

## Knights of Columbus Draw Color Line

### SENATOR HEFLIN IS QUITE AMUSING TO THINKING NEGROES

Holding His Senatorial Seat by Virtue of Flagrant Nullification Practices in Alabama, He Berates Smith

Washington, D. C.—Colored citizens were greatly amused by a recent speech made by "their friend," Senator James Thomas Heflin of Alabama, in which he termed Governor Al Smith of New York a "Constitutional nullifier."

It was recalled that when Senator Heflin was elected to the United States senate, he received only 154,664 votes, although there are 441,000 Negro males and females of voting age in the state of Alabama, who, because of the nullification laws are not permitted to exercise their constitutional rights as citizens. Because of its intended effect throughout the country many colored voters believe that the senator slipped a cog by his reference to nullification, of which he is a conspicuous beneficiary; or else he is trying to weave a political spider web for the leading democratic candidate for the presidency.

But while colored citizens are more amused than disturbed or offended by the regularity and prodigality of the senator's mental gymnastics they pity him and condole with his constituency.

The loss of Senator Heflin, however, would be most unfortunate because every time he makes a speech on one of his two subjects, Negro citizens gain friends. While he "slams," they are going on with their work, delivering the goods and making progress.

### NEGROES OWN HORSES AT AK-SAR-BEN TRACK

Some Interesting Dope From the Race Track by an Old Time Jockey

They're off at Ak-Sar-Ben! Everything looks spic and span. When the trumpeter blew "boots and saddles" and the host in the grand stand had followed the sport of kings and met the parade all was well. They met a new Ak-Sar-Ben. New stands. Regardless of the fine building which is in erection, nothing mars the service, and untiring energy of Mr. James J. Ronin.

A race meeting would look incomplete without the sons of Ham. We are introducing to you Mr. J. G. Givens and Mr. H. H. Brown, who have two stables which have gone from the Goddess of Liberty to the Barbary coast. They include J. Mack, Fred Winn, Muriel H., Eagle's Home, Sapidilla, Love Charm and Rural Gossip.

Mr. Givens hails from Los Angeles where he is a prominent and influential citizen. He carries himself so well and youthfully that none would suspect that he has been nearly 50 years "in the straw." He trained and rode for the Mulcheys, Corrigans, Dan Honig, "Umbrella Bill" Mugin, the Dwyer brothers, Green Morris, A. H. Patton, Lucky Baldwin and the Mackays. He is one of the most astute and expert men on pedigrees in America and none can beat him. He can recite from one to ten generations without a book, Givens knows horses and I don't mean maybe.

Mr. Brown hails from "old Kaintuck" and you know what that means. Every real Kentuckian knows good horseflesh, and if these were not Volstead days, I might add—a beverage for which that state was once famous. Mr. Brown's jockey is Fred Matts, and he is not afraid to come through. Yes suh, the sons of Ham are at the Ak-Sar-Ben meet.

W. E. ALEXANDER.

### DELEGATE FOR VIRGIN ISLANDS

St. Paul, Minn.—Olander J. Smith, secretary of the National Bar association, has been appointed delegate from St. Thomas, Virgin isles, to the national republican convention which meets in Kansas City, June 12.

### ATLANTA TEACHERS FORM SCIENTIFIC ORGANIZATION

Atlanta, Ga.—A new departure among educators was evidenced in Atlanta when a group of science teachers founded the Atlanta Association for the Advancement of Science. The membership is composed of the science faculties of Booker T. Washington High school, Clark university, Morehouse college, Morris Brown university, Spellman college, and Atlanta university. The association seeks to heighten the tone of science teaching in the colleges, to gather and distribute facts concerning the teaching of science, to correlate high school science with that of the college and to encourage and serve as an outlet for individual research of its members. Application for membership in one of the national scientific organizations is to be made as early as possible.

### LIEUTENANT JULIAN LEAPS 3,000 FEET FROM PLANE

Detroit, Mich.—Lieut. Hubert Julian of New York and parts unknown, demonstrated to the satisfaction of a crowd of 8,000 attending a ball game in Detroit, his claim to supremacy in the air when he leaped from a plane 3,000 feet in the air and landed safely in the middle of a street one block from the ball park.

The lieutenant said that a change in wind direction caused him to vary the slight margin from his intended destination. He plans a transatlantic flight in July for which trip he is having a plane constructed by the Bellanca Airplane corporation of New York. State Senator Feld is the personal sponsor of Mr. Julian.

