

MAY BE CALLED LAST WORD IN EVENING GOWNS

THIS evening gown, although originated in a French salon, is not impossible to those who wish to copy it. It looks very simple, and if one can imagine to copy its "hang" exactly so as to retain the all-important direction of its lines, this gown may be successfully made at home.



In walk will flourish as fashions remain to be seen. It is perhaps better than the tearing rush in the gait natural to many Americans. It bespeaks a sort of care leisure which may reflect itself in more repose in our nervous systems. "Slouch" and "slump" are unbecoming words, but they are heard often enough in connection with present day fashions to drill us to their real significance.

Something New in College Hats.



SOMETHING to delight the heart of college girls has appeared amid cheers of triumph from all concerned. And all concerned include not only the college girl, but the motorist and the tourist, not to speak of the golfer (if that is the name) and all others who devote attention to looking at one's smart and comfortable when on pleasure bent.

quired line, falling at the back, a pronounced feature of the design. This border outlines the shoulder and appears as a stray, supporting the bodice. Satin slippers with silver buckles, worn with white silk stockings, a muff of marabout and an eccentric hat, complete the toilette.

Wide gossamer lace flouncing is used for vetting the satin foundation garment. There are many similar dresses following much the same design—three or four flounces of lace over a satin foundation. They make the prettiest dancing frocks. The flounces, with scant fullness, allow their draping. Three of them covering an ankle-length skirt, in one excellent model, are caught up at the left front.

The lace toilette made up in fine chantilly, after the design shown here, is suited to the wearer of almost any age. Altogether this is a model worthy of much consideration. With the wealth of beautiful made laces available and to be had in a wide range of prices, it may be produced at comparatively little expense.

JULIA BOTTOMLEY.

Neck Chateleine. The neck chateleine has almost put the necklace out of fashion this summer. Partly because it is inexpensive, but chiefly because it is a novelty that has a distinct use. On to the neck chateleine, which is merely a yard long strip of inch and a half wide black and white striped ribbon, is hung either a jeweled change purse or a jeweled vanity mirror. Both are of infinitesimal size, as small as ever was a locket, but the one holds enough carefare for a trip downtown with a glass of soda water or a frappe thrown in, and at the back of the other is a tiny mirror large enough, however, to reflect the tip of a pretty nose and say whether it needs a dusting with the powder rag concealed in the base of the receptacle.

Three-Tiered Skirts. The three-tiered skirt has become the rage in Paris and is trimmed in different ways by the Paris dressmakers. One firm has wide tucks—a la religieuse—another, silk "grelots," matching the dress; whereas a third establishment favors small box-plated ruchings. Though an all-white effect is most general with Parisiennes, completed by the indispensable touches of black in the vest, girdle and hat, a pink foundation is often seen. A narrow throat-band in black velvet completes this charming dress.

Tales of Gotham and other CITIES

How a Night Clerk Revealed Human Attributes



NEW YORK.—He walked briskly to the lobby of the hotel and went straight to the desk. The night clerk, being a man of lonely calling, greeted him cordially with outstretched hand. "Welcome stranger. Where have you been?" he asked.

while and smoke a pipe—may I?" he asked. "Smoke up, go ahead!" said the night clerk. To the further end of the lobby went the guest. He seated himself in a corner chair in the darkest spot and lighted his pipe.

Pop Mullen Stars in the Capture of Small Pig

INDIANAPOLIS, IND.—Squeals of a sucking pig mingled with the "oofs" and grunts in duet by Pop Mullen, patrolman of much embonpoint, under the sputtering of electric arc lights, awakened residents of East Washington street at two o'clock the other morning to view a spectacle that proved the performance of Uraus, the head waiter for Lygia, in "Quo Vadis," didn't furnish Nero with the most exciting arena feature by catching and subduing a pig. The monkey-shines through which Mullen gazed in catching the pig place Uraus in the bush league class.



Mullen was sauntering serenely along his silent beat thinking of nothing in particular when he heard a soft grunt behind him. As he turned, he saw a pig actually was running loose. Mullen decided to catch the piggy and things began to happen. Witnesses are uncertain as to details.

