"Smoke up, go ahead!" said the

MAY BE CALLED LAST WORD IN

T HIS evening gown, although orig-er with the hat as a keynote, it re-minds one of the lady Ophelia afflicted ble to those who wish to opy it. It looks very simple, and if spell." This effect is due entirely to the can imanage to copy its "hang" ex-the hat, which is not to be considered tly so as to retain the all-important lirection of its lines, this gown may be successfully made at home. It is me of the shorter-in-front models, with sagging (or apparently sagging) tines at the back, which the French now consider the cleverest of effects

It is a pity that we have no better word than "sloppy" with which to translate the French adjective "degneule." That is the term which describes the present adjustment of clothes which comes up to the requirement of the mode. One must seem to "drag the feet" in carriage and appearance. But this lack of animation in bearing is to be accomplished with grace. Just how long the "slump" in attitude and the Fifth avenue "slouch"



in walk will flourish as fashions remains to be seen. It is perhaps better than the tearing rush in the gait natural to many Americans. It bespeaks a the necklace out of fashion this sumsort of don't care leisure which may mor. Partly because it is inexpensive reflect itself in more repose in our but chiefly because it is a novelty that nervous systems. "Slouch" and has a distinct use. On to the neck "slump" are unbeautiful words, but chatelaine, which is merely a yard they are fleard often enough in connec- long strip of inch and a half wide tion with present day fashions to drill black and white striped ribbon, is us to their real significance. The hung either a jeweled change purse styles hardly merit them in their liter- or a jeweled vanity mirror. Both are al meaning; they simply suggest them. of infinitesimal size, as small as ever The pretty afternoon or evening was a locket, but the one holds enough own pictured here sets forth the car- carefare for a trip downtown with riage of the figure and the pose of the a glass of soda water or a frappe apparel described in this discourse, but thrown in, and at the back of the other not in the exaggerated measure which is a tiny mirror large enough, howmay be discovered if one set out to ever, to reflect the tip of a pretty nose look for it. Some women just adore and say whether it needs a dusting the sloppy styles, and, alas! are of the | with the powder rag concealed in the type that can least afford to accept m. But in so far as this gown sets them forth, they are attractive.

There is a foundation garment of

outred line falling at the back, a pr nounced feature of the design. Thi border outlines the shoulder and ap pears as a stray, supporting the bodice Satin alippers with silver buckles, EVENING GOWNS worn with white silk stockings, a muff of marabout and an eccentric hat, complete the tollette. Taken altogeth

with a temporary but pleasing "crazy by any one whose type is less suited to it than the young ingenue who is posing in it and looking out uponsomething-with such childishly enquiring eyes.

The marabout muff is plain and in the natural color. It could not afford to be fanciful in shape or treatment, because all such frivolity needed by a toilette in which the gown is correspondingly plain, is embodied in this piece of millinery.

This toilette would be pretty worn with a picture hat-less striking, but more satisfactory in the long run. It is adapted to all demi-dress affairs and easily made available for full dress by a little additional garniture and a different head dress.

Wide gossamer lace flouncing is used for veiling the satin foundation garment. There are many similar dresses following much the same design three or four flounces of lace over a satin foundation. They make the prettlest dancing frocks. The flounces, with scant fullness, allow their draping. Three of them covering an ankle-length skirt, in one excellent model, are caught up at the left front. At this point a single rose fastens the drapery to place, a similar rose, but larger, finishes the ribbon sash and a rose adorns the colfure. Developed in this way, it is a lovely model for a debutante. No fur or marabout is needed in the dancing trock, although marabout in the light colors might be used. Little single strands of rhinestones outlining the podice (especially when partly concealed by soft lace frills) are fascinating on these youthful party gowns. The lace tollette made up in fine chantilly, after the design shown here, is suited to the wearer of almost any age. Altogether this is a model worthy of much consideration. With the wealth of beautiful made laces available and to be had in a wide range of

prices, it may be produced at comparatively little expens JULIA BOTTOMLEY.

Neck Chatelaine. The neck chatelaine has almost put

Three-Tiered Skirts.

base of the receptacie.

The three-tiered skirt has become



while and smoke a pipe-may I?" he

asked.

night clerk.

lighted his pipe.

sympathetically.

thought of something to say.

and sat down beside the other man.



EW YORK .- He walked briskly into the lobby of the hotel and went straight to the desk. The night clerk, being a man of lonely calling, greeted him cordially with outstretched hand. "Welcome stranger. Where have you been?" he asked.

