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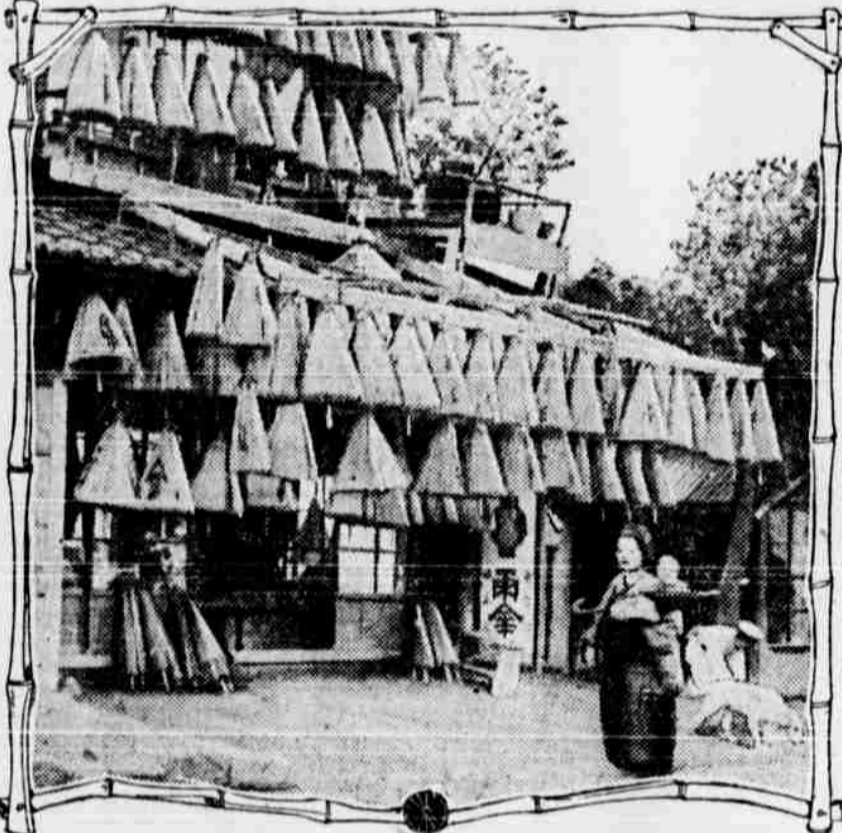
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Street Venders of Tokio

Passing and repassing through the streets of Tokio are vendors of every description. Early in the morning one's slumber is disturbed by their plaintive cries, and should the window of the house look upon a thoroughfare, there may be seen through the sudari a countless procession of hawkers, but they do not need to be seen to be recognized, for their characteristic cries echo and re-echo from morning until night.
Take the oichini, for instance, the strolling medicine vender. Often he is a musician with a tuneful accordion. Envious glances may be cast at his red and white epaulettes, his uniform and his cap. Many a youth, says the Japan Advertiser, might consider the height of ambition to be able to go about the city in just the same manner and win smiles from all the young women in the streets through which he passes. But the oichini has all he can do to make his daily bread, and his lot is often very hard indeed.
The center for the distribution of this medicine is at the merchant's house, which is situated on the little island of Tsukiji, Tsukijima. The applicant who wishes to become a traveling apothecary must pay 5 yen as a guarantee to be faithful to the master. The next day he is given a cap, a suit of clothes and a pair of shoes. In addition he receives medicine to the value of 7 yen, and his breakfast is supplied every morning. For his



UMBRELLA MANUFACTURER'S ADVERTISEMENT

other meals he must shift for himself and eat them in whatever part of Tokio he finds himself when he becomes hungry.
All the vendors must assemble at the master's house in the morning and be ready to start out by 8 o'clock for the 808 streets of Tokio. The oichini sings a song which has for conclusion the expression oichini, or one, two, keeping step to the music of an accordion and walking stately and slowly. Whenever the street gamins hear his song they run after the oichini, just as the rats run after the mad piper of Hamelin.
Song is an advertisement. His song is an advertisement of his medicine. It is difficult to learn and often takes several days before the vender can master it. If he is not successful at singing the song he will be of no account as a vender, for the secret of his popularity lies in his rendering of the peculiar melody.
When you hear the Ra-uya, or repater of bamboo pipes, in the neighborhood, it seems as though a miniature locomotive was letting off steam, for one peculiarity of the Ra-uya's trade is a cart which has in it a little furnace, a steam vent over which the pipe is placed to clean it thoroughly on the inside, and also through the roof of the cart a steam whistle.
For the privilege of pushing his cart through the streets the Ra-uya must pay three yen a year as tax. It takes a long apprenticeship to know all the tricks of the trade and no one who is not accustomed to this kind of mending can be a success. The number of Ra-uya is steadily on the decrease,