The Detroit People's News is sponsoring the efforts to raise the Detroit quota to assist in the payment of the plane. A large citizens' committee has been formed of which Thomas M. Dent is executive secretary and Beulah Young is treasurer.

### MISSISSIPPI JUDGE ORDERS NEW TRIAL IN NEGRO'S DAMAGE SUIT

Vicksburg, Miss.—An incident unprecedented in federal court occurred when a verdict of \$163.33 returned by a jury for Ike Johnson, Negro, in his suit against the Cary Lumber company was set aside by Judge Edwin R. Holmes and a new trial ordered because the verdict was "grossly inadequate and evinced prejudice and passion on the part of the jurors."

Judge Holmes said: "Although Johnson is a Negro, the jurors were white men and Johnson was represented by white men before a white judge it is the solemn duty of the judge to see that he gets a fair trial." Johnson was suing the company for ten thousand dollars damages for injuries sustained when a company foreman struck him over the head for refusing to work on Sunday.

### HARLEM HAS NEW EPISCOPAL CHURCH

New York, N. Y.—Harlem now boasts of another Episcopal church, namely the St. Martin's church, which was dedicated here recently by Bishop William T. Manning. So large was the crowd at the dedication, it was necessary to hold the services in the open air, which, according to the present plans, will soon be turned into a playground for children of the district. The new church is located at Lenox avenue and 122nd street and the Rev. John Howard Johnson is vicar.

### RACE PRODUCES ONLY CULTURE IN AMERICA

New York, N. Y.—"The only cultural influence upon the world at large, so far exerted by America, comes from your Negro population," recently stated Count Hermann Keyserling, eminent German philosopher before sailing for his homeland, after giving a series of lectures in this country. "American culture," he said, "was too infantile to have any appreciable world influence. A real national consciousness is forming, but it is based upon a set of standards, which for the present, makes life monotonous."

## EDITORIAL

"Impossible." "It can't be true!" These and like expressions fell from the lips of not only our own people, but some of our broad-minded white friends when they heard about it. These expressions of doubt and incredulity were due to the fact that discrimination from that quarter was so unexpected. It shows, however, why our people are so sensitive and as someone has aptly said, "shell-shocked" because of the prejudice which so frequently manifests itself. One never knows when he is going to run up against it.

We are exposing this incident and voicing our condemnation of the pernicious policy and principle which it portrays in the hope that its public exposure may effect a change. We hope so, at least.

Recently, Mrs. Florentine F. Pinkston, who has just presented a delightful group of high school and university students in a pleasing operetta at Brandeis Theatre was seeking a suitable place for its presentation. The auditorium of Technical High school not being available until a late date, knowing that the auditorium in the Knights of Columbus building was being used very generally for public entertainments, Mrs. Pinkston in company with two white ladies who had been assisting her in the training of the cast, interviewed the gentleman in charge of the renting of the hall. He was most courteous. Yes, the date desired, Monday, June 11, was open, and it would give him pleasure to have them use it at that time. He showed them the splendid equipment of the place and said they were quite anxious to have the building used by the public for such entertainments and named the Tuesday Morning Musical club and like organizations among those that had used it.

Mrs. Pinkston is quite fair and the gentleman evidently did not think of her as belonging to the colored race. In order to avoid any embarrassment it was stated that the young people being presented were colored. It is reported that that changed the entire situation. The gentleman was very much confused. He said that he would have to take the matter up and would give his answer the next day.

On the day appointed he called Mrs. Pinkston and said he was sorry but there was a provision made that the hall could not be rented to colored people.

And this, dear reader, please mark well, from the Knights of Columbus, a strong Roman Catholic organization, which is supposed to be tolerant, fair and catholic-minded! Not in Mississippi or Georgia or Alabama, mark you, but in Omaha, Nebraska.

"Can such things be and overcome us like a summer's cloud without our special wonder?"

We are reluctant to believe that this represents the policy of the outstanding and influential Roman Catholics of this city, many of whom we count as friends and for whom we have the highest regard. If, however, this incident represents the attitude of the Knights of Columbus towards our people it is well that we know it.

It would have been an honor and credit to the Knights of Columbus to have had the delightful entertainment given by these young people at Brandeis Theatre and the cultured and representative audience that witnessed it presented in their auditorium. It would have been a much needed revelation to those who seem inclined to class all our people as hoodlums and rough necks.

