

Values up to \$15

\$9.50

THE FAMOUS

209 Pairs of
Boys' Knickerbocker
Pants
Worth up to \$1.00
39c

THE FAMOUS

\$14.50

Worth up to \$20

THE FAMOUS

The FAMOUS

Offers

4 Great Big Clothing Bargains

For 4 Days Selling

June 17, 18, 19, and 20

400 New Suits to Choose From. Smart, Snappy Styles. Every Garment has Our Absolute Guarantee

20 per cent discount on all Boys' Summer Suits. Fancy Casimers and Cheviots. No Serges

THE FAMOUS

\$12.50

Worth up to \$18

25
25 per cent Discount
on Children's Washable
Suits
One-fourth Off

THE FAMOUS

\$18.75

Worth up to \$25

THE FAMOUS

BIG REDUCTIONS ON SMALL WARES

Boys Mex-icans Hats 5c	Boys Shirts 25c	Boys Waists 19c	Boys Drawers 19c	Boys Caps 19c	Men's Blue Shirts 25c	50c Silk Wash Ties 25c	Men's Porous Knit Underwear 33c	Men's Shoes. \$2 vals., now \$1.39
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The FAMOUS ONE-PRICE Clothing House

Alliance's Clothing Leaders

PRICES OF ADMISSION

Prices of admission to the fair grounds during the convention, as fixed by Irwin Brothers, are as follows:

Afternoon at the Race Track

General admission50 cents
Autos, per car50 cents
Teams25 cents
Horses, man on horseback...25 cents
Grand stand50 cents
Bleachers25 cents
Quarter stretch, each25 cents
Children, general admission, under 1225 cents
Children, grand stand, under 1225 cents
Children, bleachers, under 12 years15 cents

No children allowed in the quarter stretch.

The afternoon performance includes Irwin Brothers show and the races. The \$1200 in prizes is given by the Commercial Club.

At Cheyenne the prices of admission are as follows:

General admission\$1.00
Grand stand1.00
Bleachers50
Automobile1.00
Parking auto1.00

Automobiles enter fair grounds at the 5th street gate. Foot passengers enter at the 4th street gate. Teams enter at the 3rd street gate.

Irwin Brothers big show at 3rd and Missouri Avenue will show at night. General admission will be 50 cents. Reserved seats will be 50 cents.

Large tract of good valley farming land just thrown open for free settlement, in Oregon. Over 200,000 acres in all. Good climate, rich soil, and does not require irrigation to raise finest crops of grain, fruit, and garden truck. For large map, full instructions and information, and a plat of several sections of exceptionally good claims, send \$3.40 to John Keefe, Eugene, Oregon; three years a U. S. surveyor and timberman. An opportunity to get a good fertile free homestead near town and market.
28-3673-to aug 15

Mrs. Dedmo Edwards will take care of children during the Stockmen's convention. Charges reasonable. 310 E. Third. Phone Black 387, or call Commercial Club. 28-11-3675

CLASS GIVES ENTERTAINMENT

Big Crowd Attended Program Given by Pupils of St. Agnes Academy Tuesday Night

The Opera House was filled Tuesday evening to witness the program, "Pontia, the Daughter of Pilate," presented by the expression class of St. Agnes Academy for the benefit of St. Joseph's hospital. The work was excellent and showed careful training on the part of the instructors and talent was shown by those who took part.

The program was as follows:

Cast of Characters:

Ruth, Miriam, Jewish Girls—Miss Nelle Dunn, Miss Ardelle Fisher. Cassandra, slave girl—Hazel Abbott. Pontia, daughter of Pilate—Agnes Colgan.

Roxana, slave girl—Margaret Kuester.

Dimonah, daughter of Herod's—Helen Hughes.

Carina, sister of Pontia—Josephine Kerns.

Tullia, daughter of Jairus—Olive Ar-muth.

Tabitha, slave girl—Edna Kewer.

Claudia, mother of Pontia—Mae Lanigan.

Petronilla, Jewish maiden—Mary Egan.

Angel—Edna Kewer.

Ethelinda, British slave girl—Mary Comer.

Miranda, Octavia, children of Emperor Claudius—Corinne Mollring, Katie Kuester.

Agrippina, Empress of Rome—Evelyn Kerr.

Flovia, noble Roman lady—Clara Lanigan.

Cornelia, Roman Augur's wife—Helen Hughes.

Girl slaves—Hazel Abbott, Edna Kewer, Cora Lanigan, Kathryn Mihan.

Pamphilia, keeper of Palatine prison—Nelle Dunn.

Men slaves—Kathryn Mihan, Hazel Abbott.