perhaps because there are fewer and fewer old-fashioned people now who use this kind of pipe.
In the old Yedo days the trade was a brisk one and the Ra-uya ran through the street, two baskets slung at the ends of a pole across his shoulders and his cry was a most familiar one. Now he is minus the baskets and the cry, but the cart and the steam whistle have taken their place. Then, too, so many people today smoke cigars and cigarettes that the Ra-uya finds his old bamboo pipes few and far between. According to statistics, those who use the pipe have decreased one-half in the past ten years. It is a sad commentary on the passing of many old-style people.
In Tokio there are about fifteen merchants who sell the bamboo for the pipes, and the Chinese bamboo is considered the best. This business cannot be carried on when it is rainy, as the repairing must be done out of doors. The Ra-uya must be examined by the officers in his district twice a year.
Must Keep Moving.
If his cart passes the examination he may continue his work. He charges three sen to replace a pipestem, and he must use about ten sen worth of charcoal a day, so that the profits average are often very small. This business is practically limited to old men. They take off the silver or brass bowl and mouthpiece and put in a new bamboo stem, then clean the whole

by steam and polish the metal until it seems as good as new.
Another personage among the street merchants is the Amazake-ya. His cry, Amal, Amal! Sweet! is so suggestive of sweet things that the cry brings the children from every quarter. The men who ply this trade are generally old. They form one of Tokio's picturesque street elements with their two large red lacquered boxes on either end of a shoulder pole. Amazake is sold to the street retailers from thirteen wholesale merchants who thus supply the trade.
An applicant who wishes to enter this business goes to the merchant with a person who acts as a guarantor, and borrowing the outfit, which consists of the aforesaid red boxes, is almost ready to set forth on his travels. But he must buy his own clothes, which consist of coolie netter garments and a blue cotton coat with the advertisement of his trade in white characters on its lapels and a Chinese character for Amazake on his back.
He must also be fitted out with an iron pot for boiling the sweet liquid. His red boxes contain the hibachi and the heavy pot, also charcoal, drawers, trays and cups.
It is very hard for an old man to carry two such heavy boxes, and the Amazake-ya is often taken with a desire to rest by the wayside. But this is against the law, and if the policeman catches sight of him he is told to move on in the polite language of Kora! Kora! Sometimes he is fined from 20 sen to one yen for thus loitering on his way.

Curious Thank Offering.
The proprietor of a printing press at Rattap has chosen a remarkable way of expressing his feelings at the victory's escape. He informs the public that "as a humble expression of gratitude and extreme pleasure for the above mentioned divine boon to India, and in commemoration of his excellency's presiding over the first meeting of the legislative council, the Press has resolved to reduce its printing charges by 25 per cent. for a period of one year from February 1, 1914."
This practical demonstration of kind feelings has been acknowledged by the private secretary of the viceroy, and the proprietor of the Press in question hopes that others will show their loyalty in some similar way.—Times of India.
His Regret.
"I accepted an invitation to hear her sing last week, and now she has lost her voice."
"And you are glad you accepted the invitation?"
"No, I am sorry I didn't put it off for a week."

HANDICAP TO PLAYERS

Stars Who Suffered Because of Size of Their Digits.

Cy Seymour Found Great Difficulty in Controlling Ball Because His Hands Were So Small—Campbell Another Victim.

It was the small size of his hands which kept Cy Seymour from being a great pitcher. When he first joined the New York Giants, many years ago, he came as a twirler, but he found the greatest difficulty in securing control of the ball, because his hands are so small that he could not get his fingers all the way around the sphere. Cy was finally forced to give up pitching entirely and go to the outfield, where his hitting, rather than his flooding, kept him in the game for a long period of years.

Vincent Campbell, the fast center fielder of the Boston, last season, had the same handicap as Seymour in regard to the size of his hands. Campbell's mitts are far below the average in length and diameter, and the mud flies which he is guilty of are the result of this physical handicap, to a great extent. He is also not so good a thrower as he would be if his hands were a bit more bulky. Campbell, however, played better ball last season than ever before.

