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FOR SALE—FARM.
FOR SALE—Farm; southeast quarter section 20-25-47; 2 1/2 miles northeast of Alliance. For price and terms of sale see George or P. H. McGinn, P. O. Box 382, Alliance, Nebraska. 102p

FOR SALE—OMAHA REAL ESTATE
FOR SALE—Omaha property for vacant lots and acreage in Alliance. Write P. O. Box 750, Phillips & sons, Contractors, Alliance. 97tf

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FOR SALE—Bait, you cannot afford to be without. These baits are results of many years study by a trapper who trapped extensively in different localities. They excel all baits on the market. \$1.10 per bottle; six bottles \$5.00. DUNCAN & WARREN, Shannon, Kansas. 97

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FOR SALE—No. 10 Royal typewriter and swinging stand; wash-

ing machine, and guitar. All in first class condition. Myrtle Queen, at Golden Rule 100.101p

HOGS FOR SALE
FOR SALE—Six registered Duroc spring boars, can furnish papers. In good breeding condition. See or write McConnell-Paschke Co., Minneapolis, on old Butler ranch. 98.191

LOST—KEYS
LOST—Bunch of keys between King's Corner and Alliance Grocery. Ralph Beeman, Alliance Grocery. 98-99

ORDINANCE NO. 297

An ordinance providing for the re-assessment and collection of a tax upon all taxable property within Sewer Districts Numbers 37 and 38, in the City of Alliance, Nebraska, for the purpose of paying for the construction and expense that has been incurred in putting in sewers to serve the property within such sewer districts.

Whereas, sewers have been laid to serve all property included in Sewer Districts Numbers 37 and 38 in the City of Alliance, Nebraska, according to procedure provided by law, and

Whereas, doubts exist as to the validity of the assessments levied by Ordinance Number 288 of said city to cover the cost thereof, and

Whereas, special benefits accrue to property in the district abutting upon and adjacent to the lines of said sewers, and

Whereas, the cost of said work is found to be \$4,984.47;

BE IT ORDAINED BY THE MAYOR AND COUNCIL OF THE CITY OF ALLIANCE, NEBRASKA:

Section 1. That this council sitting as a board of equalization for this purpose, after due notice as by law provided, and after due consideration of all the facts, find, determine and fix the total special benefits in said districts resulting from said improvement to be equal to cost of the work, which is \$4,984.47; and further find, determine, equalize and fix the special benefits to, and in pursuance of such action and conclusion, hereby levy special re-assessments upon the real estate, lots, parcels and pieces of land included in said districts as follows, to-wit: the description of the property being written on the left and the front footage and the amounts re-assessed against property to the right thereof, as follows:

