

A PRACTICAL LESSON IN SCENARIO WRITING

Working Synopsis of "Old Lady 31".
Show How Professional Writers Prepare Manuscripts.

Key to Terms Used by Miss Mathis.
(Students of scenario writing should cut out this box and preserve it for reference, as in this and succeeding installments Miss Mathis frequently makes use of these terms.)

IRIS: Gradual expansion of cameraaphragm, from a tiny circle to the field of the lens.

IRIS OUT: A reversal of "iris in;" that is, contraction of the camera diaphragm. Used in closing a "sequence" of a reel.

DISSOLVE: One view fading, then merging into another, which develops until completely registered by the camera.

CUT: To change abruptly to another scene.

LONG SHOT: Camera view from a distance of twenty-five feet or more.

CLOSE UP: A close view, as of a face, etc., photographed from a distance generally about four feet from the camera.

ODD ANGLE: A view photographed from an odd angle; as looking down from a window to persons looking up.

INTERLUDE: A phrase or sentence interpolated between scenes to explain a development in the action.

SPOKE TITLE: Dialogue thrown on the screen.

FADE OUT: A camera trick by which a scene becomes less and less distinct until it has faded completely from view.

LOCATION: Any exterior setting, either natural or built.

SET: A stage setting; generally an interior scene.

We open the story in a sleep little village on the Atlantic coast where one of the greatest tragedies is

being enacted. We iris in on an auctioneer's bag that is draped over a house and then dissolve from this to a long shot of the little home where Angy and Abe have lived so happily. The doors to the inside are open and there are two or three people standing around. An old express wagon is drawn up with a few articles of furniture, one or two people grouped in the yard talking to the village expressman and two or three people come from the house. They are carrying small articles as though they had just purchased them. We dissolve from this to the inside of the house, a typical old-fashioned sitting-room, built in the colonial style with a staircase that leads up to the other floor. There is an auctioneer calling off a model of an old boat—one of those miniature affairs, to get over the idea of a seafaring man. Several people bid for it and it is knocked down to an old man who goes off with it. One woman has purchased a stuffed bird in a case and another a few pie plates. They talk together and the woman with the bird says it is a shame that Angy Rose should have come to this, but says that it serves her right—she was so stuck up when she married Abe Rose and the other woman answers that she doesn't think much of him—he was turrible improvident—always investing in fool minin' stocks. She'd heard it rumored he'd even mortgaged the houses for his last fly in some mild-cat minin' scheme. The other woman shakes her head and says she hears Angy's tryin' to raise enough from the auction to get a hundred dollars to go to the Old Ladies' Home and Abe is going to the Poor Farm—serves him right for being so improvident and we cut to the auctioneer selling the boat. The auctioneer now holds up an old-fashioned blue china teapot and we see the evident desire of several women to obtain possession of it. We cut from here to the upper floor a shot so made that we can see part of the hall and bedroom in background.

Angy is bending over the bannister looking on with a pathetic, troubled expression while Abe is seated in the background on the bed—his face buried in his hands so that they are almost up to his ears. We introduce Angy with a title to the effect that each blow of the auctioneer's hammer is like a dull thud on her heart and we introduce Abe with a title to the effect that to her husband's ears it is like acclaiming the reproach of his failure to provide for the little woman he had sworn to protect. We show Angy looking down and watching the auctioneer selling her blue china teapot—her lip trembles—she looks back and moving to the door looks toward Abe and speaks—telling him of the sale of the blue teapot. Abe looks up with an agonized expression looking around at the tagged furniture and the news of the old teapot comes as the last straw. We cut back downstairs to the finish of the auction. We see the woman who had spoken earlier—and there is nothing left but the tea-strainer and the two women depart while the auctioneer holds up the tea-strainer and a colored woman of distinctive type buys it for three cents and leaves.
(To be continued.)

NOTICE TO CREDITORS

In the County Court of Box Butte County, Nebraska.

In the Matter of the Estate of Alva Roy Halsup, Deceased:

Notice to all persons interested in said Estate is hereby given that A. Thomas Lunn, Administrator of the said Estate, will meet the Creditors of said Estate at the County Court Room in the City of Alliance, Box Butte County, Nebraska, on the 25th day of August, 1920, at the hour of Ten o'clock, A. M. for the purpose of hearing, adjusting and allowing claims or demands against said Estate. All persons having claims or demands against said Estate must file the same in said Court on or before the 23rd day of August, 1920,

or said Claims will be forever barred. Dated this 14th day of April, 1920.
IRA E. TASH,
County Judge.
(Seal)
Lee Basye, Attorney. —May 21

least regulate the industry to the extent of compelling all brigands to take out licenses.

The armies of Poland are being outfitted with materials purchased from the American forces. It should be required, however, that they furnish their own cooties.

A church organization urges women to give up tobacco. Something must be done, of course. The strain of keeping a whole family in cigarettes cannot long be endured.

One of the certainties is that shoes for spring will be lower—in out, at least.

