

# Social Forms and Entertainments



## Fun With Buttons.

"But we don't know how to play cards," he waited the fourteen-year-old, "and we do want a progressive party with prizes and score cards." So that is how this amusement came about and as it was such a grand success I am going to tell my readers all they did and how they did it.

There were sixteen guests, so four card tables were arranged with a pile of assorted buttons in the middle of each. Cloth-covered buttons and shank ones were barred. Partners were chosen by matching four buttons of a kind which were passed on trays. This made a jolly preliminary time. A fifth button was sewed to a corner of the table; thus the four white agate buttons found their table, the four shoe buttons and four black buttons and the four smoked pearls. On the table four needles were placed (No. 7) threaded with a stout white thread about eighteen inches long; longer than this will tangle. It is a good plan to wax the thread a bit, too. When the bell rang, the play began, threading buttons, using one hand only; at the expiration of the time, say four or five minutes, the ring of a bell stops work and the two having the most buttons to their credit progress to the next table. Before going the number is placed on score card and the buttons replaced in the center of the table.

Very cute score cards may be made by gluing bone buttons such as are used on underwaists to the card, they have only eyes and the nose, mouth, hair and eyelashes are painted on. Queer bodies are drawn or painted on the famous "goop" order and the result is laughable in the extreme. Here is another button stunt: Choose partners by matching ribbons on which a button is sewed on the ends just for decoration. Then furnish each couple with a small square of cloth, six buttons, a needle and thirty inches of thread. The girl must hold the needle for the boy to thread, then she must hold the cloth for him while he sews on the six buttons. The couple who finish first win the prize. Suggestions for prizes would be a button bag, gold collar buttons, collar-button box, and at the favor counter candy boxes are obtainable in shape of spoons of thread or silk, also thimbles. They would make appropriate souvenirs.

## Kimono Slumber Party.

Young girls are very fond of all-night parties, and among a set who are from fifteen to seventeen years of age these kimono slumber gatherings have been quite a fad. Six or eight or sometimes only four girls are asked to come for dinner if convenient; if not, the hour is set for 7:30. Each girl comes with her own kimono and breakfast or boudoir cap, and when these are donned the fun begins. If the room has an open grate fire so much the better. Candles are lit and the hostess invites each one to help themselves to a pointed stick, and marshmallows are roasted. Individual candles with a box of orange wood sticks or meat skewers will do if the fireplace is lacking. Corn may be popped and sometimes fudge is made, without which no girlish confidences seem complete. The girls are asked to tell their most thrilling adventures, and if the hostess wishes to award a prize for the most startling tale it should be something like a corset bag, a night gown case, a dressing jacket or some bit of lingerie. Breakfast is served at eight and should be especially dainty.

## A Novel "Shower" Tea Party.

A hostess wishing especially to honor a girl who was soon to be married invited twelve young women to what she was pleased to call a "Cupiditea." This name alone was enough to excite

the curiosity of those invited. After all had arrived cards cut in the shape of little teapots were passed, bearing the following questions, all to be answered by words ending in "ty" (tea).  
I know a maiden fair to see,  
They call her sweet Miss (1) —  
She loved a youth named Albert Lee,  
A youth of great (2) —  
He said, "I take the (3) —"  
To ask you to be Mrs. Lee.  
And dwell in (4) —  
We'd have no quarrels, for we'd agree  
To live in sweet (5) —  
The maiden said with (6) —  
"While I admire your (7) —"  
I do not care to wed, you see,  
And live in married (8) —  
And though I know you love but me,  
I know a great (9) —  
Who preaches with (10) —  
Against a marriage (11) —  
He answered her with (12) —  
"I do not like your (13) —"  
Upon a subject which should be  
At all times one of (14) —  
If you don't care to marry me,  
Please tell me so with (15) —  
And I'll seek an (16) —  
Who gladly will be Mrs. Lee."  
She answered with (17) —  
"I'm yours for all (18) —"

The words to be supplied as follows: 1, Charity; 2, Sagacity; 3, Liberty; 4, Domesticity; 5, Felicity; 6, Modesty; 7, Honesty; 8, Poverty; 9, Divinity; 10, Intensity; 11, Unity; 12, Frigidity; 13, Levity; 14, Gravity; 15, Brevity; 16, Affinity; 17, Alacrity; 18, Eternity.  
The guests had been asked to give a cup and saucer, but to say nothing about it to the honored guest. When it came time for refreshments, a tray was brought in containing twelve lovely cups and saucers, each tied with a card bearing name of donor and a sentiment to be read aloud. The teapot was the gift of the hostess. Each girl drank her tea and the bride-to-be realized that she was literally being "showered" in a most unique manner. The pretty china was washed and packed in a basket ready for the delighted maiden to take home with her.

