
vaudeville periormers ield and Sheridan S. Westineld, the well known waltz song. "If I Only Could Yorget You, Adaline," which will be on sale $\mathrm{s}=3 \mathrm{~m}$. Those wishing a copy of the song now may call Webster

FINEST OF EARTH'S CHURCHES to them as "too much gingerbread"
that great roof covers the work Men of Genius Through Many Cen-
turies Aided in the Erection of. St. Peter's at Rome.
The history of St. Peter's at Rome one of the world's most mat Rome, interesting
difices, goes back over edifices, goes back over a interesting thousand
years, for it was on this spot, the site of Nero's circus, within walls ornate and marble, that Charing with mosalic eo III., and here hal Rome from Pope hroughout subsequent centuries this building, called the central cathedral
of Christendom. All that man could of Chistendom. All that man could
do to make St. Peter's great and beau-
tiful has theen trul has been lavis great and beau-
splendid church. Mme. de stael that
of it. "Clest of it, Cest le seal travall de lart
sur notre terre actuetle 1 lat sur notre terree actuetle qual at le le
genre de grandeur qui characterlse lenre de grandeur qui characterise
les ouves immediates de ta crea-
tion." (It is the sole work of art on our earth which lins thie sort of nothe-
ness that characterizes the works or
nature.) Marion Crawford puts ones's
first limpression of st
 kinds) selects the clean valve of a
clam and uses this as the ready-mada
nest. The pair (for the with but one and is jealous of any
rival) hover round an inverted valve
and then the male ac and then the male scoops out the saind
from Tnderneath ti, forming a cavity,
the shell being silkhtly tilted the shell being slightly tilted an
pressed into the sund. The femal
then enters the and then enters the cavity and deposits
her eggs on the lower (Inner) surface
of the shell. These eggs are somewhat cigar-skaped structures, fixed at
owe end by a glutinous network that
secures them firmly to the shell secures them firmly to the shell. Hav-
ing done her work, the female then ex-
change Ing done her work, the female then ex-
changes places with the male, who
remains on guard keeping up a con-
stant current of water over the eggs
ag by movements of the pectoral fins,
and darting out at the approach of an
intruder. intruder.

Rubber Shoes Life Savera. A fact which is orobably only sllight
1y known is the lmmunity from the at tacks of lightning which is afforded by
wearing a pair of rubbe-s.

| contact with anything except the fioor. Providing he follows this instruction he can not posslbly be injured by the Hghtning in any way. <br> The explanation is simple enough. The electric fluid before it can pass into a human being or animal must first come in contact with the earth. Its passage from the earth to the wearer of the rubbers is, of course, stopped by the soles of the, latter. <br> So next time a storm is brewing hurry/up and get out your rubbers. <br> Dolls With African Burial, <br> Art galleries in New York last year exhibited specimens of African dollmakers. Perhaps the most interesting story of dolls in Africa is that whtch concerns the doll custom of a tribe dwelling near Lake Nyassa. When a member of the tribe dies a rough im- age of the dead person Is made of rags or wood and lald away in a tent, Thousands of doll images of dead tribe members lie in the tent, and it is said that the tribe believes that the dolls are the embodiment of the souls of the dead men. By keeping the souls on earth they believe they are cheatIng the fiends which are supposed to lurk beyond life. The tent is regarded as sacred and only the medicine men are permitted near it. $\qquad$ <br> Shoe-Throwing Old Custom, <br> Throwing old shoes was not always confined to weddings, though the custom nowadays has come to be associated entirely with the going away of bridal couples, Authorities differ as to the origin of the practice and its exact signiffcance; it seems, however, as if it had to do with the transfer of property, women being regarded as such among the nations in which the custom began. <br> It was in the sense of confirming a sale or exchange that the Jews understood the removal and giving of a shoe or sandal: When the kinsman of Boaz consented to waive his claim upon the parcel of land which Naomi would sell, he "drew off his shoe," for "this is the custom of israel." <br> NEED FOR BALANCE WHEEL <br> Courage Is, of Course, a Magnificent <br> Thing, But Should Be Reguiated by Prudence. <br> Courage is an indispensable quality In our success; but if it is not balanced and regulated by prudence it will run away with us and lead us into all sorts of foolhardy things. Roldness is a great quality when it is held in check by proper cautiousness and I know good judgment. <br> 1 know a man whose courage is very much over-developed and his faculty of caution is very delicient. He does of | plunges into all sents of foolish operations which do not turn out weit, and he is always try.ng to get out of things which he had gone into hastily. If his prudence had been equally developed with his courage, with his boldness, he would have made a very strong man. <br> Futile endeavors, half-hearted efforts never accomplish anything. It takes the fire of determination, en- ergy, push, and good judgment to accomplish that which counts. It is the well-batanced eathusiastic man with fire in his blood, and ginger in his brain, who makes things move and achleves the seemingly impossible.Denver, Catholic Register. <br> SPIRIT OF SPARTANS IS TRAEED TO DRUIDS <br> Frenchman Says Bravery of Gaul Tribes Was Instilled by Priests. <br> Druld priests who in the olden days carried out mystic rites by slaughtering their devotees and burning them on altars erected in the heart of some primeval forest have been misunderstood. Instead of controlling merely the religious life of their followers they were responsible for the flghting qualities of the early tribes of Gaul and later spread their influence to Greece, where Druid training developed the martial spirit of the Spartan soldiers. <br> This is the conclusion reached by M. Solomon Reinach, who in an exhaustive communication presented to the French Academy of Inscriptions gives the result of several years' delving Into the folk-lore of Greece and the country that today is France. It was only recently that M. Reinacir discovered a manuscript written by a Greek historian born in Sparta, revealing that the Spartgns had modeled their military training on the system in vogue among the tribes of Iberia, located somewhere between Egypt and the Indies, and which had been visit- ed by an imaginary tourist known as Lyewgus. <br> The latter's description of the councry convinces M. Reinach that the explorer must have landed on the southern coast of France, and that the Iberia of which he wrote was not the Spanish lberia which later adventurers described as a land lacking marthal feelings but filled with drinkers and highway robbers. <br> According to M. Relnach's anclent informer, Lycurgus visited the Druld priests in their mountain caves and trafning the natives of Gaul to pre- |
| :---: | :---: |



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