He saw the tired face of the man who had come upon him so breezily

from the street, and realized that something out of the ordinary was bepull through." "Of course you will; many do. If fore him. you just keep a stiff upper lip and "I've failed; business failure you don't lay down, but keep going, there's

lots of other chances in life." see. Bad management; wrong men in with me-lost everything." "Would you like to have a nap?" The night clerk listened and looked asked the night clerk quietly.

but was silent. It was a silence that "Yes-I should," said the other man was friendly; the discretion of a man promptly. whose life had been an observing one "Well, I can fix you up a comfort-

of all sorts of men. able chair in the private office; it will "I forgot to send my key back when be all right till the cleaners come, in a couple of hours." He led the way I went away," said the man from out-

and the other followed. side, and he threw a room key on the desk. The night clerk picked it up. "Up against it, ain't he?" the new hallboy asked him. looked at the number and smiled pleas-"Not much; he's just waiting for an antly. early train. He lived here once a

"Oh, well, better luck next time." he said, tossing the key aside. A further year. Often happens in New York, so many trains coming and going, you silence made the man wish he had paid his hotel bill, although in better see," explained the night clerk, while days he had paid a good deal over that the new hallboy listened, watching

"I'd like to sit in the lobby a little | ger.

Pop Mullen Stars in the Capture of Small Pig

NDIANAPOLIS, IND .- Squels of a suckling pig mingled with the 'oofs" and grunts in duet by Pop Mullen, patrolman of much embonpont, under the sputtering of electric arc lights, awakened residents of East Washington street at two o'clock the other morning to view a spectacle that proved the performance of Ursus,

the head waiter for Lygia, in "Quo Vadle," didn't furnish Nero with the most exciting arena feature by catching and subduing a bull. The monkey-shines through which Mullen gy- things began to happen. rated in catching the pig place Ursus are uncertain as to details. in the bush league class. Mullen was sauntering serenely

"Must be a cat," wondered Mullen,

The grunt was repeated. and decided to investigate. Out of the walking down the street to fire house darkness came a patter of small hoofs No. 11.

and a three-months-old pig trotted into neck enhanced the unusual appearance



ADVANCE ON RICHMOND CITY

North, With All Its Resources, Spent Four Years in Gaining Hundred Miles in Virginia.

The siege of Richmond was under-To the further end of the lobby taken in the spring of 1862 by Gen. McClellan, who had succeeded Gen. went the guest. He seated himself in corner chair in the darkest spot and McDowell in the command of the eastern army after the union defeat at It was 2 s. m. when he came in. It Manassas. McClellan carried his army was toward 3 a. m, when he half fear-ed that the night clerk would be wonof the Potomac by water instead of by land, advancing on Richmond by dering what he was doing. So he the York and James rivers and the peninsula that is formed by their estu-The night clerk began to whistle arles. softly "The Palms." He finished the

Success was met with at first. Slege song, then came from behind the desk was laid to Yorktown, which was evacuated May 4. The retreating con-"So business is rotten?" he asked federate forces was pursued by the invaders, who entered into another "Worst I ever experienced, but I'll battle at Williamsburg. Taking advantage of the strategic value of the Chickahominy river, Gen. Johnston administered a drubbing to the federals at Fair Oaks. He was wounded at this engagement and was succeeded by Gen. Lee.

This was the turning point in the peninsular campaign. Although within sight of Richmond, advance into the city was impossible for the Union army. The strategy of Lee, with the addition of Gen. "Stonewall" Jackson's help, forced the army of the Potomac into retreat. Gen. McClellan had expected re-en-

forcements from the north, but Mc-Dowell's command, which was to have come south, was kept along the Potomac by the strange actions of Jackson and his forces, who cleared the Shenandoah valley of Union soldiers and threatened Washington. Instead of taking any advantage in the north, however, Jackson suddenly packed off his army by rail to the vicinity of Richmond where, combining with Lee's troops, they forced the federals slowly northward in a series of battles that lasted seven days.

McClellan, confronted by the irresistible army of the south, was forced to retire to the James river and the peninsular campaign was at an end. Under Gen. Pope the army of the Potomac was even less successful and Richmond was safe. In 1863 Gen Hooker made an abortive attempt to march on the confederate capital, but it was not until the spring of 1865 that Gen. Grant, after a wasting campaign of nearly a full year, was able to drive Lee's army out of the city and to the place of its surrender a week later at Appomattox courthouse. Thus it was that the north, with all

its resources, succeeded only after four years' labor in gaining the hundred miles of Virginia soil that lie between Washington and Richmond and in striking a death blow at the confederacy.