## Japanese Tag.

Observing a bunch of children going through all sorts of comical stunts, I asked what the game might be and was told it was Japanese tag. Now that we are outdoors again for our play times, try it. The child who is tagged must place his or her left hand on the spot touched and keep it there until he is fortunate enough to tag someone else. Then the one who is "it" tries to tag someone on the knee or foot, so that his endeavors to tag the next one with the hand on that part of the body will be most difficult as well as very amusing.

## An After-Dinner Trick.

This sounds very easy, but try it and see. Boys will enjoy it, and I am told even men are not averse to attempting what is apparently so simple. Tell the victim that he is to brush a coin out of your hand. Proceed to lay a quarter in the middle of the palm and hand "him" a whisk broom. The motion used must be only a brushing one, no fair digging the coin out with a corner of the broom. Sometimes as many as a dozen people will try to brush the quarter out and not one will succeed.

MME. MERRI.

## Charming Gown in Gray.

A new model in very charming mouse-gray cloth is very chic by its absolute simplicity of style. The corage and skirt have the appearance of being all in one. The bodice part has a plain pincette effect, with long, loose armholes reaching to the waist. The sleeves are braided all over in tones of gray soutache, a panel at the side continuing in the form of a deep band round the bottom of the skirt in the same soutache braiding. The sash is wound round the waist and tied on the left hip with a full bow and ends. This sash arrangement is in gray soft liberty satin, toning in with the other shades of gray.

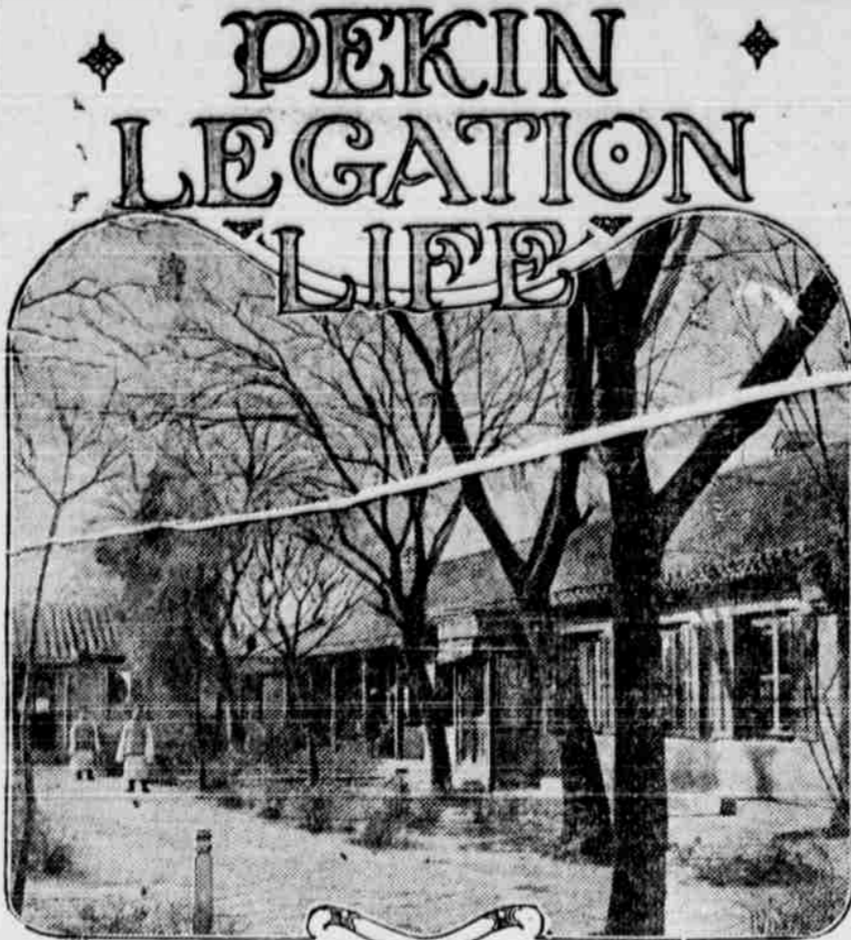
## Old-Fashioned Flowers.