- Sheridan add., block H, lots 1, 2, 3, 4, 5, 6, 7, 8, frontage 400, assessment \$443.06.
- Sheridan add. block H, lot 9, frontage 50; assessment \$55.38.
- Sheridan add., block J, lot 1, frontage 50; assessment, \$55.38.
- Sheridan add., block J, lots 2, 3, 4, frontage 150, assessment, \$166.15.
- Sheridan add., block J, lots 5 and 6, frontage 100; assessment \$110.77.
- Sheridan add., block M, lot 1, frontage 50; assessment \$55.38.
- Sheridan add., block M, lot 2, frontage 50; assessment \$55.39.
- Sheridan add., block M, lot 3, frontage 50; assessment \$55.38.
- Sheridan add., block N, lot 1, frontage 100; assessment \$110.77.
- Sheridan add., block N, lots 2 and 3, frontage 100; assessment \$110.77.
- Sheridan add., block N, lots 3 and 4, frontage 100; assessment \$110.77.
- Sheridan add., block N, lot 5, frontage 50; assessment \$55.38.
- Sheridan add., block N, lot 6, frontage 50; assessment \$55.38.
- Sheridan add., block P, lot 1, frontage 50; assessment \$55.38.
- Sheridan add., block P, lot 2, frontage 50; assessment \$55.38.
- Sheridan add., block P, lot 3, frontage 50; assessment \$55.39.
- Sheridan add., block P, lot 4, frontage 50; assessment \$55.38.
- Sheridan add., block P, lot 5, frontage 50; assessment \$55.38.
- Sheridan add., block P, lot 6, frontage 50; assessment \$55.38.
- Box Butte add., block 12, lots 1, 2, 3, 4, 5, 6, 7, 8, and 9, frontage 450; assessment \$498.45.
- Box Butte add., block 15, lots 1, 2, 3 and 4, frontage 200; assessment \$221.53.
- Box Butte add., block 15, lots 5 and 6, frontage 100; assessment, \$110.77.
- Box Butte add., block 16, lot 1, frontage 50; assessment \$55.38.
- Box Butte add., block 16, lots 2, 3, 4 and 5, frontage 200; assessment \$221.53.
- Box Butte add., block 16, lot 6, frontage 50; assessment \$55.38.
- Box Butte add., block 19, lots 1, 2, 3, 4 and 6, frontage 250; assessment \$276.92.
- Box Butte add., block 19, lot 5, frontage 50; assessment \$55.38.
- Box Butte add., block 20, lots 1 and 2, frontage 100; assessment \$110.77.
- Box Butte add., block 20, lots 3 and 5, frontage 100; assessment \$110.77.
- Box Butte add., block 20, lot 4, frontage 50; assessment \$55.38.
- Box Butte add., block 20, lot 6, frontage 50; assessment \$55.38.
- Sheridan add., block S, lot 1, frontage 50; assessment \$55.38.
- Sheridan add., block S, lot 2, frontage 50; assessment \$55.38.
- Sheridan add., block S, lot 3, frontage 50; assessment \$55.39.
- Sheridan add., block S, lots 4 and north 35 feet of 5, frontage 85; assessment \$94.15.
- Sheridan add., block S, south 15 feet of 5 and all of 6, frontage 65; assessment \$72.00.
- Sheridan add., block T, lot 1, frontage 50; assessment \$55.38.
- Sheridan add., block T, lot 2, frontage 50; assessment \$55.38.
- Sheridan add., block T, lot 3, frontage 50; assessment \$55.39.
- Sheridan add., block T, lot 4, frontage 50; assessment \$55.38.
- Sheridan add., block T, lot 5, frontage 50; assessment \$55.38.
- Sheridan add., block T, lot 6, frontage 50; assessment \$55.38.
- Box Butte add., block 23, lots 1, 3, 4, 5 and 6, frontage 250; assessment \$276.92.
- Box Butte add., block 23, lot 2, frontage 50; assessment \$55.38.
- Box Butte add., block 24, lots 1, 2 and 3, frontage 150; assessment

\$166.15.
Box Butte add., block 24, lots 4 and 5, frontage 100; assessment \$110.77.
Box Butte add., block 24, lot 6, frontage 50; assessment \$55.38.
Total, \$4,984.47.

Section 2. Said special re-assessments shall be and they are hereby made a lien on said real property from and after this date, and they shall become due and delinquent as follows, to-wit: One-fifth of said respective sums shall become due and delinquent in fifty days from this date; one-sixth in three years from this date, and one-fifth in four years from this date. Each of these installments, except the first, shall draw interest at the rate of seven per cent per annum from this date until they become respectively delinquent, and all of said installments shall draw interest after they become delinquent, at the rate of one per cent per month until paid; Provided that the owner of any one of above described tracts of real estate may pay the whole amount of the special re-assessment thereon within fifty days from this date without interest, and thereupon such tract shall be and become exempt from the operation of this lien.

Section 3. All such re-assessments shall be placed on the tax roll for collection as a separate tax, in addition to the tax for general revenue purposes, subject to the same penalties and collected in like manner as other city taxes.

Section 4. That Ordinance Number 288 of the City of Alliance, Nebraska, and all other ordinances or parts of ordinances in conflict with the terms hereof be, and they are hereby repealed.

Section 5. This Ordinance shall be in full force and effect upon its passage, approval, and publication according to law.

Passed and approved October 27th, 1920.

A. D. RODGERS, Mayor,
GRACE H. KENNEDY,
City Clerk.

NOTICE OF INTENTION TO MAKE FINAL PROOF
Department of the Interior, U. S. Land Office at Alliance, Neb., October 5, 1920.

Notice is hereby given that Horace H. Anderson, of Alliance, Neb., who, on December 30, 1916, made homestead entry No. 018076 for lot 4 in section 5; Lots 1, 2 and 3, S 1/2 NE 1/4 and SE 1/4 NW 1/4 of section 6, in township 23, north; S 1/2 NE 1/4; SE 1/4 of section 31; S 1/2 SE 1/4 and S 1/2 SW 1/4 of section 32, township 24, north, range 50, west of the sixth principal meridian, has filed notice of intention to make final "three-year" soldiers proof, to establish claim to the land above described, before the Register and Receiver, U. S. Land Office, at Alliance N. B., on the 19th day of November, 1920.

