensible fellow he used to be?
He—Yes, he is still a bachelor.

Wheels.
He was a great inventor.
"The thing I am working at now, he began, stroking his thin beard with a thinner hand, "will be a boon to every family and will startle the whole world. In fact, it will put the alarm clock trust out of business. The idea is simply specially prepared tablets that help you get up in the morning. For instance, if you want to arise at five you take five tablets; if you want to get up at six take six tablets; and so on."
"But how will it affect the alarm clock trust?"
"Why, these tablets will cause a ringing in the ears at exactly the hour desired."
But the little crowd could wait to hear no more and hurriedly disbanded. —Harper's Weekly.

MARK TWAIN ON MONEY.
Humorist Points Out What He Considers Some Wrong Conceptions.

Mark Twain said that the financial panic has caused a wrong idea of the use and value of money.
"The spendthrift says that money, being round, was made to roll. The miser says that, being flat, it was made to stack up. Both are wrong."
"Strangely wrong, too, in their ideas about money are the veteran Australian gold diggers. These simple old fellows, though worth perhaps a half million or more, live in the simple dug-outs and shanties of their lean early days.

"Once, lecturing, I landed at an Australian port. There was no porter in sight to carry my luggage. Seeing a rough-looking old fellow leaning against a post with his hands in his pockets, I beckoned to him and said: "See here, if you carry these bags up to the hotel I'll give you half a crown."
"The man scowled at me. He took three or four gold sovereigns from his pocket, threw them into the sea, scowled at me again, and walked away without a word."

FIT THE GROCER
Wife Made the Suggestion.

A grocer has excellent opportunity to know the effects of special foods on his customers. A Cleveland grocer has a long list of customers that have been helped in health by leaving off coffee and using Postum Food Coffee.

He says, regarding his own experience: "Two years ago I had been drinking coffee, and must say that I was almost wrecked in my nerves."
"Particularly in the morning I was so irritable and upset that I could hardly wait until the coffee was served, and then I had no appetite for breakfast, and did not feel like attending to my store duties."
"One day my wife suggested that inasmuch as I was selling so much Postum there must be some merit in it and suggested that we try it. I took home a package and she prepared it according to directions. The result was a very happy one. My nervousness gradually disappeared, and today I am all right. I would advise everyone afflicted in any way with nervousness or stomach troubles, to leave off coffee and use Postum Food Coffee." "There's a Reason." Read "The Road to Wellville," in pkgs.
Ever read the above letter? A new one appears from time to time. They are genuine, true, and full of human interest.



"DON'T LOOK AROUND," HE SAID. "WE ARE WATCHED."

dodged along in the shadow till we came to Montgomery Street, and after a brief walk, turned into a gloomy doorway and mounted a worn pair of stairs.

The house was three stories in height. It stood on the corner of an alley, and the lower floor was intended for a store or saloon; but a renting agent's sign and a collection of old show-bills ornamenting the dirty windows testified that it was vacant.

"This isn't just the place I'd choose for entertaining friends," said Henry, with a visible relief from his uneasiness, as we climbed the worn and dirty stair.

"Oh, that's all right," I said, magnanimously accepting his apology. "It doesn't have all the modern conveniences," admitted Henry as we stumbled up the second flight, "but it's suitable to the business we have in hand, and—"

"What's that?" I exclaimed, as a creaking, rasping sound came from the hall below.
We stopped and listened, peering into obscurity beneath.
"It must have been outside," said Henry, and opened the door of the last room on the right of the hall.
The room was at the rear corner of the building. There were two windows, one looking to the west, the other to the north and opening on the narrow alley.

down, and I looked out into the alley. There were shouts and curses, and one protesting, struggling inebriate was hurled out from the front door and left, with threats and foul language, to collect himself from the pavement.

This edifying incident, which was explained to me solely by sound, had scarcely come to an end when a noise of creaking boards drew my eyes to the other window. The shutter suddenly flew around, and a human figure swung in at the open casing.

"S-h-h!" came the warning whisper, and I recognized my supposed robber. It was Henry.

"Don't speak out loud," he said in suppressed tones. "Wait till I fasten this shutter."
"Shall I shut the window?" I asked, thoroughly impressed by his manner.

"No, you'll make too much noise," he said, stripping off his coat and vest. "Here, change clothes with me. Quick! It's a case of life and death. I must be out of here in two minutes. Do as I say, now. Don't ask questions. I'll tell you about it in a day or two. No, just the coat and vest. There—give me that collar and tie. Where's your hat?"
The changes were completed, or rather his were, and he stood looking as much like me as could be imagined.