

HAS AVERSION TO SWEET-SCENTED NOTES



Arthur Shafer, Clever New York Shortstop.

Arthur Shafer glants a romance and made a good baseball item when he reported to the Giants at Marlin this spring. The romance concerned his aversion to playing Joseph to Potiphar's wife. The public prints last winter printed the story that Shafer had decided to quit the game because he objected to so many mash notes. Shafer says the man who sent out the story exaggerated it, to say the least. He admits he did say that a ball player was burdened with a lot of scented missives from love-sick girls and that they got mighty tiresome, but he denies that he ever said a thing like that would make him quit baseball. He will play the game, he says—and throw the notes in the waste basket. The item of interest to the fans on his reporting to McGraw was that the leader of the Giants would make him the regular shortstop this year in place of Fletcher. Shafer accepts the job with all its responsibilities and says he will play out the string. If the girls like him, let 'em write, but they must read their answers in the stars; he positively will not waste postage making dates.

TELLS ONE ON JIM CALLAHAN

White Sox Recruit Willing to Accept Tickets "Bought and Paid For"—No Applause Needed.

Jimmy Callahan, manager of the Chicago White Sox, celebrated his thirty-ninth birthday, and his friend Frank Fogarty, the "Dublin Minstrel," sent a telegram to him wishing many happy returns and big success the coming season.

Fogarty tells a clever little yarn on Callahan: "Jimmy and George M. Cohan are very warm friends," said the comedian, "and whenever Callahan and his team strike New York while Cohan is playing there George sends a batch of tickets around for the bunch. On one of these occasions when Callahan was handing out the pasteboards he told the boys to give Cohan a good round of applause when he made his first entrance for the evening, and also at the finale. The gang went to the show and several of the recruits were busy discussing baseball when Cohan made his entrance. They forgot to applaud. Callahan was wild and at the close of the performance he panned the boys severely.

"Some weeks later one of the players met another in the hotel elevator



Manager James Callahan.

after the game and told him that the boys were going to a show that night. "Going to a show tonight, did you say?" asked the recruit.

"Yes, Callahan has the tickets—'Bought and Paid For.'" "Bought and paid for," repeated the youngster. "That's good; the last tickets we got bawled out because we didn't applaud the guy that gave 'em to us. Now that these tickets are bought and paid for he probably won't care whether we clap or not."

Bert Annis Retires.

After ten years in the game as a magnate, during which time he has, according to report, dropped a lot of money, Bert Annis, who recently sold his Grand Rapids franchise, announces that he is done for all time. Annis has been a pillar of the Central league and helped keep more than one club afloat.

Schulte After Record.

Frank Schulte, the hard-hitting outfielder of the Cubs, has the lofty ambition of making 30 home runs this season. Schulte made 21 circuit drives in 1911, but fell down last season. The record for home runs is held by "Duck" Freeman, who made 25 with the Washington club in 1899.

Social Forms and Entertainments



Mother Goose Party.

Masquerade and fancy dress parties are always delightful, but of all the pleasant gatherings which I have attended the Mother Goose party takes the lead. Invitations to the effect that Mother Goose will be pleased to welcome her goslings at the residence of whoever gives the entertainment on such an evening, are sent out fully two weeks in advance. The request to come in costume representing some one of the characters found in "Mother Goose" can be written on a small card and inclosed in the envelope with the invitations. These invitations can be made very pretty if one can print, by having little water color or pen and ink sketches on them—such as little "Jack Horner" or the "Three Blind Mice" pursued by the "Farmer's Wife," with her "Carving Knife."

You may be sure after these notes have been sent out that there will be a ripple of excitement among the young people, and Mother Goose melodies will be at a premium—those with colored illustrations in particular. Great ingenuity can be exercised in getting up the costumes. At last the eventful night arrives and let us station ourselves in the hall and watch the guests as they come in. Most of the girls came without escorts, for all were determined to keep their identity a secret from brothers and sweethearts. "Mother Goose," the hostess, stands in the front parlor and is soon welcoming a motley throng. "Old King Cole" was closely followed by "The Fiddlers Three," "Little Red Riding Hood" was charming in her scarlet cape and carried a little basket filled with candy instead of the eggs and butter. The "Queen of Hearts" was radiant in a gorgeous costume. "Rain, Rain, Stay Away" was represented by a pretty blond, who carried an immense red umbrella. "Little Boy Blue" dashed into the room, blowing his horn, carrying an immense sheep of cotton. Two girls exactly the same height came as twin "Bo Peeps," carrying gilded crooks and fans with the picture of a sheep on one side with "I'm Little Bo Peep," etc., on the other. "Daisy Down Dilly" was one of the best characters represented. "Jack and Jill" went hand in hand to get the "pail of water." "Jack Horner" sat in the proverbial corner and pulled out "plums" from a gigantic "pie." "Humpty" Dumpty did not look any the worse for the "great fall." "Mary, Mary, Quite Contrary" proved herself most agreeable and "Taffy, the Welshman," was one of the most popular characters in spite of his propensity for stealing.

