

"SHOWING OFF" THE COLONEL

Storekeeper Had Eye for Business in Keeping Good-Looking Customer Waiting for Attention.

A woman in a small town asked her husband, Colonel Blank, to call in at the dairy when passing to order some new-laid eggs. After making a brief tour the colonel yielded. A little later he called at the shop in question, quite a small and unimportant establishment on a back street.

Two or three minutes passed; then, as no one came to serve him, the colonel gave a gentle knock on the counter. This had no effect; so a snarling double rap was given. Then a curly-headed youngster put his head around the door and announced, "Father's a-comin'."

By the time the father arrived the colonel was boiling with rage.

"What do you mean by keeping me waiting all this time?" he roared.

"Very sorry, sir," said the man, "but you see it's like this. You're the very first good-looking man that I've had in my shop, and as there were a lot of people passing by I thought what a good advertisement you was a-standing there."—Philadelphia Public Ledger.

Profit and Loss.

First Tramp—I'm sure hungry. How kin we get a bite to eat?
Second Tramp—I'll tell ya. I'll give ya a black eye.
First Tramp—A black eye! What for?
Second Tramp—Sure, then you run and ask that old lady in that house over yonder for a piece of raw meat to put on it.

The Reason.

"Was his bankruptcy due to a lack of brains?" "Yes—a lack and a lass."
 —Wayside Tales.

A mob always draws the line at a lynching.

Principles of acoustics are sound doctrines.

ONLY A COLD
 BUT DON'T NEGLECT IT

A cold is an acute catarrh which can easily become chronic. A great many diseases may be traced to a catarrhal condition of the mucous membranes lining the organs or parts.

PE-RU-NA
 AN IDEAL EMERGENCY REMEDY

Just a few doses taken in time have saved thousands from serious sickness. For fifty years Pe-ru-na has been the popular family medicine for coughs, colds, catarrh, stomach and bowel disorders and all diseases of catarrhal origin.

KEEP IT IN THE HOUSE
 Tablets or Liquid Sold Everywhere.

In Different Classes.

A visitor in an Australian home inquired of his host's little son: "Do you go to school now?"

"Yes, sir."

"And what do you learn—reading, writing, sums?"

"Oh, yes, and I learn religion, too."

"Religion?"

"Yes, I learn the little religion which teaches that we all come from Adam. But my older brother is in a higher class; he learns the big religion, and that teaches that we all come from monkeys."—Boston Transcript.

Tables Made of Paper.

Tables, chairs and other articles of furniture are now made from compressed paper so colored and polished as to give it the appearance of the finest woods.

Mentally Bankrupt.

"Reggie is in a bad way; his mind is unsettled." "So? Well if it ever settles it will not be for more than 20 per cent."

The Real Question.

Squire Barlow, of Gullford township, Hendricks county, emphasized a point of law Monday at the close of a hearing when some young men had pleaded guilty to taking watermelons. The father of one of the boys had answered a S O S call from his son and had paid the fine and costs of \$12.50. Then the father, who was seeking some justification, said: "I'd like to ask if there is any man present who did not steal watermelon when he was a young man." Several men were present but no one made reply. Then Squire Barlow said: "That is not the question. The question is, did you get caught?"—Indianapolis News.

For Freedom.

Convict—"I'm here for having five wives." Visitor—"How are you enjoying your liberty?"

Four-fifths of the world's halibut supply is captured in Pacific coast waters.

CONDENSED CLASSICS

HOMER'S ODYSSEY

Condensation by Prof. William Fenwick Harris



The Greeks were princes of story-telling, and Homer was their king. Who he was and where he lived is one of the unanswered questions of history. Seven centuries and more elapsed before he was claimed as their greatest source of pride. The most we can be sure of is that to us have come down two of the many poems that bear his name, the Iliad and the Odyssey.

Like the Hebrew Bible, they have become part of the heritage of universal humanity. We call them epic poems; they are rather great historical romances. Each has a story of its own; in the Iliad it is the wrath of Achilles against King Agamemnon; in the Odyssey it is the wanderings of Odysseus on his way back from the wars at Troy. Back of them both as remote cause is the tale of the fatal beauty of Helen. In each are innumerable short stories, which have been storehouses of romances for writers ever since first they became known.

It is one of the marvels of the Greeks that they step out of the mist of unrecorded history with a highly developed civilization, portrayed in two of the world's masterpieces of literature. The Greeks in later years wrote "lives" of Homer with great exactness and minute detail. They knew so much about the "blind bard" that do indeed, they were not even sure that one poet wrote both tales. But that the stories were the work of supreme genius they were as sure as have been all men since their day who have read them.

Homer was the Greeks' "heat seller"; they thronged in thousands to hear him recited; their religion, their thought, their education were all based on him, under whose name is told the great story of their heroes.

IT IS the tenth year since Troy has fallen. Though the Iliad did not go beyond the death of Hector at Achilles' hands, other stories carried on the tale through the death of Achilles, the capture of Troy by the Greeks by means of the stratagem of the wooden horse, the sacking and burning of the city, the death of Priam and his queen, the slavery of Andromache which Hector had foreseen, the slaughter of the little son he loved so dearly, the escape of Aeneas with his aged father.

