

# THE IMPERIAL THEATRE

TONIGHT—FRIDAY, SEPT. 17

William Fox Presents

PEGGY HYLAND

—in—

"BLACK SHADOWS"

A Drama of Social Scheming and Hypnotism

Comedy "THE SLAVEY"

LATEST CURRENT EVENTS

Admission, 15c and 30c

SATURDAY, SEPT. 18

A Screen Classic Special

VIOLA DANA in

"THE CHORUS GIRL'S ROMANCE"

SHE SHOOK A WICKED SHOULDER and she owned a wicked wink. The Yale "grind" fell for her so hard that he married her and then she proved to have a wise little head on those naughty little shoulders. Adapted from the Post's story, "HEAD AND SHOULDERS."

Snub Pollard Comedy, "Grab the Ghost"

Mutt & Jeff, "BARA IDEA"

Matinee and Night, 15c and 30c

SUNDAY, SEPT. 19

New Art Film Company

—Presents—

DOROTHY GISH

—in—

"REMODELING HER HUSBAND"

A story so full of laughs that it will leave you limp.

"HAND OF VENGEANCE"

Last Episode

Fox Comedy, "NATURE GIRLS"

Matinee and Night, 15c and 30c

MONDAY, SEPT. 20

CLARA KIMBALL YOUNG

—in—

"TRILBY"

Directed by Maurice Tourneur

A literary classic unfolded on the screen.

CHARLIE CHAPLIN

—in—

"THE PAWN SHOP"

Matinee and Night 15c and 30c

COMING—TUESDAY, SEPT. 21, WILLIAM FARNUM IN "THE LAST OF THE DUANES"—SUNDAY, SEPT. 26, HALLOWELL CONCERT CO., JOHN WENTZEL, BARITONE

## BLAIR FINDS BOOZE AMONG THE FLOWERS

(Continued from page 1).  
City Attorney Metz went over this document with a sharp eye, and made a number of changes in phraseology. E. K. Haldeman of Grand Island, district commercial manager, stood by silently and interposed no objection. When the city attorney had got the document doctored up to his satisfaction, it was introduced.

Mayor Rodgers announces that a copy of the new franchise is now at the office of the city clerk, and he has issued a special invitation to citizens to come down and look it over and register their objections, if any.

### Extra Policeman Added

A petition, signed by a number of business men, requesting that an additional night man be added to the police force, was then read. There was some discussion, and it was pointed out that there had been a number of burglaries lately, that there was a wave of crime all over the country, and that one man could not give the proper attention. Councilman Harris moved that Chief Reed be empowered to employ an additional man for at least sixty days, and it was carried without a dissenting vote.

Chief Reed also brought up the question of speeding, and suggested the city purchase some sort of vehicle with which to chase the men who burn the roads. Mayor Rodgers spoke of jaywalking, which is growing more prevalent with completion of the paving. Councilman Hill suggested as a remedy that the crossings be marked.

### Septic Tank Considered

Superintendent Campbell of the light and water department gave a summary of the report of a federal inspector on the city's septic tank, which has been the cause of considerable discussion, due to complaints registered against it. According to this report, the septic tank is good, so far as it goes, but it doesn't go near far enough. It seems that ornamental improvement is built so that it only does one thing, when it should do several. It will purify water, the way it is constructed, but it doesn't have any effect on sewage. What is needed is a succession of gravel pits, which will be rather expensive. However, it will be better to do it right, and thus save further expense and other unpleasant features. A couple of years ago the city expended \$7,000 to little avail, and the federal inspector urged that the job be finished.

The council decided to take the matter up with the state authorities, and it is quite probable, after further investigation, that steps will be taken to do away with the curse of East Alliance.

Among other things that came up was a communication from Wood & Oakley, financial agents, who wrote they could not handle bonds of the city of Alliance because this is not a city of the first class. City Attorney Metz called attention to the fact that the recount made this city of the first class, and that if this did not go through, it was possible that a certified census would be sufficient. Alliance became a city of the first class originally through such means. Wood & Oakley have been written to that effect.

It was brought up that the skating rink now operating had no license. Chief Reed asked to have an ordinance passed forcing them to play a new tune on their organ. No action was taken.



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## THE HEAD OF THE FAMILY

By OTILLIA F. PFEIFFER

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When her only daughter Lucille married Myron Bradley and went away to live in a rented apartment, her mother closed up every room in the house except two on the ground floor. It was an old, but pretty place, but it became lonely and gloomy dispossessed of the bright, vivacious girl who had made it home, indeed. Besides that, a thrifty, economical woman with keen business sense, Mrs. Clayton reckoned on fuel and general labor saving, besides having a definite purpose in view in behalf of the young adventurers on the sea of matrimony.