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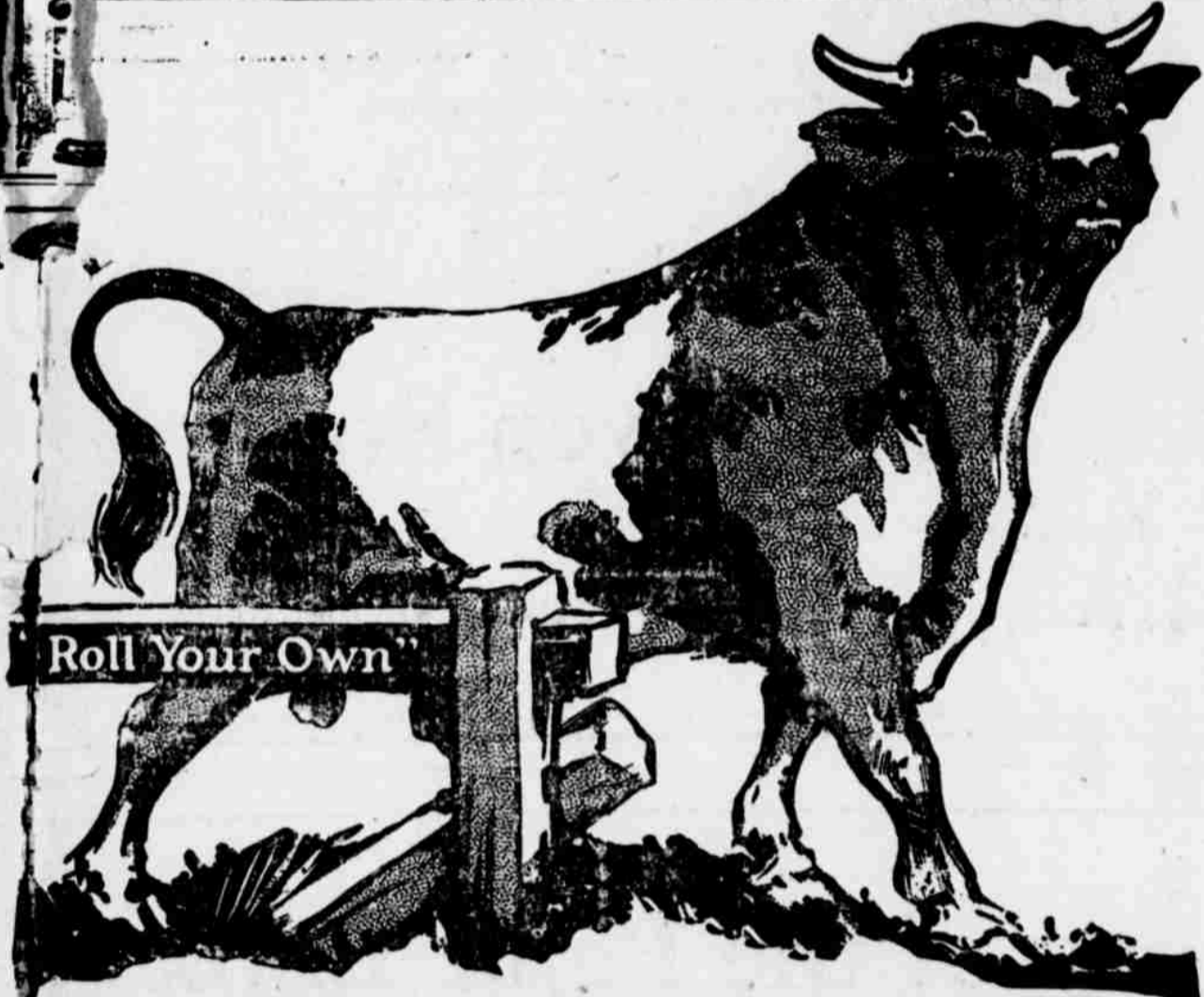
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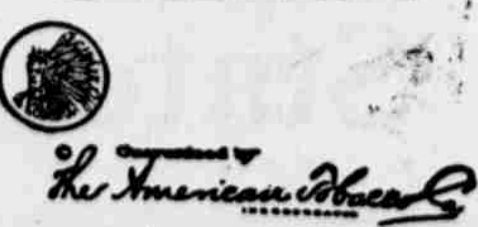
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GENUINE "BULL" DURHAM TOBACCO



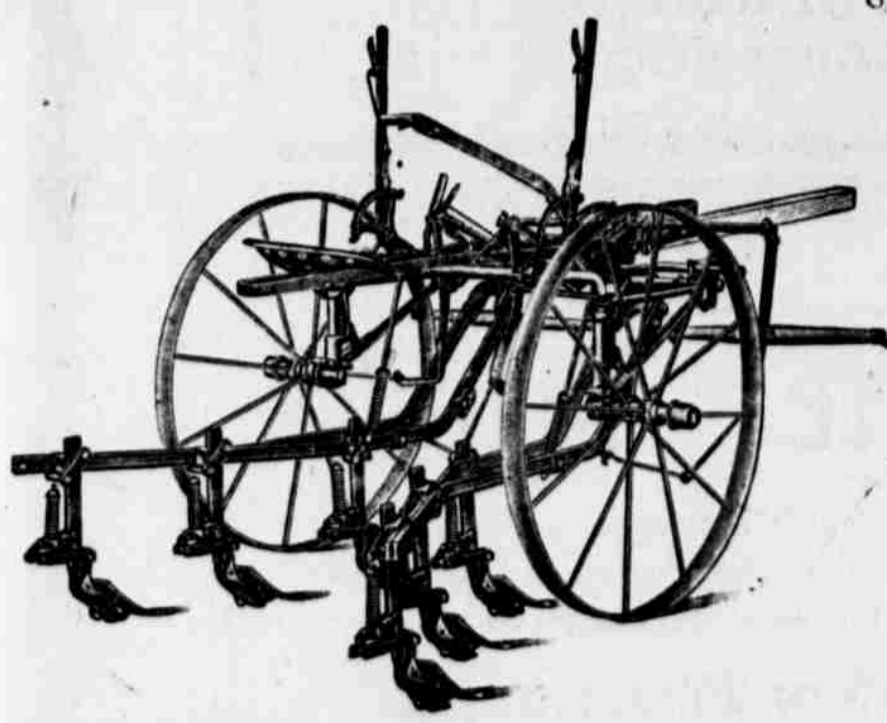
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