Claimant names as witnesses: Albert Underwood, Robert R. Reddish, Herbert M. Anderson, and John B. Anderson, all of Alliance, Neb., T. J. O'KEEFE, Register.

O.C.L.S.-Nov.9p.

THE MOMENT OF FATE
By VICTOR REDCLIFFE.
(Copyright, 1920, Western Newspaper Union.)

It was twenty years since I had seen Luigi Rizzio, but the strong features that suggested a certain Roman nobility of character about the great Italian tragedian was yet manifested in the face, aged, furrowed, but still capable of expressing the true fervor of dramatic art.

I had become first violinist in the orchestra of the Thespian theater, and a protegee by my side had heard me speak so often of Rizzio, but having never seen him, that he was quite eager and excited over the appearance of the greatest master in his line. Rizzio had originally made his success in "Ophedra," a classical masterpiece. He was billed for this the last day of the week by the request of old admirers, but in the meantime was the star in a modern drama called "The Shadow," of which a young man of genius and wealth, Allison Deane, was the author. The opening night was a distinct success, and over our customary midnight lunch Waldner and I discussed the event and its principal interpreter.

"You have more than once told me the story of Rizzio," said Waldner. "Tell it to me again."

"He is the last of his race, a noble and intellectual family of Palermo." I narrated for the fiftieth time. "There was a vendetta in the family. One by one his relatives fell at the hands of the vengeful Paoli family. Exile was necessary to prevent Rizzio

from becoming a victim to insatiable assassins. He fled to American shores. There was a girl at home he loved. Poverty came to her and she wedded another. There was a little child, a girl, named after her mother, Celeste. Ten years ago I learned that both her parents had died. Rizzio had sent for the orphan and adopted her. She has been the loving link to his unhappy past. I hear that his whole soul is wrapped in care for the daughter of the only woman he ever loved. You noticed in the lower box tonight the bewitchingly beautiful young lady seated with the author of the play?"

"All eyes feasted on the radiant creature," responded Waldner.

"I understood that quite a friend ship has sprung up between those two," I proceeded. "It is the great wish of Rizzio's soul to see Celeste well provided for before he leaves this life."

Every evening of the week after that the bright young pair occupied the stage box. It was quite natural that they should do so, and the audiences were pleased and interested, for the young author of the play was popular and the fact that he was paying attention to the adopted daughter of the impersonator suggested romanticism. The last evening of the engagement, when Rizzio was to appear in "Ophedra," when he first came on the stage I noticed his glance fixed upon the young girl he idolized and a glint of pride and joy came to their depths. Following his gaze I observed that the dainty, graceful hand of Celeste bore upon one finger a glittering engagement ring. Never had I seen Rizzio act as he did that night. The audience was entranced, and I knew that his strength and power were sustained by the thought that his darling one had gained a protector to take his place when he was gone.

I remembered that in the earlier years of my knowledge of Rizzio, I had many times heard other actors say that he was ever possessed with the idea that some dark day the Paolis would seek him out and complete the vendetta sworn to nearly half a century previously. I wondered, as the curtain raised on the last scene of the tragedy, if Rizzio still brooded over this menace. It was later that I learned the cause of the presence in his statuesque face of a tenseness and agony he betrayed as he came upon the stage in the fifth and last act.

It appeared that Rizzio had gone to the rear stage door, opening on a little court, to get a breath of the cool night air to inspire him with freshness for the great death scene in which the tragedy culminated. He stood there alone for a moment or two gazing at the stars and awaiting his cue. A stealthy figure gained his side. Before he could draw back something glittered in the air in consonance with an uplifted arm.

"The hour has come!" pronounced a stern, vengeful voice. "The Paoli never fails!"

And then a point was driven to its hilt directly between the shoulders of the doomed man. The assassin flitted. Rizzio staggered back then traced himself. At that moment the call came for his appearance on the stage. With a powerful effort the master of the historical art straightened up. He drew a costume cape over his shoulders. He was deathly pale, but there was a smile upon his lips—he was thinking of Celeste and her sure future happiness.

The rendition of that last vivid act held the audience spellbound. The moment of that final scene when he portrayed the grandeur of death as well as its agonies enthralled all within sight and hearing. As he sank prone his eyes sought those of Celeste and Deane. He smiled, then reaching behind him he drew out the fatal dagger and his life blood gushed forth.

"Toll Celeste I die happy!" he spoke in expiring accents, and the victim of the dread Paolis lay lifeless.

If gasoline goes much higher many families will have to stay at home and get acquainted with their own members.

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