The marriage of the twain seemed ideal. They were deeply in love mutually. Lucille was patient and devoted, Myron had never paid attention to any other girl. They seemed absorbed each in the other and no token of a cloud threatened the fair sky of love. The path of Mrs. Clayton had not been one of roses in holding on to her little home and bringing up and educating her daughter. Her husband had died when Lucille was only eight years of age, leaving little except encumbered property. His widow had thought and worked hard to get rid of indebtedness and acquire a little surplus. She was sure of two material points when Myron Bradley wedded Lucille. These were that she had trained her daughter to full obedience, to accept her counsel, and that Myron really liked her. The policy adopted by the wise mother was to win and hold the love and respect of her son-in-law. She realized that, lonely as she was, denied the constant company of her only child, she must not betray her sentiments nor infringe upon the new relationship.

Mrs. Clayton set about eliminating herself from the life and struggles, the ups and downs of the newly wedded couple. She visited them only once a week. She preached to Lucille fond attention to Myron on all occasions and treated her son-in-law as if she trusted him implicitly. Experienced and observing person that she was, she secretly followed the course of the marital life those two led, but never mingled in it or criticised or advised. All the time, however, she was placing a secure foundation to be prepared to win them more fully and assist them when the hour of need arrived. Patiently and intelligently she awaited that juncture, and was not surprised when one day Myron came to her with a serious face. She welcomed him.

"I've come to see you about Lucille and myself, mother," said Myron. "She is the dearest little wife that ever lived, and I love her more and more every day of my life."

"That is as it should be," encouraged Mrs. Clayton, "and with that for the basis you cannot fail to gain happiness and peace."

"Yes, but, you see, we are young and inexperienced and make many mistakes. It would be different if we had you right at hand to decide for us knotty questions as they come up. Honestly, mother, I get homesick and lonesome for you. Can't you arrange to come and stay with us permanently? Lucille will be happier, and I would feel as if there was a stanch, sensible pilot at the helm who would steer us clear of the rocks we run up against every once in a while."

"What are the rocks, Myron?" inquired Mrs. Clayton gently.

"Well, we are both extravagant," confessed Myron desperately. "Come to reckon up, we find that we have lived way beyond our means and are in a sort of tangle. Lucille does her best in running the house and I don't waste any money outside of home expenses, but somehow we have been getting behind. In fact, there is—there is a deficit. In a word—come and help us get on the right basis."

Mrs. Clayton was too diplomatic to assent to the first impulsive notions of her son-in-law. Dearly as she would love to be with these, her children, she realized that it would be, at the best, an experiment. Myron got down to details and Mrs. Clayton grasped them in their full practical sense. Before he left she had solved the problem, not offering the suggestion, but leading him to the only point she would consider as partaking in their affairs.

fond protecting wing."

Within six months Lucille had been trained into the clearest of housekeepers, and Myron had retrieved the extravagance of the past under the skillful guidance and co-operation of "mother."

They were all seated in the porch one Saturday afternoon when the postman brought a letter containing the circular of some down town store. Lucille received it and passed it to her husband.

"Ahem! You honor me," he stilled jocularly. "Here, mother, that is meant for you," and Mrs. Clayton flushed at the compliment conveyed by the reader, for the address read:

"To the head of the house,"  
"And long may she wave!" pronounced the enthusiastic Myron.

## RUSHVILLE MAN IS ELECTED MANAGER

A meeting of the directors of the Potato Growers exchange was held at the office of the president, H. A. McComb, in the court house in Bridgeport Monday, according to the News-Blade. There were present, besides the president, Edgar Williams of Kearney, who is secretary-treasurer;

Fred L. Miller of Belmont, Roy Lambert of Bayard, and V. C. Redding of Minatare, directors.

One of the principal objects of the meeting was to select a manager, and this was done, employing C. O. Sawyer of Rushville, who will enter on his duties at once and will work from temporary headquarters at Rushville. President Comb speaks very highly of Mr. Sawyer and says that he is the best that is available in the state, for the place of manager of the exchange.

Another very important matter was to make connections with some eastern buying firm to take over the potato crop as fast as it can be delivered. This has been met by arranging with the American Fruit exchange of New York city, to market the crop for the growers' exchange. This concern has made a reputation for fair dealing, having handled the Michigan crop for two years and have also signed up to handle the Minnesota and Nebraska crop this year in addition to the Michigan crop.

The local exchange manager and the sales manager of the New York firm will start work immediately in behalf of the exchange. The sales manager will begin to arrange for cars to be placed at points as fast as they are needed to take care of

the crop. The local manager will look after organizing the farmers and giving them instructions how to best grade and load their potatoes so as to get the highest possible price. The object is to secure better prices for the grower and at the same time get the potatoes to the consumer at less expense for handling.

