

SAM CRAWFORD DISLIKES ROWDY TACTICS



Sam Crawford, Hard-Hitting Tiger.

Read for the first time the truth about why Sam Crawford, the slugging outfield veteran of the Detroit Tigers, refused to jump to the feds when they tackled him upon the arrival of the world touring teams in New York.

When the big liner docked, several Fed leaders were waiting at the gang-plank to buttonhole the unsigned big leaguers as they came off the ship.

A Fed manager singled out Crawford in the throng and set out to reach his ear. Between him and Crawford several women were standing.

The Fed magnate did not wait for a chance to walk around them, nor did he ask them to let him walk through to see Crawford. No, as soon as he spied Crawford, he plunged into the midst of the little group of women, football fashion, and with a sort of breast-stroke swimming movement of his arms, swept them aside and sidled up to Crawford to whisper something

in his ear. But Crawford had seen the act out of the corner of his eye.

"Don't you talk to me, you rowdy bum!" he exclaimed as he shoved his big right hand in the Fed's mid-section and jammed him with a bang up against the iron railing. Only the fact that so many people were present, including Crawford's wife, prevented him from showing the objectionable individual in more forcible manner what he thought of a man that would use rough and ready tactics of that sort.

The Fed later managed to say a few words to Crawford about his Federal league proposition, and other Federal leaguers also spoke to him. But the die was cast. Whatever Crawford might have done, otherwise, his mind was made up that he didn't want any Federal league business just as soon as he saw the Federal's ungallantry exhibited in such a striking manner.

COACHING RULE TOO DRASTIC

Managers Birmingham and Callahan Oppose Order Restricting Coaches at Third Base.

The new rule prohibiting coaches from touching a runner rounding third will be repealed before another season, if the rules committee will listen to Manager Birmingham.

The Nap nabob is opposed to the new rule as it now stands. He has the support of Manager Jimmy Callahan of the White Sox. Both declare the rule is too drastic, and predict it will reduce the art of coaching to a mere formality.

"There is sound excuse for a rule which bars tackling runners and the



Manager Joe Birmingham.

use of similar tricks at third base to prevent a putout," said Birmy. "I will admit the new rule was designed to cover just such cases, but the umpires are interpreting it too strictly. There can be no harm in a coach stepping forward and touching a runner as he comes into a base. Signals and instructions are often given in this way."

Moran Sticks With Doolin.
Pat Moran will continue his duties as coach for Charley Doolin's pitchers, in spite of the story that he had been given a place on President Tener's umpire staff. It seems that the story sent out from Wilmington of Pat's appointment was merely a vapoing originating in loosened tongues following the banquet tendered the head of the National league on the occasion of his visit to the Phillies' training camp.

McGraw's Influence.
Because Branch Rickey said there should be no poker playing by his players, the scribes set up a loud guffaw about Sunday school methods. Then Frank Chance and John McGraw laid down similar rules and the same scribes immediately saw the wisdom of it.

Wallace Shows Speed.
Bobby Wallace, despite his years, is said to be showing more speed and life at shortstop with the Browns than any of the younger members of the team, and is counted upon as likely to be the regular shortstop despite his years. Wallace was out most of last season, because of a bad arm.

GOOD STORY ON KLEM

HOW "HIS UMPS" LANDED ROY THOMAS OF QUAKERS.

Credit for Term "Catfish" Given to Al Bridwell, Shortstop on St. Louis Federals—Expression Brought Tin Can.

Bill Klem, umpire in the National league, is a prolific source when it comes to stories and rapidly is taking the place of Tim Hurst—formerly of the American league—in this specific respect.

This is told on Klem by "Red" Doolin, the scrappy manager of the leading Phillies.

"Klem was umpiring a series for us at Philadelphia and our teams were having considerable trouble with his decisions. He seemed to have an off day or perhaps we had. But anyhow, nothing went right. It got so Bill began canning men from the game right and left. We didn't dare to even open our faces or out we'd go.

"Roy Thomas was playing center field for us then. As most everybody knows, Roy was one of the most peaceable players who ever wore a uniform. He never caused any trouble for an umpire.

"On this particular day Thomas vowed to himself he wouldn't even look at Klem. He was bound to stay in that game no matter what happened. Perhaps Klem knew this.

"Anyhow Thomas was called out on strikes and we all thought the third one was rather high and wide. But Thomas didn't say a word. He turned abruptly from the plate and started back for the bench with Klem after him. Evidently Bill was looking for Roy to start something, but Thomas kept his face straight ahead. "They walked this way about 30 feet. Still Roy kept his peace. Fin-



Umpire Bill Klem.

ally Klem drew closer and whispered, so Roy could hear: "If I had a million dollars I bet I could lick you, Thomas." "Roy paused and turned half around. "If you had five million dollars you couldn't begin to pay your debts." "Up went Klem's arm. 'Get out of the game,' he yelled. This was just what he wanted. So Roy went.

There's another player who is mild by nature on the St. Louis feds. His name is Al Bridwell and he's some shortstop, too. In all his years of big league ball playing he has been fired from the game exactly three times. Klem has had the honor of forcing every dismissal.