Paid His Assessment. The summary method pursued by Colonel Metcalfe, in Kentucky, is well illustrated by the following incident which occurred at Paris, Ky .:

A secesh was brought in and told



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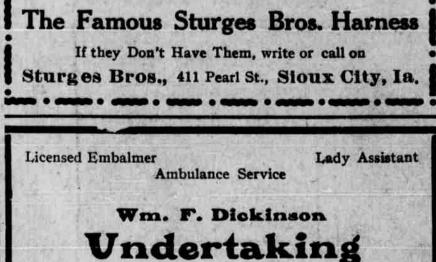
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len decided to catch the piggy and Witnesses

along his silent beat thinking of noth- with youth. Mullen is not bowlegged ing in particular when he heard a soft grunt behind him. or the story would end with an ex-hausted patrolman and a free pig. As "What the -----," demanded Mullen, ing porky pressed against his badge,

"Here, Wachstetter, you take him." view. A ribbon around the chubby Mullen called between pants to Henry Wachstetter, at the firehouse, and the in the night-shrouded city street. Mul- pig now has a private stall, well barriden resolved to get transferred to a caded. It is supposed the pig is a pet

busy icty supposedly sound asleep.

Terrors of night are increased, par-

growls, the grunts and other calls

Mrs. Anna Sneed Cairns, president

of the university, says the young wom-

en students in the dormitories thus often are disturbed and frightened at

night. Many a fair, but tousled head.

ducks under the bed covers as the

lions, and the ostriches, too, roar in

"It is not pleasant," she said in ef-

fect, "to lie in bed and be forced to listen to the terrifying calls of the ani-

the bears growl and other animals

Other residents in the vicinity of



pork actually was running loose.

Mullen carries two hundred pounds none too lightly and the pig was agile it is, there was the exhausted patrolman, with a wildly kicking and squeal-

hanging in about the feet. Its high, different ways by the Paris dressmaker garish luster, is subdued by the ers. One firm has wide tucks-a la tiered skirt of lace in three flounces. religieuse-another, silk "grelots," matching the dress; whereas a third dice is of the lace over a baby waist of satin, and the sleeves are of establishment favors small box-plaited

tace only. The ever-present girdle, ruchings. with bow at the back in Japanese Though an all-white effect is most style, takes care of the natural waist- general with Parisiennes, completed line at the front. Unlike many of the by the indispensable touches of black new st.wns, it rises toward the back. In the vest, girdle and hat, a pink But this is counterbalanced by the foundation is often seen. border of marabout which outlines the A narrow throat-band in black vel upper tier of lace and makes the re- vet completes this charming dress.

Something New in College Hats.



college girls has appeared amid who devote attention to looking at and durable. once smart and comfortable when on tion would be too meager, for it leaves out the element of style with which the new arrival fairly reeks (allowing

the expression). This new invention (for this hat has been patented) is made by crocheting specially prepared fabrics into the required hat shapes. Chemille, ratine and other things are woven ratine and other things are woven over a fine wire core. This special preparation gives the finished hat its body of the hat, according to the de-sire of the wearer. The college girl may wear, it rain or shine, wave it, tody or firmness and shapeliness. The method of making, by hand crochet, allows the introduction of colors, emblems, bands and all sorts it. JULIA BOTTOMLEY.

S OMETHING to delight the heart of | of designs into the body of the hat. The new hat is comparable to the cheers of triumph from all concerned. finest of panamas in point of flexibil-And all concerned include not only ity and in point of style. It is not and the college girl, but the motorist and cannot be a cheap hat, nor is it very the tourist, not to speak of the golfist extravagant in.price. Above all, it is (if that is the name) and all others comfortable and exceedingly smart

It is not long since the new invenpleasure bent. "The hat that can't be tion made its bow. It is intended for aussed" might describe this new de- an aristocratic audience and has sucarture in headwear, but the descrip ceeded in arousing an enthusiasm among the "frozen faces" which portends a long and permanent success. For college wear the Kinnard hat

(named for its inventor) is made of yarn or other specially manufactured fabrics. Its warmth and beauty commend it, and it is jauntily trimmed or has its decoration incorporated in the body of the hat, according to the de-

dry" beat. But the toe of the patrol- and followed the patrolman after it b man's boot against the curly tall, came lost on a midnight forage. proved, by the long drawn out "wee- "I'd rather catch 40 thieves than ee-e" it produced, that \$5 worth of another porky," Mullen says.

Roars of Zoo Beasts Awaken Timid Schoolgirls

from the zoo.