## PEGGY HYLAND AT IMPERIAL TONIGHT

The inimitable Peggy Hyland is the attraction at the Imperial tonight in "Black Shadows," in which the power of hypnotism is shown with telling effect. Peggy Hyland, the star, gives a notable rendition of the role of Marjorie Langdon, the dainty little Quaker maid who is falsely accused of theft, and who, to save from disgrace the family of the man she loves, keeps silent when the finger of suspicion points to her.

Sunday comes Dorothy Gish, in "Remodeling her Husband." Friend Husband was an innocent youth, but he had a weakness for pretty feminine faces. Which is why he got himself into a mess with the good-looking manicure lady and the girl with the black bag. After his bride, careful and heartbroken, went home

to mother, he came to with a thud. But when it came to repenting and forgiving, he found her like adamant. And he was forced to desperate measures in order to melt her hardened heart. It would spoil your pleasure to tell you what they were.

"The Chorus Girl's Romance," with Viola Dana, is scheduled for Sunday. The story, adapted from the fiction of F. Scott Fitzgerald and published originally as "Head and Shoulders" in The Saturday Evening Post, has to do with an odd romance between a chorus girl, whose show is trying out in New Haven, and Horace Tarbox, a prodigy in scholarship. It seems that some of Horace's more worldly friends persuaded Marla to go to his college rooms and see what would happen. What did happen is not what either Marla or Horace or Horace's friends or even the audience imagined. The consequent events form one of the freshest and sprightliest and most human stories seen on the screen of the picture theater in many a day.

"Trilby," with Clara Kimball Young, will be shown Monday. The story by George du Maurier charmed and fascinated the people of every continent, and should prove a big drawing card.

The Herald—\$2.50 a year.

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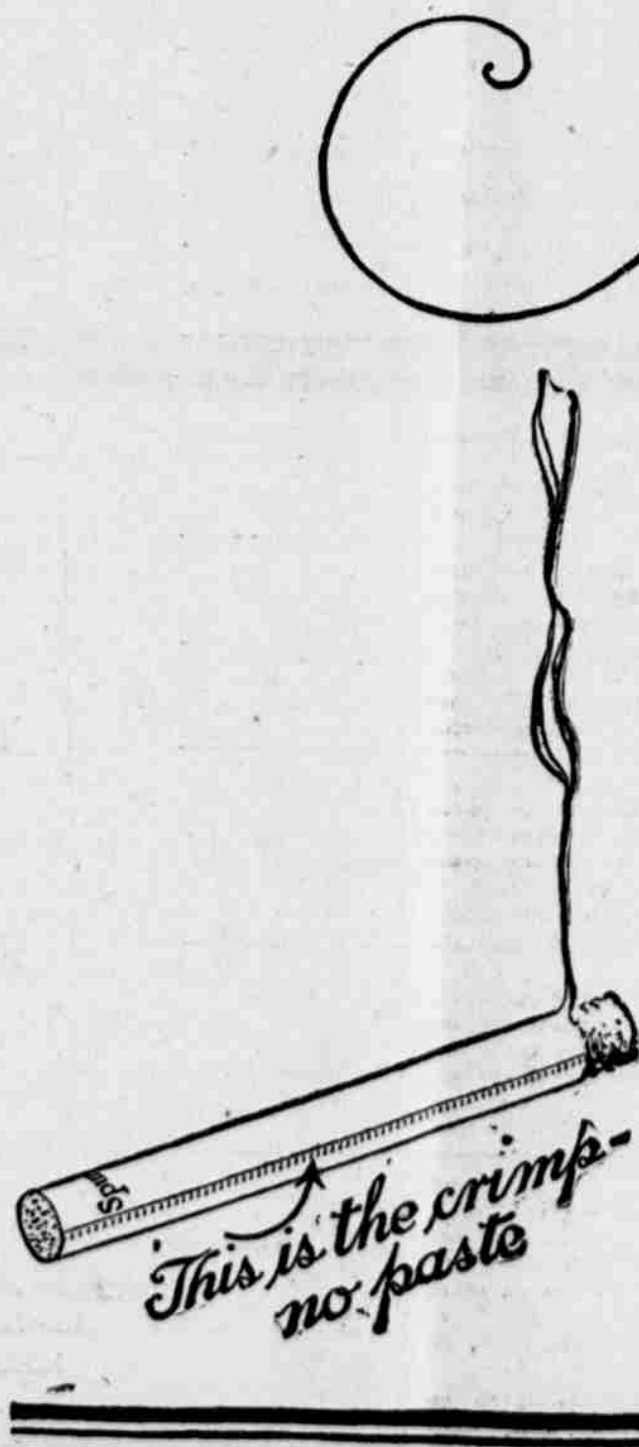
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