After the booty had been divided, the Greek chiefs took leisurely courses to their homes. The great King Agamemnon sent his dramatic night letter, announcing to his queen at home by the light of flames leaping from hilltop to hilltop across the sea that Troy had fallen; for his pains he met the dramatic death at the hand of Queen Clytemnestra which Aeschylus has made forever famous in his great play, "Agamemnon"; the latter has in it the beginning of the story of Orestes, the close Greek counterpart of Hamlet. The king's brother, Menelaus, had better fortune; he had journeyed homeward with his erstwhile Queen Helen, as if the great Trojan episode had never been, and was reigning again in peace and quiet with the World's Desire by his side at Sparta, with no dread of a marauding Paris sent on the quest of beauty by Aphrodite. And so, too, the other princes had returned with varying fortunes.

But not so the Great Adventurer. Troy had taken ten years to capture; ten years more still found the wily Odysseus detained in the Isle of Ogygia by the fair Calypso. Meanwhile the patient Penelope bides at home, beset by the riotous suitors who make Liberty hall of the absent king's palace and would force the queen to wed one of them. She, ever as alert and resourceful as her wandering lord, puts off her promise till she has woven a web—of which she each night unravels what she has done during the day.

This first great story of wandering adventure has a much more perfect unity than the Iliad. It centers closely about the person of Odysseus, and divides itself into three parts, the adventures of Telemachus in quest of Odysseus, the wanderings of the hero, and his return home, where with the few still faithful to him he makes himself his own detective, lays the scene for the destruction of the villains, and finally brings about the happy ending which has so constantly distressed critics of the novel and the theater since man began to write and ordinary folk to listen or to read.

In the first chapter, which comprises the first four "books" of the Odyssey, young Telemachus, amidst the mockery of the suitors, starts in quest of his father, and makes the rounds of the courts of our old friend Nestor, king of Pylos, and of Menelaus and Helen at Sparta, where he learns the whereabouts of his father, and then starts homeward.

At this moment it is at last made possible for Odysseus to start on his way home. But the sea, ever his enemy, again plays him false, and he is wrecked once more, though he is

cast ashore on the land of the Phaeacians. There begins in the land of this fabulous folk one of the most marvelous adventures of the man of marvels. Probably the scene that remains in the minds of the great majority of readers of Greek literature as the fairest bit of idealized beauty in it all is the picture of the young Princess Nausicaea. She had gone down to the river mouth with her handmaidens to wash linen; their work done, they fell to playing ball upon the shore, where Odysseus, beneath the shade of the bushes, was sleeping off the weary travail of his long swim. "Then having bathed and anointed themselves sleekly with olive oil, they took their meal by the banks of the river and waited for the clothes to dry in the bright rays of the sun. And when they had cheered themselves with food, maids and mistress alike, they began to play ball, casting aside their veils. And for them fair-armed Nausicaea began the song. As Artemis the archer-goddess goeth down from a mountain, either lofty Taygetus or Erymanthus, taking her sport with boars and swift deer, and with her the wood-nymphs sport, daughters of aegis-bearing Zeus, and Leto rejoiceth in heart, and over all she holdeth head and brows, and easy to mark is she, though all be fair—so was the unwed maid conspicuous among her attendants."

The day's work and the sport were over; they were about to depart and leave the weary sleeper under the bushes—when one last throw sent the ball spinning into the water. Instant and unanimous scream from princess and from maids!

So Odysseus was introduced to Phaeacia, and the introduction proved well that the hero knew not only the ways of men, but of maids as well. Of the many pleasing things he said to the princess to win her favor, one stands out conspicuously—his comparison of her perfect youth to the young shoot of a palm tree he had seen in Delos. Whoever has a gardener's eye knows instantly the perfect tribute.

Then followed the presentation of the royal wanderer at the court of King Alcinoos and Queen Arete and the tale of his adventures since leaving Calypso's isle. The king is moved and promises to help the stranger on his way. A feast is held; the court bard sings of Troy—the stranger weeps; the king presses him to tell his story. It was a wondrous tale he had to tell, the like of which was never heard before or since. Beginning with the fall of Troy, he had made his course to Thrace, to the Lotus-eaters, to the land of the Cyclops, when befell the adventure with Polyphemus, whose one eye he put out; next the trying experience with the perverse winds of Aeolus, with the Laestrygonians, and with the enchantress Circe, who turned her visitors into swine. Then came the descent to Hades, which set the fashion for Virgil and for Dante and all the others who have essayed that great adventure. The sirens, Scylla and Charybdis, and other adventures brought the tale up to Calypso once more.

Alcinoos and the Phaeacians sent Odysseus on his way to his home at Ithaca. But his old enemy Poseidon turned the ship to stone, and the wanderer reached home alone, in the guise of an old beggarman, where he arrived as his son, Telemachus, was returning from his travels.