If Brandeis Theatre, which by mere chance happened to be available at this time because of the closing of the stock company's engagement there, and the beautiful auditorium of the Technical High school can be and are rented to colored people, why can not the Knights of Columbus auditorium, which according to the management, is "always pleased to have the public use it" be rented to colored people?

Why draw the color line? Repeat this rule, if rule it be, or stand condemned for damnable and reactionary hypocrisy.

### Pleasing Operetta Presented Before Large Audience

"The Pennant," a three act operetta, presented by a group of high school and college students, under the direction and management of Mrs. Florentine E. Pinkston, at Brandeis theater Wednesday night, was a delightful and artistic affair highly pleasing to the audience. The stage settings, the costuming, the dramatics and the music left little to be desired. The choruses and ensembles were especially good and while all of the solo parts were intelligently sung, some of the voices were light. There was a poise and naturalness in the acting which showed excellent and thorough dramatic coaching.

The scene of the operetta centers around the home of Mr. and Mrs. Jeremiah Bond, a millionaire with a socially ambitious wife and a beautiful adopted daughter, in love with Captain Jack of the college football team, whom her mother wants to wed to a titled but impecunious Englishman; and the campus of Nemaha college. The lovers outwit the bargainers for the fair Doris' hand by an elopement and all ends happily.

Gerald Edwards, as Jack Lawson, captain of the football team, who has uses well, played his role well. Constance Cross, as "Doris," was most charming in appearance and voice. Adrian Johnson, as the Englishman, "Lord Woodby Rich," was at home in this role. John G. Pegg was well

chosen as "Jeremiah Bond" and Miss Madeline Shipman made a most dignified "Mrs. Bond." Forrester Scott as "Levi Lender," a Jewish peddler, impersonated the character to perfection, and Charles Wilson, as "Verdant Green," a freshman, was a real feature in the cast. Carrie Harrison was good as "Mrs. Reno Grass," a six times widow, and still husband hunting. Dorothy Allen made a very dainty French maid; Thomas Dooley, a good butler; and O. C. Winn, an acceptable coach. As "Miss Sweet" and "Miss Young," the Misses Elaine Smith and Virginia Jackson were well chosen. "Joyce," the mimic, was impersonated by Miss Susie Whiteside, and "Katie," the sweetheart of the coach, by Miss Helen Hunigan. Miss Florence Jones made an excellent matron of the college girls, who were impersonated by the Misses Mae Marshall, Wave Shaw, Claretta Biddix, Jean Dorsey, Hazel and Florence Myers, Frances Trusty, Julia and Grace Brannon, Ordea Maxwell, Margaret Dallas, Aline Burnett, Constance Singleton and Elizabeth Allen. The college boys were represented by Gordon Hopkins, Burns Scott, Herbert Lewis, Robert Allen, Valvin Whitesides, Bert Fowler, Pelham Robinson, Thomas Phillips, and Henry Smith.

Other features of the program were a Spanish dance by Miss Cross,

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### AWARD PRIZES FOR RACE RELATIONS ESSAYS

Atlanta, Ga.—The commission on interracial co-operation, with headquarters here, recently announced the following awards in its annual southwide competition for themes on race relations:

First prize, \$100, to Miss Selese Hunter of Baylor university, Waco, Texas, (home address, Minden, La.); second prize, \$50, to Miss Martha H. Hall of North Carolina college for women, Greensboro; third prize, \$25, to Miss Bland Morrow of Maryville college, Maryville, Tennessee, (home address, Union, Miss.)

The subjects of the prize winning papers were respectively "A Survey of Interracial Conditions in Waco," "A Study in Negro Criminality," and "The Negro and Education." There were more than eighty entries in the contest, representing fifty institutions in fourteen states.

### ORGANIZE TO PROMOTE INTERRACIAL GOOD WILL

Washington, D. C.—The American interracial peace committee, a new organization national in scope, is the joint effort of representative Negroes working in close co-operation with the American friends' service committee to develop and enlist active support in the cause of peace, and to promote the spirit of understanding, good will and co-operation between the races in America, "as the basic principle of the Christ way in life."

The committee plans to present to the nation and to the world those talents and accomplishments of the race that may serve the cause of peace. It will seek for them the open door of fraternal co-operation with all those agencies, industrial, social, religious and political, devoted to the cause of peace. The committee will also teach the fundamental equality of all races. Among the prominent persons listed as members of the organization are Alice Dunbar-Nelson, executive secretary; Eugene Kinckle Jones, Addie W. Hunton, J. Finley Wilson, W. E. B. DuBois, Lawrence A. Oxley, and Leslie Pinckney Hill. Headquarters are maintained at Philadelphia.