When all the guests had arrived Mother Goose, with Old King Cole, opened the grand march and the music played merrily. A piano will do for the dancing, but the addition of a violin is a great improvement. Much merriment was occasioned when the masks were removed before the refreshments were served. While the young people are home for the summer vacation some one may give a party like the one described, and I am sure it will be successful. Of course, the masking is not essential, but adds a little spice to the enjoyment. The refreshments need not be elaborate, but a large bowl of lemonade should be conveniently placed where it will be easy of access to all.

A Novel Card Party.

This pretty card party was conducted like a cotillon and was a great success. It was given for forty guests, and the tables were scattered throughout the large rooms of a spacious country house. In the first place each guest found her place at table with three others by means of a souvenir name card.

When all had arrived and were seated at the tables the hostess was very particular to personally introduce each partner, if unacquainted, which made everyone feel more comfortable. Then the bell rang and playing began. Four games were played and the losers were the ones to move, going to a table for favors. These they gave to the winners at the other tables, who were taken to the table of the losers, and thus they met an entirely new set of players. There was

no counting of scores—simply the best three hands winning out of four. There were ten sets of favors. After five sets of favors had been used refreshments were served, then playing was resumed until all the favors had been used. At the last each loser brought an extra favor for her favored partner and herself, which called forth much merriment, as they were large paper sacks blown out and tied at the top with various colored ribbons. They were to carry the favors home in, and they were needed. It certainly was a very jolly party, and the idea is adaptable to all card parties where the hostess desires something out of the ordinary. The favors may be as elaborate as the purse will permit. The ones at the party described consisted of bonbons in fancy boxes, imported chocolate, salted nuts in dainty receptacles, paper aprons, neck ruffs of flowers, fans, parasols, paper hats, post cards, etc.

Portraying Nature With Bible Verses.

Very recently a correspondent asked me for some Bible scheme to interest children, to be used as part of a Sunday school program. Seems to me the following arranged by Harriette Wilbur would be acceptable. Learning the verses as given will teach the children about the Bible and how much it contains about the flowers that we have today. This could be used on "Children's day," which is observed in so many churches early in June.

1. Lily (Luke 12:27). Bouquet of lilies, anemones or some lilaceous flower.
2. Grass (Luke 12:28). Bouquet of long grassblades tastefully arranged.
3. Star (Matthew 2:9-10). Large star.
4. Vine (John 15:1, 5). Long, graceful cutting of a grapevine.
5. Cedar (Psalms 92:12). Branch of cedar.
6. Wheat (Matthew 13:24-30). Stalks of wheat.
7. Flower (Isaiah 40:8). Bouquet of any flower in season.
8. Palm (John 12:12, 13). Palm branches.
9. Mustard (Matthew 13:31, 32). A mustard plant from some wheat field; the larger the plant the better.
10. Willow (Psalms 87:1, 2). Long willow branches.
11. Barley (Ruth 1:22). Stalks of barley.
12. Fir (Psalms 54:16, 17). Branches of fir.
13. Rose (Isaiah 24:1). Bouquet of roses.
14. Rushes (Isaiah 35:7). Handful of tall rushes.
15. Oak (2 Kings 13:14, revised version). Some oak branches.
16. In concert: Palms 46:11, 12, 13.

A Circus Supper.

Do not tell me there is nothing new under the sun, for I think this circus supper is decidedly new and clever. A hostess gave it who was certainly original, and let me tell you, she did nearly everything herself. A party of six went to the circus and came to her house afterwards for "just a bite," and this is what they found:

In the center of the round table was a ring made by a circle of lightweight brown cardboard, cut to represent a picket fence; it was glued together and there were several realistic trees and shrubs partitioned from the Noah's ark in the kiddies' nursery, as were the animals, elephants, giraffes, etc. One elephant was on top of a barrel (from doll's clothespin set), and there were four tiny clown dolls over which the guests fairly screamed. The place cards were made by taking very small embroidery hoops (wooden), covering them tightly with plain white paper upon which the names of the guests were inscribed with red ink. I almost forgot the fairy tightrope dancer on a golden wire stretched between two gilded metal skewers, and the dapper little ringmaster with a whip in his hand beside a bareback rider in a fluffy blue mullin skirt.