Besides the rose there are forget-me-nots, asters, nigelletoes, Mari golds, zinnias, bachelor buttons, etc. Small nosegay and bouquet effects are used with every type of feather or ribbon garniture. Stiff little shoot or algerette effects are liked, as well as a single rose, standing upright, shooting off in the back, or extending off the brim at the side, combined with ribbon.

## Millinery Expert Regards This as Triumph of Art



"La Priocesse de la Rose"—Hat With Turned Up Brim, of Deep Rose Peau de Soie; Trimmed With One Large Rose Bunch.



OLD U.S. LEGATION

IN THE heart of Peking, close to the gates of the imperial palace, the legation quarter stretches along the huge wall of the inner or Tartar city and covers an area a mile long by a half a mile wide. Before the Boxer uprising of 1900 there was no legation quarter distinct and separate from the rest of the city. The legations were then scattered in and about Chinese shops and houses in that part of the city now definitely set apart for the residences of foreign envoys.

After the siege of the legations by the boxers the foreign powers decided that it was necessary to fortify the legations and to maintain permanent guards for their protection. The Chinese buildings in the area set apart for the legations were demolished and the grounds of the respective legations were enlarged. A high fortified wall was built on three sides of the legation quarter, while on the fourth the wall of the Tartar city was occupied by soldiers of the American and German legation guards.

In order to render the corner more defensible a deep moat was dug outside the fortified wall and outside of this a large space was cleared of houses. This open space, which surrounds the quarter on three sides, is called the glacis and is used as a drill ground by the troops of the various legation guards. Viewed from the wall of the Tartar city the legation quarter with its palatial buildings, all erected in western style, presents a striking contrast to the rest of Peking, with its curved roofs, pylos and pagodas.

Eleven of the fourteen nations represented in Peking have their legations located inside of the legation quarter. Each legation has a spacious compound in which there is a group of large, modern buildings. Besides the residences of the minister, each legation has houses for the legation secretaries, interpreters and clerks. Attached to each legation, excepting the Spanish, there the barracks for the soldiers of the legation guard and the office of the quarter also contains the offices of the Chinese customs service, which is managed by foreigners, seven foreign banks, representing the financial interests of European and American capitalists doing business in China, several commercial establishments, and a large European hotel.

There are few communities in the world more cosmopolitan than the legation quarter of Peking. In the course of an hour one may hear most of the languages of Europe and Asia spoken. There is, however, no confusion of tongues, as everybody speaks English, which is the "lingua franca" of the far east. One is impressed by the international character of the place more by any thing else. Simply by walking down Legation street and observing the sentries at the various legation gates one may see the uniforms of the world's greatest armies.

By taking a promenade around the glacis one may observe the military tactics of many nations. Near the front gate of the imperial palace one sees a company of Uacle Sam's soldiers of the marine corps drilling; across the street on the Russian glacis there are cosacks performing further up toward the pink wall of the imperial cit some of King George's royal fusiliers are engaged in signal practice; to the north of the legation wall the Japanese, Italian and Austrian are drilling furiously; on the east glacis the celebrated French Infanterie Colonniale are performing evolutions, while to the south, near the Tartar wall, the Germans are maneuvering huge field guns.

In Peking, as in the far east generally, a favorite for weddings. In the recent post-Lenten marriages this was strikingly apparent. There was somewhat of a preference for Tuesday and Saturday. But the other days were by no means neglected. The week that Miss Ethel Roosevelt became Mrs. Richard Derby a fashionable wedding was announced for every single day, except of course, Sunday. Not even Friday was slighted, although that supposedly unlucky and ostracized member of the calendar of days was once tabooed by all brides. It was the very one chosen by Miss Roosevelt herself.

