CHAPTER XI-Conturued.
Wait yon may change your ment

3

desire her presence, and unless 1 an
nitrakene the has gone from here be
fore now
That that will no mater
-At any rate, with the on out of
the eame, theress no reason why yo

| " H 'm: |
| :---: |
| fate and |
| Poor don. It is a terrible | presume these popple have been rend

ered quite eoperate by what the be
lieve to be their wronss. At any rate



## struggles as the Ten Years' War. The end is inevitable, and none but the wirfully bllud can fail to see the hand writing on the wall. Cuba must, and










$\xrightarrow{t}$




 And Doasibly vilted some of our
spanish-American cities
down near

## the



That Is all Travers says, but ther
is a world of signifcance in his man
ner at


Ginargan




## -in Cron woth



tions bet ween them are beyond his
proent ken, but by degreess tit appears as though the curtain wil rise.
smithers, ropares to bot
sit shal be back hero with a veh


<br>$\qquad$

$$
\begin{aligned}
& \text { "He may prove valuable, I have } \\
& \text { found him so on many occasions.". } \\
& \text { "Very well, He goes along. F'm }
\end{aligned}
$$

off, sir."
Jack watches the other's vanishing
form until it is swallowed up amld
the luxuriant flower busbes. Then he
seeks solace in a cigar, and passes seeks solace in a cigar, and passes
through the court to the suite of
rooms assigned hhm.
Remembering Smithers' Injunction,
he tries his hand at darkening hhs
sils he tries his hand at darkening his
skin a thtte and in various ways atter
ing his appearance so that when suc
cess follows his eforts the is con
ent cess follows his eforts he is con
strained to believe he presents some
thing of a pratical look, and exper
ences a feeling of dismal dismay a ences a feeling of dismal dismay
the prospect of her eyes belng turne
upon him.

## Gen. Sherman as a Benefactor. Helen Sherman Griffiti, nece Gen. Sherman, says her uncle wai




skilled observers, it may mark the be-
ginning of a more ginning of a more general and earresest
effort than has been made in yeara to get acquainted with Boath America velopment of the great Amazon em-
vire.-New York Tlimes

## COSTLY ROBES FOR WOMEN.

The Middie Agen a Period of Un
bounded Extravagancee
Say what you please about the ex
travagance in theese dayas of women's dress, it cannot compare with the
gowns of olden times, embroidered in gowns of olden times, embroidered in
genulne jewels and fashloned of cost-
 were not passing fancles or fashlions
but once made, were worn throughout but once made, were worn throughout
the owner's life on such occasions as
were appropriate. were appropriate. The women of the
Middle Ages often had thelr own Middle Ages otten had thelr of the
arma and those of their husbonds em. arms and those of their husbandr em-
broidered in gold and jewels on thet robes. Isabella de Valols had a robe
and a mante to match of red velvet worked with gold birds sitting on
branches formed of emeralds and branches formed of emeralds and
pearls. The traling robes were
termed cotteshardies or surcottes, termed cotter-harides or surcottes,
and were heavy silk in red or blue
tanne, and these were sometimes tanne, and these were sometimes
veined. Their arms were embroid
ered on them in silver and gold
thread. The weater's own arms were thread
done
lmpal mpaied by her husband's, the latter
belog on the dexter or right side. ametimes the arms of the wife ooly
appeared on her robe, and her hus-
band's were embroldered on her mantle. The most costly material
then known was used for these mantles, most of them being fashloned of
samite or baudeskin, silk woven with an admixture of gold treas. Women
of other than tainuless character were forbldden to wear these mantles on
the street. In the thirteenth century Women of noble birth wore robes em-
broilered in birds, fish, flowers and
all sorts of emblems, all in the most

He Made a short Address. The takk of addressing a sunday
school was new to himm, but when he Was asked by the superintendent to
make a short address to the young
hopefuls be consented before be kner make a short address to the young
hopefuls he consented betore he knew
what he was doing. what he was doing.
The ceachers noticed that he was ill
at ease as he advanced to the front
of the rostrum and bege Diatitudes about the wean with a few shining young the weather and the
celved the tidea that he he hould con-
crive home a moral lesson, and he he began
the tale of a woman whose life was
wrecked by the una of drugs wrecked by the uag of drugs,
"Just think of it, chlldren,", he sald
In his most dramatie manner. That
poor woman hecame the slave of nar. cotice." necessary look of horror wi
The not forthcoming and he realized thai
he had gone too deep for the brief wis he had gone too deep for the brief wis
dom of his auditors and must explain
"I suppose you do not know whal "I suppose you do not know whal
narcotics are, he remarked in a pa roniting way.
Well, ehlldren,
Even after this explanation the audl
once was not enlikbteened, and ho ro ro
tired with a pained lonk of surpriso

