

MARKET REVIEW

Compiled by the Nebraska State Bureau.

WHEAT AND CORN ADVANCE

Livestock Higher. Hogs Pass the \$10 Mark. Sheep 25@50c Higher. Cattle Steady to Higher.

LIVESTOCK

Cattle—Receipts of cattle at Omaha last week were considerably heavier than for the corresponding week last year. Desirable heaves were in good demand and prices were steady to higher. Shipper outlet for good heavy heaves was of fair volume and the best reached a top, the middle of the week, of \$8.20. The bulk of medium beef steers sold within a spread of \$6.65@7.25. Good beef cows sold at \$5@5.50. Good to choice medium and strong weight feeders changed hands at \$7.25@7.40, with best light weight stockers selling around \$7.35@7.50. Good thin steers about \$7.00.

Hogs—The run of hogs was about equal to the receipts for the corresponding time a year ago. The demand from shippers was strong and prices trended upward. Choice light butchers reached a top of 10.15 Thursday, with the bulk of light weights selling at \$9.75@9.85. Medium weight butchers sold at a spread of \$9.00@9.75 and stronger weights at 9.50@9.60. The bulk of good hogs sold at \$9.50@9.75.

Sheep—The supply consisted mostly of fed lambs. Shippers bought liberally and for the week prices were 25@50c higher on all classes. The bulk of lambs sold at \$15.25@15.80 to packers, with shippers paying to \$16.00. Best light ewes, \$8.00. Good feeding lambs up to \$14.50@14.75.

GRAIN

Wheat—Present information on world wheat conditions indicates a lighter crop than last year. The conditions of winter wheat in the U. S. continues fair to good in Eastern and North Central States but poor in the Southwestern section and a heavy abandonment is probable. The acreage planted last fall was nearly half a million less than that of the previous fall.

Markets were unsettled during the week but averaged higher. Unfavorable crop reports, improved milling, export and flour demand, and higher foreign markets were influencing factors. The world's available supply increased 1,642,000 bushels for the week and was 129,769,000 bushels compared with 127,509,000 last year. For the week, Chicago May wheat advanced 3c.

Corn—The visible supply of corn increased 2,152,000 bushels for the week. Export demand continued good, and country offerings were light. Corn in central Iowa reported at 40c.

POTATOES

Shipments were 400 cars less last week than the week before but were heavier than at this time last year. The movement was chiefly from the 15 leading late shipping states which have exceeded last season's movement to date by 22,000 cars. Total shipments of western Nebraska to February 20 were 3,650 cars compared with 2,322 cars to the same date last year.

Markets were slow and dull. Northern stock was held in Chicago at \$1.70@2.00. Omaha market, Nebraska U. S. No. 1 sacked Early Ohio, \$1.75. Western Nebraska, irrigated district: Carlots f. o. b. sacked No. 1 whites, \$1.10@25.

POULTRY

For the week, eggs were 7 to 9 cents lower. California white extra firsts sold at 42@43c in New York City. Local prices were correspondingly low at 20@22c a dozen or \$6.25 a case.

While the receipts of live poultry were liberal, the demand was unusually good. Local prices: Springs, 18@20c; Hens (light) 18@19c; (heavy) 20@22c; Stags, 15; Old Roosters, 10c.

Appreciation Helps All Around.

More and more people appreciate the value of the telephone—and frequently how they express their appreciation of the telephone employees and executives. And every such expression of appreciation brings the company, its employees and the public into closer relationship.—Telephony.

Washing Umbrellas.

Umbrellas should be washed occasionally. Stand them, open, in a bathtub, scrub with a small hand brush and rinse with a bath spray.

The Mark of Femininity.

The eight-year-old son of a North side family was showing an animal book to his little four-year-old brother. Coming to the picture of a reindeer, with its odd-shaped hoofs, he said: "Now, Billy, you can always tell a woman reindeer by the kind of heels it wears."—Indianapolis News.

Bad Man to Tackle.

"The man who hates to fight," said Jud Tankins, "can usually be depended on when forced into a fight to work as hard as he knows how to get it over with."

Obverse Has Big Margin.

Says the Lincoln Star: "For every woman that makes a fool out of a man there is another woman who makes a man out of a fool." We'd like to believe that, but from our observation the reverse process isn't nearly as easy.—Boston Transcript.

SPRING HATS NOW APPEAR; NEW AND VARIED BLOUSES

SINGLY and in little groups, spring hats have been venturing out of their boxes and into the chill but bright and promising days of late winter in the northern states. In warmer climates sport hats for spring, and some others of different character have flourished under summer skies, and they have set the pace for spring modes—revealing that there is to be a great diversity in styles, especially in the matter of size.

This point is apparent in the group of hats shown here. The earliest hats, as usual, are made of fabrics, or fabrics and braid combined, and there is much hand work on them. The group pictured includes the range in size and the shapes are popular. The wide-

are all ingenuous, it seems, with the most engaging airs of simplicity and youthfulness, but how varied they are! We recognize in the types and styles some old favorites, like the handmade, tailored blouses of fine voile or batiste, or dainty and those of crepe de chine and other crepes, but they are hand-in-hand with beautiful strangers, and have themselves a new countenance. There are linens in pastel colorings and checked taffetas that make entire waists or merely add their freshening new touch, in trimmings and accessories, on crepe de chine blouses. There are natural colored linens in collar and cuff sets that invite comparison with sets in Irish crochet lace on silk blouses—and



SOME OF THE EARLIER HATS

brimmed hat at the top, of silk-fiber braid, is faced with crepe de chine and trimmed with a series of bows graduated in size, with loops of faille ribbon that stand up about the crown and others that lie flat on the brim. It is a becoming shape and a practical hat developed in the softest colors of a colorful season. Below it is a model that will look particularly well with the new plain tailored suits of homespun and tweed in spring colors. It is a body hat of straw with sash of crepe having a heavy rib. The brim edge is bound with this crepe.