Vincent is a speed marvel, no one excelling him in getting down to first base. But he has two weak points in offensive work. He is a very poor waiter, and he does not get on nearly so often as he would if he was able to force the pitcher to pitch to him.

His great speed makes him a hard man to stop in the bases, but he is not on there so much as he would be if he could develop the habit of waiting to better advantage. Campbell hits 15 points higher than Bob Bescher, but the extra bases on balls secured by the Redlegs were more valuable than the extra hits made by the Boston gardener.

Owing to his inability to wait, Campbell went to bat more times officially than any other player in the National league last year. He was charged with 624 times at bat, and no other player reached the 600 mark, though 16 of them played in as many or more games than he did. This is a serious weakness in a lead-off man, who should be on base more often by the pass route. Campbell, in spite of his great speed, is not a very clever base runner. While Bescher was stealing 67 bases last year Vincent was copping just 19, both men playing in exactly the same number of games.

JOHNSON NOW HOLDS RECORD

Washington Speed King Ends Sensational Run When St. Louis Scored Run Off His Delivery.

Walter Johnson, Washington's star pitcher, is the official holder of the major league record for pitching consecutive scoreless innings, winding up his great run at St. Louis recently, when he added three and one-third innings to his work. The Browns scored on him in the fourth inning. Johnson now holds the record at 55 innings.

Johnson's teammates claim this is a major league record for shutouts, and so far as known it is. Record books crediting Doc White of the White Sox with 56 innings and Jack Coombs of



Walter Johnson.

the Athletics with 53 innings have been proved incorrect, making authentic information concerning previous performances of this kind difficult to obtain. Johnson's run of 55 runless innings has been verified and found correct. All other claims are more or less open to doubt.
Johnson's record follows:

April 10—Against New York	1
April 11—Against New York	2
April 12—Against Boston	3
April 13—Against Philadelphia	4
April 14—Against Boston	5
May 2—Against Boston	6
May 3—Against Boston	7
May 4—Against Chicago	8
May 14—Against St. Louis	9
Total	55

Gamblers Not Wanted.
A further step in the campaign to rid baseball of the gambling element among the spectators was taken at Boston, when admission to the National league grounds was refused all persons whom the management claimed to recognize as gamblers.
Gregg's Good Pitchers.
There are some other Greggs who can Pitch besides Veau and Dave. The one of the name with Dubuque in the Three-I league recently blanked Bloomington with four hits.

Social Forms and Entertainments



For Commencement Day.

I find that many of the schools have commencement exercises very late in June and I have so many requests from teachers of small district schools who are more than anxious to have creditable closing days. This little scheme is very pretty and not difficult to work out. It is called "Childhood's Happy Year." Select four girls about the same age and size to form each "season." Make the costumes from crepe paper and represent "spring" by green frocks with wreaths of green about the head; "summer" with white frocks and crowns and roses, either real or artificial, and gowns trimmed with garlands of small roses; "Autumn" should have brown dresses with fall leaves in red and brown tints, and "Winter" all white with holly wreaths and mistletoe, or red dresses trimmed in cotton.
"Spring" should enter first and march to the front of platform and sing the first verse of the following song, which is easy to sing to the tune of "Swinging Neath the Old Apple Tree." At the end of the lines, two of the girls turn to the right and two to the left and march down the sides joining at the back in a line. "Summer," "Autumn" and "Winter" follow, a group at a time sing their verse and march as did "Spring" and take their places at the back behind the preceding "season." This retains "Spring" at the front, and then all join hands, forming a circle, and sing the chorus through and march off in single file, "Spring" leading. It is really very effective.

Happy Childhood's hours,
With the budding flowers,
With the warbling songsters
In leafy trees;
When the earth rejoices,
Glad we join our voices,
Happy in the spring we are.

CHORUS.
Happy Childhood! Happy Childhood!
Singing all the day right merrily;
Happy Childhood! Happy Childhood!
Happy all the year we are.

In the summer weather,
Glad we are together,
Chasing little butterflies
While on the wing;
Ringing 'round o' roses,
Gathering sweetest posies,
Happy in the summer as in spring.

CHORUS.
When the winds are sighing
And the leaves are dying
Opening prickling burrs
Neath chestnut trees—
Merrily we're racing

CHORUS.
Happy Childhood! Happy Childhood!
Singing all the day right merrily;
Happy Childhood! Happy Childhood!
Happy all the year we are.

In the summer weather,
Glad we are together,
Chasing little butterflies
While on the wing;
Ringing 'round o' roses,
Gathering sweetest posies,
Happy in the summer as in spring.