Mullen carries two hundred pounds none too lightly and the pig was agile with youth. Mullen is not bowlegged or the story would end with an exhausted patrolman and a free pig. As it is, there was the exhausted patrolman, with a wildly kicking and squealing porky pressed against his badge, walking down the street to fire house No. 11.

Roars of Zoo Beasts Awaken Timid Schoolgirls



ST. LOUIS, MO.—And in the stillly night (stillly is the poetic term for very still) there came to their ears the chilling roar of lions, the blood-curdling defiance of the king of beasts. And upon the sobbing wind (pronounce "wind" with the long "i" to maintain the poetic lilt) there also came the fearsome growl of bears and other calls of the wild.

a busy icty supposedly sound asleep. Terrors of night are increased, particularly to the 100 or more girls in Forest Park university, near Clayton and Tamm avenues, by the roars, the growls, the grunts and other calls from the zoo.

Marriage License Has Hard Tussle With Hoodoo

SAN FRANCISCO, CAL.—When Mahel Hazel Gibbs, aged nineteen, of Colorado springs discovered in the marriage license clerk's office the other day that her prospective husband, James J. Pottes of Vallejo, was twenty-three years old she suffered a little shock.



"That's a hoodoo number, James," she remarked. And then she glanced at the calendar and discovered that it was the 13th of the month. This was too much.

The art of shorthand was practiced from antiquity. It was improved by the poet Ennius, by Tyro, Cicero's freedman, and Seneca. The "Ars Scribendi Characteris," written about 1412, is the oldest system extant. Dr. Timothy Bright's "Characteris, or the Art of Short, Swift and Secret Writing," published in 1588, is the first English work on shorthand.

STORIES OF CAMP AND WAR

ADVANCE ON RICHMOND CITY

North, With All Its Resources, Spent Four Years in Gaining Hundred Miles in Virginia.

The siege of Richmond was undertaken in the spring of 1862 by Gen. McClellan, who had succeeded Gen. McDowell in the command of the eastern army after the union defeat at Manassas. McClellan carried his army of the Potomac by water instead of by land, advancing on Richmond by the York and James rivers and the peninsula that is formed by their estuaries.

McClellan, confronted by the irresistible army of the south, was forced to retire to the James river and the peninsular campaign was at an end. Under Gen. Pope the army of the Potomac was even less successful and Richmond was safe. In 1863 Gen. Hooker made an abortive attempt to march on the confederate capital, but it was not until the spring of 1865 that Gen. Grant, after a wasting campaign of nearly a full year, was able to drive Lee's army out of the city and to the place of its surrender a week later at Appomattox courthouse.

Paid His Assessment. The summary method pursued by Colonel Metcalfe, in Kentucky, is well illustrated by the following incident which occurred at Paris, Ky. A secesh was brought in and told that he was assessed \$1,000.

Became a Soldier After All. Mrs. Crissey of Decatur, Ill., whose husband was chaplain in an Illinois regiment, related to a visitor that many years ago her little baby, while playing in the street, fell down, and began to cry. A very tall young man, who was just then passing by with a yoke of oxen, picked the child up, and handing him inside the gate, said, cheerily, "You will never make a soldier if you cry for that."

What He Was. Comrade George Meldrum, who lost a leg under Admiral Farragut at Fort Jackson, tells this one: "The horses had died off, and we had to act the part of horses ourselves and carry the supplies. We were a nondescript lot, and one of our little party was an Irishman named Harrington.

Safeguard for Body and Soul. Charlie Merrill, a young Massachusetts soldier, had an ounce ball pass through his head during the battle of Fredericksburg. It entered near his right eye and another ball would have entered a vital part of his body had it not been arrested by a Testament, in which it lodged. When this safeguard was shown the president, he sent to the hospital a handsome pocket Bible, in which, as an evidence of his warm regard, he caused to be inscribed: "Charles W. Merrill, Co. A, 19th Massachusetts, from A. Lincoln."

The Signal. "How do you endure listening to Biggins' funny stories?" He spoils them by laughing at them himself. "That's what I like about him. You don't have to listen in order to laugh at the right time. All you have to do is to wait till he gives the signal."

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