First on the menu were "circus rings," made of rounds or rings of toast spread with anchovy paste; next, "wild beast" croquettes, which were of chicken with legs made from meat skewers, heads of olives and tails of shoestring potatoes. They were served with "hay," (more shoestring potatoes) in a little mound in front of the "beast." Green peas were served in paper cups and circus lemonade was passed. "This was a trapped fruit punch, colored pink. There was no salad, but the ice-cream made up for any lack, being frozen in shape of clown's. A center furnished these and they had red candy buttons and red candy bands around the peaked caps; the eyes were of currants. Peanuts in striped bags and bonbons in clown-shaped boxes were passed with the coffee. Every one was delighted with this unusual supper.

MADAME MERRI.

GOOD TIMES AWAIT EDITORS.

Omaha, Neb.—Luncheon, a banquet and dance following, an automobile ride, and a special initiation at Ak Bar Ben, are some of the entertainment features which are being arranged for the members of the Nebraska Press Association on June 1 to 4.

Committees have been appointed by the Bureau of Publicity, which will have charge of the details of the entertainment.

One notable feature of this meeting will occur on Sunday, the day before its official convening, when about forty of the visiting editors will occupy the pupils of the various churches of the city and will talk upon the subject of what the press is doing to raise the standard of morality of Nebraska, and will give the church-going folks of Omaha an idea of what the country newspaper stands for and how the country press is daily and weekly influencing for the better.

On Tuesday of convention week, the members of the Association and their wives will be the guests of the Union Stock Yards company and the business men of South Omaha at luncheon, which will precede the afternoon meeting, which will be held in the South Omaha metropolis. An auto ride through South Omaha and Omaha, the latter including a trip through the tornado district will follow, after which the visitors will be the guests of the daily newspapers at a banquet and dance at one of the country clubs.

If the members of the association do not have an enjoyable time it will be because Omaha and her citizens will be unable to provide it. Judgment will be left to the distinguished visitors.

While the above arrangements have been made to cover the social entertainment of the visiting editors, the program for the business sessions has not been by any means neglected. Only a tentative program has been given out as yet, but as now outlined it gives promise of being one of the best ever arranged. Pertinent topics, covering every phase of newspaper work have been placed in competent hands, and will no doubt prove to be entertaining and instructive to all who hear them.

Job Printing and Ad-Setting Contests Feature of Meeting.

Last week there arrived in Omaha at the store of Fred Brodegaard, the well known jeweler of that city, the most expensive and handsomest trophy cup ever brought west of the Mississippi. This cup will be given to some Nebraska printer at the Omaha meeting of the Nebraska Press Association and will be worth its weight in gold to him, from an advertising standpoint alone. Just think,



Guaranteed by Fred Brodegaard, of Omaha. Trophy Cup

printers, what it would mean to come home from Omaha and exhibit that cup to the business men of your city, you—the best printer in Nebraska. It's some honor. The cup is solid silver, beautiful in design, fully guaranteed by Mr. Brodegaard and cost the donors—the Bureau of Publicity of Omaha, over \$150. It is handsomely engraved and in addition to the present engraving will carry the name of the winner and will be his exclusive property.

There will also be given \$200 in cash prizes to winners of the Ad-Setting contest. These prizes are for the neatest and most attractive ads set from copy furnished by the South Omaha stock yards company. The donors of the prizes: The ad must be three columns wide and ten inches deep, and may not contain any special cuts or ornaments. Only such type, rules, borders, and ornaments as are usually found in type specimen books may be used.

Newspaper Exhibition.

H. B. Allen, editor of the Creighton Liberal made a good suggestion to the secretary, recently when he proposed that we have a "newspaper exhibition," at the coming Nebraska Press Association meeting, and display the country newspapers of Nebraska, at a prominent place in the convention room, where comparisons could be made and suggestions and new ideas gained. This will be done, and the secretary will see to it that every newspaper that is brought or sent will be displayed.

Permanent Secretary Plan.

F. O. Edgcombe, who was made chairman of the permanent secretary committee, is still enthusiastic about the plan. He had planned on a meeting to be held at Lincoln about May 1st, of the editors who were interested in this plan, but now he has changed the date and those among the Nebraska editors who are interested in such a plan will get together some day during the session at the noon hour and talk over the plan. The exact time and date of this meeting will be announced later.

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The boots of washable leather have uppers of tan cloth, and are for wear with tailored suits. The pump is an improvement on that of former seasons. It is more easy to keep on. A buckle over the base of the instep helps to hold them in place, and a small strip of suede, which clings to the stocking, is usually fastened inside the heel of the shoe. The low cut evening slipper is often fastened over the instep and about the ankle with bands of ribbon. These bands are fastened on opposite sides of the slipper rim about an inch from the buckle. They are crossed over the instep, crossed at the back of the ankle, crossed again higher up at the front of the ankle and fastened behind. For wear with afternoon gowns black satin shoes have preference over every other sort. The boot shown has a ribbed satin vamp and fastens with black pearl buttons. Black satin wears well and can be relied on to hold shape and cut. The patent leather slipper shown with the French heel has a cut steel buckle strapped with velvet.