Angels—Edna Kewer, Helen Hughes, Clara Lanigan, Ardelle Fisher, Loretta Gillaspay, Myrie Tood.

Synopsis:
Piano Duet—Hazel Abbott and Ruth Phillips.

ACT I

Palace of Pontius Pilate in Jerusalem.

Pontia's reception room.

Time: Morning. The Nazarene is before Pilate. "But who shall see."

Piano solo—Mary E. Comer.

ACT II

Scene 1. Same as Act I. Afternoon of same day. Pontia in sympathy with the Christians. The crucifixion. "Panga Lingua."

Scene 2. Same. Three days later. "Resurrexit." He is risen. Pontia commanded "o go to Rome."

Piano solo—Evelyn Kerr.

ACT III

In the Imperial Garden at Rome.

"Grecian Slave Dance"

Hazel Abbott, Nelle Dunn, Margaret Kuester, Edna Kewer, Cora Lanigan, Mae Hintze.

Pontia refuses to marry Nero.

"Agrippina shall have her revenge."

Russian Ballet, "Primrose"

Doris Barbour, Sarah O'Keefe, Aileen Nelson, Alice Hamilton, Katie Kuester, Corinne Mollring, Margaret Dwyer, Catherine Buechstein, Agnes Newberry, Orleans Smith, Dorie Manning, Helen Burnett.

ACT IV

Prison in Palatine palace. Three days later. "Jerusalem." Pontia becomes a Christian.

"Veni Creator Spiritus."

Visited Former Neighbors

Mrs. D. B. McLaughlin and daughter, Lois, of Everett, Washington, formerly of Alliance, arrived last Friday on 42 and spent Saturday and Sunday with Mrs. G. W. Emery, 420 Sweetwater avenue. They left on Monday for Akron, Colo. From there they will go east to spend the summer, returning to the coast the latter part of the season. Rev. McLaughlin has charge of Presbyterian church work in Washington as pastor-evangelist, a position similar to that which he occupied while in northwestern Nebraska.

OLD HICKORY CHIPS

Most of the free advice is handed out by people who want to get rid of it.

That Baltimore man who rolled three miles away has shown Huerta the successful way in which to make a safe exit from Mexico.

Now it may be expected there will be a rush to get new maps of Brazil, with the new river, as soon as they

can be published. The world has been in ignorance long enough.

We are glad to learn that Mrs. Vernon Castle is recovering from an operation for appendicitis; now, if she will only cut out the tango how nice it would be.

Why not give Jack Johnson the next Nobel peace prize? He put an end to pugilism.

Solicitor Folk, of the Interstate Commerce Commission is undoubtedly from Missouri.

What do you suppose the women would find to worry about if they were given the right to vote?

It is hoped that the Niagara Falls mediators will not have to submit their hotel bills to arbitration.

How would it do to get up a joint debate between Henry Savage Landon and Theodore Roosevelt?

It is easier to apologize to a big man than to a little one.

A leopard may change its spots, but Victor Murdock will never submit to caucus rule.

There might be more concord at Niagara if all hands would drink only grape juice.

One secret of success is to pretend to be happy and prosperous when you are neither.

If we don't soon have another war some of the clerks in the Pension office may be thrown out of work.

The Alliance Herald—\$1.50 year.

CANDIDATE FOR SHERIFF OF GARDEN COUNTY

I hereby announce myself as a candidate for the office of sheriff of Garden County, subject to the will of the Democratic voters at the coming primary on August 18th.

B. MEWHIRTER.

28-aug18-3680

ANNOUNCEMENT

I wish to announce that I am a candidate for the nomination for county superintendent of schools on the Republican ticket at the primaries on August 18th. I have been connected with the Alliance schools for six years as eighth grade teacher. Your support is respectfully solicited.

MAME J. WHITE.

Hurry! Hurry!



and get your colts and vicious horses booked for breaking. My prices are right. Work guaranteed. References if desired.

N. S. SNYDER
Angora, Nebraska

PLAY

If you grownup men and women will look back a few years you will recall that you used to like to play.

Play is the thing that develops action in children. It trains their muscles to do the work that makes them useful as men and women.

In the same way it trains their minds to be alert and to "be on the move" every minute.

So boys and girls must have their play—and lots of it.

The question then is, HOW will they play?

In the cleanest kind of a way or you won't see good results.

The Children's Chautauqua is teaching boys and girls the right kind of play. It is introducing in each Chautauqua town an interest in equipped playgrounds and is teaching supervised play to thousands of boys and girls.

If you have a boy or girl, get them into this Children's Chautauqua—and see them grow!

THE CHILDREN'S CHAUTAUQUA
Teaches Them How.