Then began the thrilling tale of the wiles and guiles to win his own from the suitors who had taken his place, the harbor of refuge with faithful old Eumaeus, the swine-herd, the recognition by Telemachus, the death of the true old dog Argos on sight of his long absent master, the interview with Penelope, the recognition by his old nurse who knows him by a scar upon his leg, the final great trial of strength between the old beggarman and the suitors; they cannot even bend the famous bow of Eurytus; he, however, strings it with ease and sends an arrow singing through the holes of twelve battle-axes, set up one behind another.

At that instant the beggarman throws off his disguise and with Telemachus and only two faithful followers slays the evil suitors, wins back his true wife who has waited patiently all these long years, and hastens to greet his old father, Laertes.

Impossible romance? I dare say. Yet one of the most human stories ever told.

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Wardrobe Mystery Solved.

A Chinese government representative who was new to American ways came to the home of an eminent New York banker for a week's visit. It was winter, but he came without baggage, and yet every day he appeared at dinner with a change of garments.

At first his hostess wondered how he managed it, but soon she discovered that his body was his trunk, and that instead of putting his clothes into a trunk, he put his trunk into his clothes.

His garments were like the layers of an onion, except that any layer might be worn on the outside, and as some of his gowns—for such they might be called—were of silk, lined with fur, or fur lined with silk, he could wear them either side out, at will.

Gentle Hinting.

He—Those dramatists are always making their lovers propose in the same old way.

She—Well, anyhow, they do propose and that's the main thing.

Yes,

it's toasted, of course. To seal in the flavor—



Proprietors The American Tobacco Co.

Catch of Cod in Norway.

The catch of cod in Norway for the season just ended is greater than in any one of the preceding four years. However, the value of the catch was about 22,000,000 crowns, as compared with a value of 45,000,000 crowns for the 1920 season. The total number of fish caught in 1921 was 30,000,000; the 1920 catch totaled 38,800,000. The selling price is considerably lower and the high cost of equipment and oils makes the profit less than average. The operating expenses were at the same level as during the war.

Cuticura for Pimply Faces.

To remove pimples and blackheads smear them with Cuticura Ointment. Wash off in five minutes with Cuticura Soap and hot water. Once clear keep your skin clear by using them for daily toilet purposes. Don't fail to include Cuticura Talcum. Advertisement.

Effect of Floods in the Potomac.

The volume of water in the Potomac river which flows past Washington is sometimes 250 times as great in flood as at low water.

Nothing so ennobles a man as to have some woman believe in his nobility.

Weak and Miserable?

Does the least exertion tire you out? Feel "blue" and worried and have daily backache, lameness, headaches, dizziness, and kidney irregularities? Sick kidneys are often to blame for this unhappy state. You must act quickly to prevent more serious trouble. Use Doan's Kidney Pills, the remedy recommended everywhere by grateful users. Ask your neighbor!

A South Dakota Case

Mrs. J. C. Horn, 807 Washington Ave., Madison, S. D., says: "My kidneys were weak and I had had pains in my back and through my joints. I was often bothered with dizziness and headaches. My kidneys acted irregularly, so when I heard about Doan's Kidney Pills, I used them. Doan's soon rid me of the aches and pains in my back and I was free from all kidney trouble."

Get Doan's at Any Store, 60c a Box
DOAN'S KIDNEY PILLS
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 No and B.M. "Money back if it fails."
 U. S. Government buys it.



Shall Old Man Gloom glare at you all winter from the dirty, dingy, streaked and unsanitary walls of your home?

Or would you prefer walls that radiate cheer and hospitality, modernize your home and conduce to health, happiness and the pride of living?

We know what your answer will be and to secure these satisfying results you have only to use

Alabastine

Instead of Wallpaper, Paint or Kalsomine

Alabastine is a dry powder packed in five-pound packages in white and a variety of beautiful colors ready to use by mixing with pure cold water, with full directions on every package.

Alabastine has been on the market for forty years, is a household word in every civilized country in the world. If unable to secure the services of a painter or decorator you can apply Alabastine yourself.

Important to Know

To secure Alabastine results you must get Alabastine; it is necessary to see that the package has the word "Alabastine" and the cross and circle printed in red.

When employing the services of a painter ask him to bring the Alabastine in unbroken packages and mixed on the job. This he will be glad to do to convince you that he is giving you what you desire and pay for.

Alabastine Over Painted Walls
 Have you had the experience after going to considerable expense to paint your walls, on the theory that they would be washable the same as your woodwork, of finding that after washing them they were grimy, streaked and unsatisfactory? Have you hesitated at the expense of again repainting them?

If the paint is solid on the wall and not scaling, go over it with a coat of Alabastine and be pleasantly surprised as to effects produced and saving effected. Alabastine may even be used over old soiled wallpaper that is firm on the wall not printed in aniline dyes or with raised figures.

You Can Always Get Alabastine
 There is hardly a town where Alabastine is not carried in stock by dealers who carry paints. If you do not find it and are offered something else claimed to be just as good, write us: and we will tell you how to easily secure Alabastine.

Sample card of tints furnished by dealers or write to us direct.

The Alabastine Company, Grand Rapids, Mich.



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