One Sunday a diminutive preacher exchanged pulpits with a pastor who was a giant in stature. The pulpit was unusually high and was reached by a winding stairway. He ascended very slowly and for some time disappeared from sight. At length the congregation saw a little bald head raised above the pulpit, so that only the eyes were visible, while the preacher announced his text in a high squeaking voice: "It is I; be not afraid."

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No Favorite Day for Weddings. There has been a curious change of sentiment since the time when one particular day of the week led the

## THREE GOOD INDIAN PLAYERS

Sockalexis, Jack Meyers and Chief Bender Only Ones to Be Rated as First Class.

Comparatively few Indians have made good in professional baseball. In recent years those who have succeeded to regular positions with either American or National League clubs can be counted upon the fingers of one hand.

Athletic trainers and coaches have wondered at this. It is all the more surprising when one stops to consider that of all the nations there is none which can boast of more natural athletes than the aborigines. Some mentors have tried to explain it by saying that the race has been retrogressing. This, of course, may be in great measure responsible for the condition.

Whatever the reason, it remains a fact that only Sockalexis, Jack Meyers and Chief Bender have attained fame as big leaguers. Other Indians have made good in the minors and have been given trial in fast company, but they have invariably fallen just one notch shy in their major league ability.

Notable among these were Jude, a reservation Indian, and Il Roy, a Chipewa. They have always been among the best in their respective minor associations, but have lacked an indefinite something so frequently the case with good minor leaguers.

Now Jim Thorpe has been added to the list, and in St. Louis the Browns may have an Indian playing shortstop for them. Balenti, who had a trial with Cincinnati for a time, has been turned over to George Stovall.

Sockalexis was regarded as one of the best players of his time about thirteen years ago. He played for four years with Holy Cross, and then played for about two seasons with Cleveland, but firewater was the cause of his downfall.

## BOSTON VETERAN GOING WELL

Arthur Devlin, Formerly With New York Giants, Refuses to Be Dislodged at Third.

Arthur Devlin, formerly of the New York Giants, is filling the third base job for the Boston Braves. Devlin is one of the veterans of the diamond,



Arthur Devlin.

but is still able to play a star game and keep the youngsters from forcing him out of fast company. At one time Devlin was considered about the best third baseman in the land.

## PLAY BALL IN PHILIPPINES

Fourteen of the Fastest Native Philippine Players Coming to This Country for Games.

A crack all-Philippine baseball team composed of fourteen of the fastest players in the Philippines, has left Manila for a tour of Japan and the United States. The team expects to arrive at San Francisco about June 25. The aggregation of athletes is under the management of Director Alejandro Albert, Team Manager E. F. Willets and Advance Agent Arthur E. McCann.

The program calls for about twelve games in Japan with the leading colleges. One game in Hawaii, en route, and about fifty games in the United States with class "C" and "D" league teams, the fastest semipro and college teams.

The natives here have made wonderful strides in the progress of the national game and the managers of this team are confident that their boys will make a creditable showing.

Although the members of this team are all Filipinos, no two of them speak the same language, so they are obliged to speak in a tongue other than their own in order to carry on a conversation among themselves.

Peculiarities of the Game. Here's a good one. Detroit made ten safe swats for eleven bases, got ten bases on balls from Baumgardner, stole five sacks, made two sacrifice hits, and drew one free transportation to first by the hit by pitched ball route in a game against the Browns' and scored but three runs.

Differs With Ban Johnson. Clark Griffith, manager of the Senators, differs with Ban Johnson in the effort to quicken the games in the American league. According to the "Old Fox" the public does not want quicker games, but it does want better games.

Stone Seeks Job. George Stone, formerly of the Browns, who once led the American league in hitting, is still looking for a berth as a minor league manager.

Confidence in Thorpe. Manager McGraw believes that with a little experience Jim Thorpe will easily become one of the best base runners the game ever saw.

Leonard Shows Well. Dutch Leonard, the recruit hurler of the Red Sox, has been showing up fine and it is most likely that he will be retained by Manager Jake Stahl.

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