It seems they were both in the same minor league years ago, and graduated at the same time to the National—one as umpire and the other as shortstop. In this minor league the players had started calling Klem "catfish" whenever they were especially peeved. Naturally the term didn't suit Klem. It jarred his nature. Every time the expression was used a dismissal from the pastime would follow.

This became known in the National league when Klem arrived. Evidently he believes Bridwell tipped it off. Only three times in three years has Bridwell raised even the slightest commotion when Klem is around. These three times brought him the tin can.

Daly Gives Advice.

Tom Daly, once a leading National league catcher, who is coaching the Yankees' pitchers, says the secret of good box work is putting the ball over or near the corners of the plate as often as possible. Daly goes back into baseball history to prove that the greatest pitchers were those who mastered control and always kept the batsman in the hole. He says that a curver who gets two strikes on a batter with as many pitched balls, holds the whip hand, whereas the boxman who finds himself in a fix with "three and two" usually comes to grief when he puts the next one over. "Get a grip on the man at the plate right off the reel," says the veteran coach, "and he'll do the worrying, not you."

Attention of Recruits.

"If young players who sit on the bench would pay more attention to what is going on in the field they would soon develop into regulars," said Pitcher Jack Warhop of the New Yorks, the other day. "A colt can learn more inside stuff on the bench than when actively engaged on the diamond. Some of these young fellows are inclined to be thoughtless, and that is one of the reasons why they fail."

Minor Brown is Optimistic.

Minor Brown has high hopes that the St. Louis Feds will win the pennant. Branch Rickey and Miller Huggins, his fellow managers in the same town, don't even dare hope, much less say so in public.

SCIENCE and INVENTION

ASIATIC ART IS DISPLAYED

City of Cologne, Germany, Erects Splendid Structure for Proper Display of Treasures.

Appreciation of Asiatic art, literature and music is growing apace in this country, but not so rapidly as in Europe, and in a certain respect the city of Cologne, Germany, leads the Occidental world. This enviable pre-eminence is represented by a magnificent museum of Eastern art which was recently opened there.

The basis of the display is the wonderful collection of East Asiatic art which Prof. Adolf Fischer gave to the city of Cologne four years ago, on condition that a suitable building be erected and donated by the municipality. The new building is near the Arts and Crafts museum. It is a splendid structure, four stories high, containing 32 exhibition rooms. The architect was Herr Franz Hirsatzky.

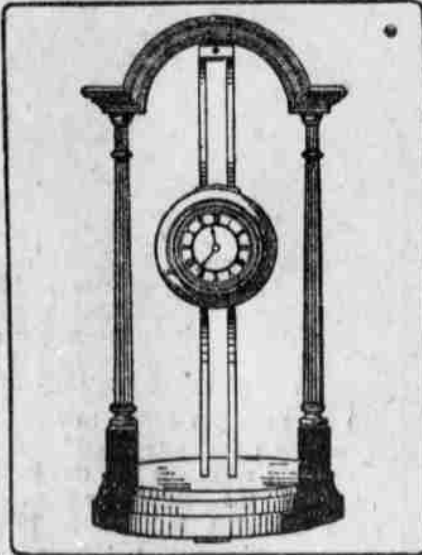
A distinctive feature of the new museum was put in by a Japanese carpenter, in the form of three characteristic rooms of a Japanese monastery. In these rooms a magnificent collection of Japanese arts and curios is housed.

The historic development of Chinese and Japanese painting from the dawn of history to the present day is clearly depicted by the museum, due to the most excellent arrangement of the hundreds of subjects. Only one or two ancient collections in China and Japan surpass the display at Cologne. Worthy of special mention is the collection of Chinese stone sculpture. German artists are now considering the advisability of building and equipping a similar museum in Berlin.

UNIQUE CLOCK FROM FRANCE

Unlike Other Timepieces, It Has No Springs, Its Own Weight Furnishing Motor Force.

The gravity clock, as its name indicates, is operated by the force of gravity. Unlike other clocks, it has no springs; the usual motor force being replaced by the weight of the



A Gravity Clock.

timepiece itself, which slides between two vertical pillars, says Popular Electricity. The mechanism being perfectly adjusted to the weight, the descent proceeds with absolute regularity and precision. It requires seven days to complete the distance from the highest point to the lowest, so that all the care it requires is to raise it once a week.

Having no springs, which are affected by temperature, nor complicated mechanism to become deranged, this clock never varies in consequence of change of weather and needs no attention beyond the weekly necessary adjustment.

It is a French invention, manufactured in Paris.

NOTES OF SCIENCE AND INVENTION

Of English invention is a vest with lapels which turn up and button to form a chest and throat muffler.

Harness to carry an umbrella for a man, leaving his hands at liberty, has been patented by a Kentuckian.

Lenses have been given some French lighthouses which enable them to send their light from fifty to sixty miles to sea.

For women's wear an adjustable hat lining has been invented, said to conform to any shaped headgear and head.

