

CHARACTERISTIC ARGUMENTS WITH UMPIRES



Matty McIntyre, Former American League Star.

Contrary to general opinion, a ball player doesn't have to use impolite language to be ejected from a game. One day last summer at Comiskey park, Chicago, several White Sox players told the things they had done to seriously ruffle the feelings of umpires. Billy Sullivan, famous Sox catcher, seldom argues with an umpire. When he does it is because he is convinced that he is right. During the game in question Sullivan believed the umpire missed a strike, in a pinch, and he was about to kick when he noticed the plate was almost obscured by dust. He stopped, and wiping the dust away with his big glove, squatted behind the batter and signaled the pitcher. Imagine Sullivan's surprise, as he waited for his pitcher, to hear the umpire say his services were no longer required in that particular game. "Why, I haven't opened my mouth," said the surprised catcher. "I realize that," replied the ump, "but you are entirely too profident with the deaf and dumb language." "That reminds me of how I was chased under peculiar circumstances," chirped Matty McIntyre. "In a game at Detroit, when I was a Tiger, an umpire called what I thought was a bad strike. To show my indignation I walked in a circle around the umpire and catcher. I didn't mean a thing, but I was sore."

PITCHERS CAUSE OF WORRY

Connie Mack Gives Much Thought to His Twirling Staff—Graves is Latest Acquisition.

Connie Mack is giving a good deal of thought to his pitching staff. On paper, everything looks rosy for the world's champions. Bender and Plank are still with him and Coombs promises to come back to form this season. Shawkey and Bush have the advantage of a season's experience. He has in reserve Carroll Brown, Houck, Pennock, Wyckoff and Joe Graves.

But Connie Mack always faces the possibility that Bender and Plank may go back on him. With the exception of a brief interval of Coombs, Bender and Plank are all Connie has



Pitcher Joe Graves.

had. He won his first pennant in 1905 with these two mainstays. He took his latest, in 1913, with the same pair. Coombs is still a doubtful quantity. He has been seriously ill, badly injured. Connie does not intend to be caught with only Bush and Shawkey to depend on, and so will give his best talents to bringing out his young quartet. The main trouble with all four is a

"The crowd took the cue and started after the umpire. When I resumed my position in the box the ump remarked: 'Well, McIntyre, you march so well, suppose you carry the parade to the clubhouse.' 'You don't mean I'm out of the game, do you?' I demanded. 'That's just it. You missed your calling when you began playing ball. You'd make a better soldier.' And I had to beat it." "Fielder Jones and Tim Hurst pulled a funny one," said Doc White, the great southpaw pitcher. "I was pitching and Fielder was not agreeing with Tim's ruling. As was his habit, he would rush in from center to dispute the point with Tim. 'Finally the foot race and argument got on Tim's nerves and he decided to stop it. As Jones started in for the 'seventh time Hurst hurried from behind the bat to meet him. Jones guessed Tim's intention and stopped to talk with George Davis at short. But Hurst was not to be fooled. 'Keep on a-coming, Jones, until you get to the clubhouse,' Hurst shouted angrily, while Jones and Davis talked. 'Why, I haven't said a word to you,' answered Jones, surprised. 'It's not what you've said, but what you're thinking about me,' replied Hurst, and, despite Jones' promise, Tim stood firm."

most amazing wildness. Houck was the wildest man in the league last year, with 122 passes in 175 2-3 innings. Except for Gregg, Brown was next. He walked 91. Wyckoff was barely used.

All three had a tendency to blow in a pinch, so much so that Connie never considered using them in the world series, but sent in Bush, a much less successful pitcher.

Manager Mack secured Graves from Brainerd, Minn., last year, and the youngster gives promise of making as big a sensation in big league company as Plank and Bush. The two last named also hail from Brainerd.

Vegetarians in Olympics. An English team of vegetarian and fruitarian athletes is to be sent to the Olympic games at Berlin in 1916. A committee is being formed; first, to organize and equip the team; secondly, to find out from the different countries how many of their representatives have trained without the use of flesh food and intend so to train.

Arnold Hills, an old Oxford competitor in the interuniversity sports, has originated the undertaking.