CHORUS.
When the winds are sighing
And the leaves are dying
Opening prickling burrs
Neath chestnut trees—
Merrily we're racing

In the air so bracing
Happy in the autumn breeze.

CHORUS.

When Jack Frost is nipping
Still we're gayly slipping
All the sweetness stored throughout
the year—
So, with cheeks aglowing
Welcome we the snowing
Winter brings us all good cheer.

CHORUS.

A Spinner Shower for "Polly."
"Polly" had at last succumbed to Cupid's wiles and the spinner club to which she belonged resolved to do the proper thing in way of a shower. The invitations were on green cardboard, lettered in yellow. They were so pretty that it was some time before the recipient realized they were supposed to represent jealousy.
Each guest took a dainty tea cup and saucer, the hostess providing the pot. All were asked to bring their thimbles. The work provided by the hostess was a variety of tea towels. Then the hostess requested the bride-elect to make a cup of tea as a farewell to the other spinners. The maid brought in a tray with the cups and saucers, each cup bearing a black card shaped card on which the donor's name, and a sentiment were inscribed in white ink. I forgot to say, these cards were enclosed with the invitations, and the cups were all sent to the hostess the day before the shower. Every one said it was a most unique way of giving a shower.

An "S" Supper.
Some years ago this "S" supper was given to vary the monotony of the ordinary church supper. It was a success, and I copy the menu for others who may like to try it. The card at the top said, "Supper Scheduled":
Sumptuous! Superb! Satisfying!
Stimily Sliced Sandwiches, Stylishly Shaped.
Selected Sea-Fruit, Some-what Seasoned.
Scalloped Sea-Fruit.
Savory Salmon Salad.
Scrumptious Salad: Small, Steek Sardines, Square Saltines.
Shapely Sliced, Slender Sweet Pickles.
Sour, Stringing, Stimulative Sauce.
Sensible Sweet-Cakes.
Silver Sliced Sponge Snow Sweetmeats.
Small, Succulent, Sacharine Slices Sweetened.
Soldified Strawberry Syllabub.
Soft, Smooth, Snowy, Slippery Sherbet.
Sisters' Special Steamed Slip.
Steaming, Soft-Stringing Stimulant.
Sentiment Souvenirs, Suitably Selected.
Supper, Six-Seventy-Sixty.
Several Sweet Sisters, Sedulously Serving.
MME. MERRI.

Filet Tea Cake Covers.
Of the same dimensions as the old-fashioned glass layer cake covers, are very dainty shields for afternoon tea sandwiches. Their sides are composed of a half-dozen squares of embroidered white filet lace firmly wired at the four edges and joined to form a six-sided upright section which is topped by a flat six-sided piece of embroidered filet. The contrivance perfectly protects the contents of a sandwich plate from germs and furnace dust without concealing the "goodies."

Gloves for Trains.
To me and my commuting friends this idea has proven of incalculable value, writes a contributor to the Ladies' World. When having to take a dirty train trip in going to a reception, matinee or evening function, I am able to appear in immaculate white kid gloves by wearing a pair of short, thin, white silk gloves over my kid ones. The silk gloves appear like kid when placed over the kid ones.

Two Costumes Just Right in the Light of Fashion



Walking Costume.—Our model is in mole-colored face cloth. The skirt is quite novel in cut, and is prettily trimmed at right side with satin-covered buttons. The coat has a slightly high-waisted bodice, with a long basque attached; there is a cape of satin, over which is a collar of the cloth; satin cuffs and buttons trim the sleeves.
Hat of light grayish blue Tegel, trimmed with mole ribbon and opepy.
Materials required for the costume: 5 1/2 yards 46 inches wide, 19 buttons, 3/4 yard satin 40 inches wide, 5 yards lining silk 20 inches wide.
Garden Party Dress.—White crepe-de-chine and imitation Irish crochet lace are combined in this very pretty dress.
The skirt, which is of the crepe, is tucked at foot and has a short tunic of lace.
The bodices is of lace with tucked crepe-de-chine each side front; the sleeves are also of crepe, with lace insertion running from neck nearly to elbow; the elbows are gathered into insertion bands. A band of soft old rose satin, with jeweled buttons, finishes the waist.
Hat of old rose Tegel with soft satin crown, trimmed with a wreath of small pink flowers.
Materials required for the dress: 3 1/2 yards crepe-de-chine 44 inches wide, 1 1/2 yards insertion, 2 1/2 yards lace 18 inches wide.