CT. LOUIS, MO .- And in the stilly night (stilly is the poetic term for very still) there came to their ears unison. the chilling roar of lions, the blood-

curdling defiance of the king of beasts. And upon the sobbing wind (pronounce "wind" with the long "I" to maintain the poetic lilt) there also mais in the zoo. The ostriches roar as came the fearsome growl of bears and loudly as the lions and we can hear other calls of the wild. No, dear reader, this is not a de-

bark and howl." scription of the night sounds of a jungle. It is what hundreds of residents the zoological gardens have complainnear the Forest Park Zoo experience ed of the night noises. Not long ago 150 members of the South Side Forest almost every night.

the restless, ccaseless sounds of the the nocturnal cacaphony. Of the 150, Jackson, tells this one: wild in leash-these mingle with the only two were women, indicating, it hum of trolley cars, the whoop and was said, the men were as much swish of autos and other evidences of frightened and worried as the women. selves and carry the supplies. We

Marriage License Has Hard Tussle With Hoodoo

S AN FRANCISCO, CAL.-When Mabel Hazel Gibbs, aged nineteen, of Colorado Springs discovered in the marriage license clerk's office the other day that her prospective husband. James J. Fottes of Vallejo, was twenty-three years old she suffered a little shock. "That's a hoodoo number, James,"

she remarked. And then she glanced at the calendar and discovered that it was the 13th of the month. This was too much.

"You'll have to get the man to make our license as if it were the 12th or 14th," she explained. "I never dare risk both 23 and 13."

Grant Munson, in the role of Cupid. assured the young lady that he was willing to do anything in reason, but that it was beyond his power either to turn the calendar backward or for-"You wait until Monday, and ward. then it will be the 15th, a very lucky | riage license was issued.

To Make a Hat Fit. 'Follow my advice, and your derby will stand any Woolworth or Flatiron gusts," said a Broadway business man the poet Ennius, by Tyro, Cicero's do is to wait till he gives the signal."



day. I've heard," said Clerk Munson Pottes glared at Munson as if he would like to strangle the suggestion in his throat. Miss Gibbs blushed and hesitated. Then all at once her face cleared.

> "I know what we can do, dear," she whispered to her intended. "We can make believe that today is tomorrow; that will make it all right.'

This suited everybody, and the mar-

Shorthand Used by Romans. The art of shorthand was practiced

to his companion, as the latter brush- freeman, and Seneca. The "Ars Scribput it on my head and let it cool of Short, Swift and Secret Writing." there. Result-perfect fit. Try it published in 1588, is the first English

that he was assessed \$1,000.

"Well," said the rich secesh, "how long will you give me to raise it?" "Three years, or during the war,"

answered the colonel. "Oh, well, well," said secash, "you are not so hard on us, after all. I will have it for you in time," and started leisurely for the door.

"But," said the colonel, "we will hold ticularly to the 100 or more girls in you until it is paid."

Forest Park university, near Clayton He paid then and there. and Tamm avenues, by the roars, the

> Became a Soldier After All. Mrs. Crissey of Decatur, Ill., whose husband was chaplain in an Illinois regiment, related to a visitor that many years ago her little baby, while playing in the street, fell down, and began to cry. A very tall young man, who was just then passing by with a yoke of oxen, picked the child up, and handing him inside the gate, said, cheerily, "You will never make a soldier if you cry for that." The little fellow at once banished his grief. The tall young man was Abraham Lincoln,

and Mrs. Crissey introduced to the visitor a young captain, home on furlough, as her son, who had become a soldier after all.

What He Was. Comrade George Meldrum, who lost The roar of lions, the growl of bears, Park association protested against a leg under Admiral Farragut et Fort

"The horses had died off, and we had to act the part of horses ourwere a nondescript lot, and one of our little party was an 'Irishman named Hartringe.

"Are you a soldier, my man-" asked the general of Hartridge. "No, sir," sald Pat.

"Are you a sailor, then?" "Troth, I'm not, sir. It's a commis-

sary mule I do be thinkin' I am."

Safeguard for Body and Soul. Charlie Merrill, a young Massachusetts soldier, had an ounce ball pass through his head during the battle of Fredericksburg. It entered near his right eye and another ball would have entered a vital part of his body had it not been arrested by a Testament, in which it lodged. When this safeguard was shown the president, he sent to the hospital a handsome pocket Bible, in which, as an evidence of his warm regard, he caused to be in-

scriber: "Charles W. Merrill, Co. A, 19th Massachusetts, from A. Lincoln."

The Signal. "How do you endure listening to Bliggins' funny stories? He spoils them by laughing at them himself." "That's what I like about him. You

don't have to listen in order to laugh from antiquity. It was improved by at the right time. All you have to

> is a Good Fellow. Muggins-I wonder why Dolly Dash-

way is so popular? Buggins-She's one of those girls a fellow feels he can propose to without any serious danger of being accepted.