Sacrifices Automobile for Batting. Gandil, first sacker of the Washington Senators, has sold his automobile, because he believes that driving his fast car affected his batting eyes last season. Gandil was unable to account for a serious slump he experienced in batting last summer, but he is now convinced that continually driving his machine at a fast pace caused too great a strain on his optics. Hence the disposal of a joy cart.

Another Challenge to Englishman. Melbourne Inman, the English billiard champion, is reported to have recently received a remarkable challenge from Alfredo de Oro, the expert pool and three-cushion billiard player. De Oro offered to play Inman English style billiards, English pyramid, American pocket billiards (pool) and three-cushion caroms each four games for \$500 or \$1,000 a side. Inman said that after his match with Willie Hoppe he would play against De Oro.

Texas League Well Balanced. W. R. Davidson of Waco, president of the Texas league, is of the opinion that if the players signed by the Texas clubs this year play in anything like the form for which they are noted his will be one of the most evenly balanced leagues in the country, as every club looks like it was made to fit in a first division berth.

Claims Tallest Athlete. Northwestern university claims to possess the tallest athlete engaged in varsity sport competition in the person of Alva VanDyke. He is seven feet three and one-half inches in height, and is a candidate for the basketball team.

STRIKE-OUT RECORDS OF MAJOR LEAGUES

Sweeney, Providence against Boston, June 7, 1884, 19.
Daly, Chicago against Boston, July 20, 1884, 19.
Shaw, Boston against St. Louis, July 25, 1884, 18.
Hecker, Louisville against Columbus, August 26, 1884, 17.
Buffington, Boston against Cleveland, September 2, 1884, 17.
Ramsey, Louisville against Metropolitan, August 9, 1886, 17.
Ramsey, Louisville against Cleveland, June 24, 1887, 17.
Kilroy, Baltimore against Athletics, June 24, 1886, 16.
Clarkson, Chicago against Kansas City, August 18, 1886, 16.
Gilmore, Washington against St. Louis, September 24, 1886, 16.
Buffington, Boston against Detroit, July 20, 1885, 16.
Ramsey, Louisville against Baltimore, June 29, 1886, 16.
Ramsey, Louisville against St. Louis, June 30, 1887, 16.
Keefe, Metropolitan against Brooklyn, August 21, 1885, 16.
Matthews, Athletics against Columbus, September 27, 1884, 16.
Lynch, Metropolitan against Richmond, August 24, 1884, 16.
Cushman, Milwaukee against Boston, September 24, 1884, 16.
Hahn, Cincinnati against Boston, May 22, 1901, 16.
Glade, St. Louis against Washington, July 18, 1904, 16.
Waddell, St. Louis against Athletics, July 29, 1908, 16.
Mathewson, New York against St. Louis, October 3, 1904, 16.
Rucker, Brooklyn against St. Louis, July 24, 1909, 16.

THORPE A BASEBALL PLAYER

Famous Indian Athlete Established World's Record for the All Around Championship.

James Thorpe, the Indian football and baseball player, and track athlete, was born on a ranch near Prague, Okla., May 28, 1885. After he had attended the Haskell Indian school for two years and a half and a public



Jim Thorpe.

school at Prague for two years, he entered Carlisle in 1904. At Carlisle Thorpe was taken in hand by Coach Warner, who developed the athletic ability of the Indian and made him the greatest athlete of the day. At Carlisle Thorpe was a star on the field, track, gridiron, and diamond. At the Olympic games at Stockholm last July he won the pentathlon and decathlon. Two months later he established a new world's record for the all around championship of the A. A. U. at Celtic park, New York. Thorpe's public confession a short time ago that he had played professional baseball while competing as an amateur caused the A. A. U. committee to erase his championship marks from the official record. He is a member of the New York Giants at present.

Cobb Lacked Two Votes. Ty Cobb lacked but two votes of being the unanimous choice of 11 scribes for the position of center fielder on the All-American baseball team being drafted on paper by the Boston Post. The Georgian got nine votes out of the 11, but two dissenting voters who selected Tris Speaker prevented Cobb from sharing honors with Walter Johnson and Eddie Collins, who were unanimous choices, both received the entire 11 votes.