A double eye cup has been invented which applies a lotion to both eyes at once as a rubber bulb at one side is pressed.

The French army has several automobiles equipped as field hospitals, wherein surgical operations and X-ray work are possible.

To keep insects out of kitchen furniture, casters have been invented which are surmounted with small cups to be filled with oil.

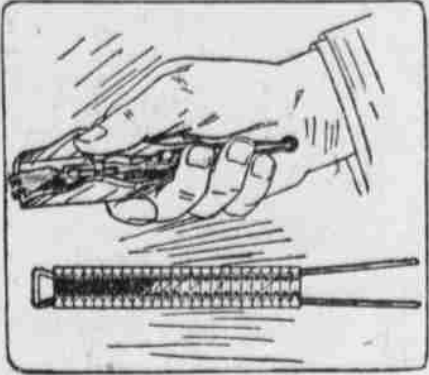
A material obtained from the thorium waste of the gas mantle industry is gaining popularity favor in Germany as a remedy for cancer.

Using special breathing apparatus supplying oxygen, three Frenchmen recently ascended nearly thirty-three thousand feet in a balloon without suffering any ill effects.

CLIPS FOR CLOSING WOUNDS

Busy Doctor Made Independent in Large Measure of Sutures and Needles—Works Rapidly.

A wound-clip forceps has been invented which makes the busy doctor in a large measure independent of sutures and needles and enables him to secure perfect apposition of wound edges without torturing his patient or subjecting him to the danger of stitch abscesses. With the forceps and its magazine of aluminum clips goes an apparatus forceps with which the lips of the wound are brought together, says Popular Mechanics. The jaws of the suturing instrument then ride the apposed edges and a single pressure of the surgeon's fingers fastens the metal clamp in place. Another movement of the thumb brings the next clip into position, and it is possible, under favorable conditions, to suture a four-inch wound in two or three minutes. The clips are flexible and any degree of tension can be secured by elevating or depressing the center of the band.



New Clip Forceps.

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DID YOU HEAR THAT LIGHT?

If Not Your Hearing May Be Defective—Every Kind of Material Produces Some Sound.

It is no unusual thing to see a ray of light, but have you ever heard one? Recent experiments prove that a beam of light can, under certain conditions, produce perfectly clear and distinct sounds, a writer in Harper's Weekly says.

A ray of sunlight is thrown through a lens on a glass vessel that contains lamplack, colored silk or worsted. A disk with slits or openings cut in it is made to revolve swiftly in this beam of light, so as to "cut it up," and cause alternate flashes of light and shadow. When you place your ear to the glass vessel you hear strange sounds as long as the flashing beam falls upon the vessel.

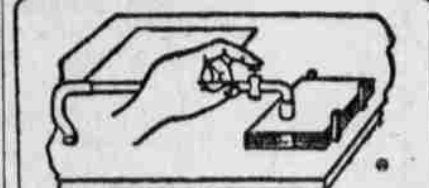
A still more extraordinary effect is produced when the beam of sunlight is made to pass through a prism so as to produce the solar spectrum. The disk is turned rapidly and the colored light of the rainbow breaks through it and falls on the glass vessel. Now if you place your ear to the glass you will hear sounds from certain parts of the spectrum, but none from the others.

For example, if the vessel contains red worsted and the green light flashes upon it quite loud sounds will be given out. Only feeble sounds will be heard when the red and blue ends of the spectrum fall upon the vessel. Other colors produce no sounds at all. Green silk gives out sound best in a red light.

USEFUL FOR LIFTING PAPER

Suction Device, Invention of an Englishman, Prevents Soiling From Moistened Fingers.

In feeding cards or paper sheets into printing presses the paper is often soiled by the fingers of the op-



For Lifting Paper.

erator, who finds it necessary usually to moisten his digits in order to separate one card or one sheet from the pack. To overcome this drawback an Englishman has invented a suction device for lifting the cards, which insures their being kept clean. This device consists of a tubular handle, with a short, flexible tube at one end and the other end attached to a flexible tube running from the pneumatic apparatus. A plunger valve controls the suction and prevents the short tube from sticking fast wherever the mouth comes in contact with something. This plunger keeps the opening from the handle into the short tube normally closed, but when the button at the top is pressed the port toward the suction device is opened, and the card can be picked up and conveyed to the press without being soiled or without the fumbling of the hand method to make sure only one card has been taken.

Tailless Aeroplanes.

A new type of tailless aeroplane which is meeting with success in France was invented by a British army officer and rejected by his government officials as impracticable.

Useful Aeroplane Device.

There has been invented for aviators a device to show at all times the exact angle of an aeroplane with reference to the air current through which it is travelling.

Money Scales.

For the use of bankers automatic scales have been invented that indicate on a dial the value of a quantity of money weighed as well as its weight.

Useful Clock.

With a clock dial invented by a resident of Washington, D. C. it is possible to tell 12-hour, 24-hour and nautical time.

Use for X-Rays.

The X-rays are being successfully used by a New York surgeon to diagnose appendicitis.

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