### J. W. JOHNSON HELPS INSTALL BUSTS IN HALL OF FAME

New York, N. Y.—In an echo of trumpet and a bombing salute the names of five great Americans were given a new touch of immortality recently. Their busts were unveiled in the New York university hall of fame. The honored were Louis Agassiz, naturalist; Rufus Choate, lawyer; John Paul Jones, admiral; Samuel Finney Breese Morse, painter; and John Greenleaf Whittier, poet.

The setting was colorful indeed. Caps and gowns of learning, gold braid and epaulettes of the navy and frock coated men of the bar mingled. Four white robed women added to the occasion. The presence and participation of Dr. James Weldon Johnson in the ceremonies of the classic made the occasion a most memorable one.

James Weldon Johnson, former consul to Nicaragua and Venezuela, and a poet and writer of distinction himself, unveiled the John Greenleaf Whittier bust after reading a poem written for the occasion by Edwin Markham.

### CONGRESS COSTS NATION THIRTEEN MILLIONS A YEAR

Washington, D. C.—Congress costs the people of the country approximately thirteen million dollars a year. A million is required for the salaries and mileage of senators, and \$4,500,000 for the salaries and mileage of the members of the house of representatives. Two and a quarter million is expended for clerical assistance and \$230,000 for the sergeant-at-arms and doorkeepers.

Half a million dollars is provided for compensation of the committee employees. Vice President Dawes requires \$10,000 to run his office, and Speaker Longworth \$16,000 for his office. The senate spends \$1,520 a year for prayers and the house a flat \$1,500.

### COMMEMORATION OF GREAT HAITIAN LIBERATOR'S BIRTH

Fitting Memorial Services Are Held By American Negro Labor Congress for Toussaint L'Overture.

New York, N. Y.—The birthday of the great liberator, Toussaint L'Overture, was commemorated in a fitting manner at a memorial meeting held Sunday, May 28, under the auspices of the American Negro Labor congress.

The movement was started two years ago, and its growth is significant of the renewed interest taken by outstanding figures in the organization of the movement for the full and complete emancipation of the race not only in America but throughout the world.

The speakers at the meeting included Richard B. Moore of the American Negro Labor congress, who acted as chairman; William Pickens, Henry Rosemond, August Bernier, J. J. Adams, Haitian representative at the Geneva conference, and others.

Mr. Moore said a little more than a hundred years after Haiti's triumphant struggle against Napoleon for her complete independence, this island of the West Indies finds itself under the steel heels of American imperialism; a foreign control far more menacing and crushing and deadening than ever attended the political control of one state over another.

Toussaint L'Overture was born a slave in the French colony of Haiti, then known as Santo Domingo. When the revolution came in France at the close of the eighteenth century the revolutionary ideas of Danton and Robespierre found ready recruits among the toiling slaves and discontented mulattoes of the oppressed island. L'Overture was the foremost of the Santo Dominican leaders. He not only overthrew slavery throughout the island but carried on a successful struggle against Napoleon's Themidoran policy of reaction and made way for the birth of the republic of Haiti, according to the records contained in Chaplain T. G. Steward's History of the Republic of Haiti.

### WORK STARTS ON SERVICE STATION COSTING \$40,000

Twelve Attendants to Be Employed at New Structure at Twentieth and Harney Streets

One of the most complete master service stations in Omaha is under construction at Twentieth and Harney streets, adjoining the Rivern theater on the south. Morris Milder, president of the United States Oil Works, announced that this station, the 12th to be owned locally by his company, will be open for business about June 15.

The building, with an estimated construction cost of \$40,000, will extend for 130 feet on Twentieth street and 57 feet on Harney street. Material will be of red-faced brick, reinforced construction, trimmed in Bedford stone and one story high. The station and service driveways will be under one roof.

Visit Other Stations After a trip made by Mr. Milder and Alan McDonald, architect, to various midwestern cities, it was decided to include the best features of the various master service stations visited, in the Omaha station. Practically all of the service equipment, including the four pumps, which can service eight autos at once, and the high pressure lubrication system both of chassis and crank case, will be electrically operated.

The New Era Baptist Association, with a large attendance and a busy program, is in session this week at Salem Baptist church, Twenty-third and Grace streets, Rev. E. M. Hilson, pastor.