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Net Waist Draped With Lace and Silk



ONE of those pretty fancy waists which are so easily made by draping a net foundation with silk or chiffon and lace is pictured here. Any woman who can sew even a little can manage a waist of this kind and get results that will delight her. The blouse shown in the picture is made over a ready-made foundation waist of cream-colored net, cut with a round neck and elbow sleeves. Waists of this kind, or of inexpensive all-over lace, may be had for a dollar or two. And, since fashion decrees that clothes are not to fit but to hang upon the figure, a ready-made foundation is altogether satisfactory for use in making a dressy blouse of lace or of crepe or silk or chiffon, or combinations of these fabrics.

Over the foundation waist of net there is a surplus drape of wide shadow lace. It is gathered in at the shoulder seams and brought to the waist line at the front and back, where it is sewed into the narrow belt or tape that finishes the net waist. This gives the blouse the full, soft appearance which is required for style and for beauty. A plain over-bodice of crepe de chine in paprika color is cut, opened in a V shape to the waist line at

the back and in front. This is finished with a very narrow hem and a fold of chiffon, in the same color as the crepe. It is placed over the waist and sewed in at the waist line. The shoulder is long and the armholes are finished with a narrow border of chiffon. Sleeves of net dyed to match the crepe in color are placed over the sleeves of the foundation and sewed down to them at the armholes. The crepe bodice extends over the arm's eye and conceals it. Short motifs of dyed lace with touches of silk embroidery in turquoise blue, pale green and silver thread are placed over the full lace surplice at the front. The round neck is finished with narrow velvet ribbon in turquoise blue. There is a wide, soft girle of the crepe de chine, which fastens in front and, as a finishing touch, frills of plaited net are set on to the sleeves. Such a waist would be as effective developed in any other color or in black and white. The color of the velvet at the neck and those colors in the embroidery are to be chosen to harmonize with that used for the over-bodice.

Attractive Turban and Grape Toque



THE toque for mourning, illustrated here, is designed for a widow and shows a conservative shape covered with crepe very cleverly put on. A crepe veil, in the fashionable length and drape, is a part of the design and is not removable. The toque frame is rather long and narrow. The coronet is covered with narrow folds of crepe laid on in a pattern. The veil falls from the back and is a part of the hat, not removable. It falls not quite to the waist line. This veil is a good type of those used this season. It is entirely of crepe, with a three-inch hem, and somewhat shorter than the average of former seasons. Veils as a rule are shorter and are used as a part of the design. The turban is to be worn with a face veil of net bordered with a narrow fold of crepe. The frame is covered smoothly with black crepe and is faced with white crepe which extends part way up on the coronet. It is prettily trimmed with a knot and ends made of the crepe. For summer wear mourning millinery shows all the designs that are made up in black, duplicated in white crepe, which is correct mourning. Combinations of black and white in the same hat develop wonderfully attractive millinery and demonstrate that it is the fabric rather than its color which signifies its use and purpose. Among the shapes fashionable this season there are many which are adapted to crepe hats. They are medium in size and set almost squarely on the head, two things which are excellent points in their favor. When crepe veils are used with them they are almost always rather short and fall from the back of the hat. JULIA BOTTOMLEY.

Foulard Frocks. Taffeta continues to be the silk pre-eminent of the season. Nevertheless moire in all its different variations of silk and crepe and wool and faille is holding its own. What is more remarkable, however, is the reappearance of foulards, banished now these few seasons past. With their quaint designs carried out by the everlasting scalloped edges of the present season these frocks are certainly very effective. They have, nevertheless, a strong rival in the crepes with the

foulard designs, for which are prophesied a great future. Color Note. Velvet of dahlia color, combined with a trimming of gold lace or brown tulle, makes a most fascinating evening wrap for the brunettes. Sheerest Milla. Among the many exquisite materials for lingerie blouses or gowns are the sheerest of milles, with borders embroidered in the dainty pantal shades.

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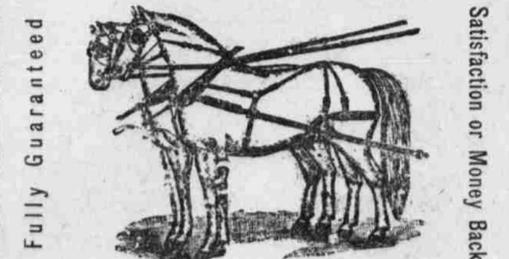
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