The small hat with a bee-hive crown in two tiers, is among the most wearable of many becoming shapes. It is made of a lustrous braid and its narrow drooping brim is faced with crepe.

there are dainty gingham waists and those of esponge that made an earlier entry.

The tuck-in and short, over-the-skirt styles almost monopolize the displays. A few longer blouses are suggestive of the middy, from all of which it may be gathered that blouses are merely an obligate to the spring song of suits. Many of them are quite strictly tailored and among the most pleasing are the pastel-colored linens with white bindings and sequences of white pearl or fabric-covered buttons. This button decoration appears on silk blouses also.

Two silk crepe blouses are shown here, one of them at the left combining crepe de chine in the body of the blouse withorgette sleeves. Nar-



TWO TASTY BLOUSES

Knotted ribbon lies about the brim, and small blossoms and fruit, set in velvet foliage make a delightful adornment for it. Off-the-face shapes are in demand and are offered in great variety in all displays. One of them covered with faille silk has a novel trimming of narrow faille ribbon, in a series of short ends, each end finished with beads. These ends are arranged in rows across the upturned brim and this is another hat which will find itself in the company of tailored suits to their mutual advantage.

Consider the blouses that are now trooping in and crowding toward the center of fashion's stage. They

row silk braid in a contrasting color outlines the square neck and shoulder yoke and is set about the waist which is adjusted by an elastic band. A heavier crepe makes the pretty tuck-in blouse with collar band and lower part of the sleeve of Persian silk. The full sleeve is gathered into a band forming a cuff tied with narrow silk ribbon.

It is said that the mode will not call for blouses matching the suit in color but leans toward pleasing contrasts

Julia Bottomley

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HE KNEW A BETTER PLAN

To be Sagg Naturally Unable to Understand the Situation of the Unfortunates in Russia.

"There ain't nuth'n special in the paper today," replied an acquaintance who had been interrogated by Toke Sagg of the Fiddle Creek neighborhood. "Except that it says 4,000,000 folks will starve to death in Russia this winter if they don't get help."

"Well, they ort to starve if they ain't got no better sense than to stick right there in Russia when times is that-a-way," was the disgusted answer. "When things gets to such a pass with me that it looks like something has got to be did I hook up the hosses to the wagon, pour a gourdful of water on the fire, call the dogs and take the family over to Oklahoma to visit my wife's kin."—Kansas City Star.

Asking Too Much.

Lover—No, Priscilla, not even for your sake will I comply with the conditions laid down by your father as a preliminary to my marrying you.

His Lass—W-w-why? What does he want you to do?

"He suggested that I should go and hang myself first."—Stray Stories.

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Some people never stop to count the cost because they realize they haven't got the price, anyway.

Ambition is usually discontent with talent added.



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Nothing New.

"Children think themselves wiser than their parents."

"It's an evidence of heredity. Parents did the same thing when they were children."

Is it not true that a man would rather patronize an excursion boat than paddle his own canoe?

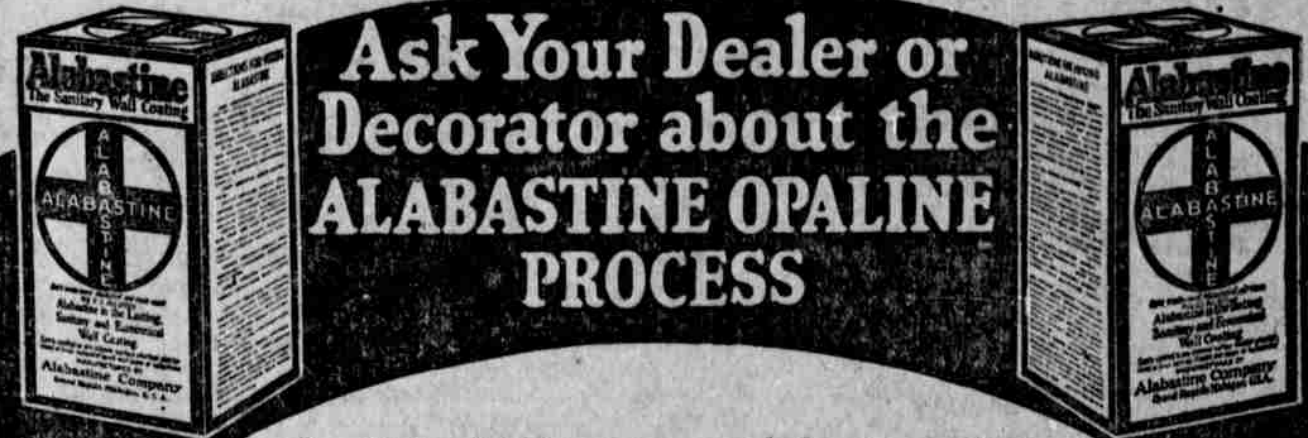
Methuselah probably lived to a ripe old age just to spite some girl who had married him for his money.

It doesn't help any to tell a fellow to save now, who wouldn't do it when he had a chance.

If a man bakes them, he can't then flapjacks. It is the flap that lends interest to the work.

A man's lot or destiny is generally taken to mean only what he has, or his reputation.

It's the after effect of experience that counts.



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