

DEMONSTRATORS OF THEIR SUPERIORITY

Southern Hoodlums Shoot Up Home of Respectable and Unoffending Colored Citizens and Severely Injure Residents.

SHERIFF MAKING INVESTIGATION

Elberton, Ga., Jan. 22.—Six or eight unknown white men went to the house of Joe Jackson, colored, living on the farm of M. D. Moss, about six miles from Elberton, and shot all the window panes out, knocked the doors of the house down with an axe.

Sam Jones, the uncle of Jackson, who is 65 years of age, was sleeping in a side room. Some members of the mob knocked the panel out of the door leading to his room and thrust a pistol through the hole in the door and shot him through the neck.

They can give no explanation as to why the mob attacked them and claim they do not know any of them. Bullet holes show some shots were fired from inside the house.

The people here are very indignant over the occurrence and are determined to run down and punish the guilty persons. It is not known, however, whether they live in this county, in an adjoining county, or across the state line in South Carolina.

Deputy Sheriff Jack Haley was on the scene shortly after the occurrence and obtained all facts possible. He is making a thorough investigation, and states he feels that he is on the track of the guilty ones and will be able to make arrests within a short while.

BRITISH EMPIRE DIED IN 1914, SAYS SMUTS

Aggressive Imperialism Is Dead, Says Manchester Guardian.

London.—Discussing the future of the empire with special reference to the assertion of General Smuts that "the British empire ceased to exist in August, 1914," the Manchester Guardian says the statement is "startling but perfectly true as a direct means of driving home the fact that the changes wrought by the war in the status and relations of the dominions have rung the death-knell of such concerted aggressive imperialism as the South African Nationalists fear."

The Guardian proceeds to argue that Downing street's authority in the dominions is now "reduced to a shadow," and adds:

"In the new relationship on which the British people are embarking, the need for common counsel and advice will be even greater than before, but will be a conference between nations of equal status in a sisterhood."

REQUEST GOVERNOR TO DENY EXTRADITION

Petition Kansas Chief Executive Not to Return Hill, Accused Riot Leader, to Arkansas.

New York, Feb. 3.—The National Association for the Advancement of Colored People has announced that it had telegraphed Governor Allen of Kansas requesting that he postpone extradition from Kansas of Robert Hill, alleged leader of Negroes in the Arkansas race riots.

"Hill cannot receive a fair trial in Arkansas," says the statement. "Jurors from which colored men were excluded sentenced five colored men to death in a trial lasting only 45 minutes. Witnesses were not put on the stand in their behalf. Governor McCall of Massachusetts in 1918 denied extradition of John Johnson, Negro, to West Virginia on similar grounds."

BLACK STAR LINE STEAMER SEIZED

Yarmouth Attached Because of Alleged Debt to Engineering Company—Cargo Exempt.

New York, Feb. 3.—For the second time in a fortnight the steamship Yarmouth of the Black Star Line was libelled Thursday, January 22, in Brooklyn and attached by United States Marshall Power.

The Yarmouth is the vessel that, loaded with whiskey valued at \$2,000,000, put back to port because she sprang a leak en route to Havana, Cuba. The Irvine Engineering Company brought a libel action against her, alleging a debt of \$11,791. Marshall Power attached her at her dock at the foot of 27th street, Brooklyn. He has no power to touch the liquor aboard her, which she will be permitted to take out of port as soon as she is repaired.

She cannot leave, though, until the debt alleged by the Irvine Engineering Company is paid or a suitable bond furnished.

APPOINTED BY MAYOR ON BOARD OF EDUCATION

Two Members Find Plausible Reasons for Resigning When Colored Man Becomes Member.

Philadelphia, Feb. 3.—Dr. Clement T. Branch was appointed a member of the Camden (N. J.) Board of Education by Mayor Ellis Monday, January 19. E. E. Read, president of the board for many years, resigned that night. Harry C. Dole, a member eleven years, has now sent in his resignation to the mayor. Mr. Dole assigned his health and "other reasons" for resigning, and Mr. Read found business duties were pressing.

Those who object to the appointment do so on the ground that the mayor had not consulted the members of the board, and the appointment was purely political. Dr. Branch being in politics.

COLORED AMERICANS PROTEST SEDITION BILL

New York, Feb. 4.—The National Association for the Advancement of Colored People has announced that its representative would appear in Washington at the hearing on the Graham sedition bill to protest against the enactment of it.

The following statement has been issued by the association:

"One of the provisions of the bill is designed to exclude from the mails Negro publications protesting against the flagrant injustices to which the race is subjected. Liberty loving colored citizens, as well as white, are urged to see to it that this bill does not become a law."

IOWA ELOCUTIONIST PLEASURES AUDIENCE

Helen R. Merritt, Dramatic Reader, Makes First Appearance Before Omaha Audience. Pleasingly Supported by Local Talent.

The discriminating audience which greeted Mrs. Helen Ricks Merritt, dramatic reader, of Iowa Falls, Ia., at Columbia hall, Tuesday night was delighted with the excellent program rendered. She captured her audience with her first number, "Billy Brad, Liar," by Ellis Parker Butler, and carried it with her through her concluding number, "The Barrier," by Mary Brecht Pulver. Her second number included "Little Brown Baby," by Paul Laurence Dunbar; "The Hair Pin," by Edmund Vance Cook, and "The Raggedy Man," by James Whitcomb Riley. Her rendition and interpretation of "Patsy," the pathetic story of the little crippled waif, by Kate Douglas Wiggin, was superb. "The Barrier" equally moved her audience. With a petite figure, a pleasing personality and a rich, well trained sympathetic voice which readily lends itself to pathos, in which she excels, or humor, Mrs. Merritt intelligently interprets her selections and delights her audience.

Mrs. Merritt was pleasingly supported by local talent. As the opening number, Worthington Williams gave as violin selections Solveig's Song, Peer Gynt Suite No. IV, by Grieg and LeCygne; "The Swan," by Saint-Saens. He was accompanied by Mrs. William G. Haynes. Mrs. Estella McCoy, who was in excellent voice, sang "Thou Art Risen, Thou Beloved," by S. Coleridge Taylor. Dr. John Andrew Singleton, whose fine tenor voice always pleases, sang "Her Eyes, Twin Pools," by Harry Burleigh; and Mrs. McCoy gave as a piano number, with her usual brilliance, "A Parisian Waltz." Mrs. James Hieronymous accompanied Mrs. McCoy and Mrs. McCoy accompanied Dr. Singleton.

The recital was given under the auspices of the Woman's Auxiliary of the Church of St. Philip the Deacon.

FAIL TO SECURE JURY IN MOORE CASE

As The Monitor goes to press it is reported that the case against J. Harry Moore, reporter on the Omaha Bee and indicted by the grand jury on the charge of arson in connection with the September riot, has been dismissed in Judge Troup's court through failure to secure a jury. Tuesday District Judge Troup overruled a motion to quash the indictment against Moore, on the ground that the special grand jury was irregularly drawn.

Stanley Rosewater, attorney for Moore, said John W. Towle, foreman was incompetent to sit on the grand jury because he was a co-defendant in a pending lawsuit, and that Henry W. Dunn, former chief of police, was irregularly drawn, being pressed into service by Sheriff Mike Clark.

Powerful influences have been brought to bear to prevent Moore's trial. Evidently some facts damaging to somebody would have been brought out.

A chance for the kiddies to earn prize. Read Monitor Mother Goose offer on page six.

THE DOUBLE LIFE

By ALVAH J. GARTH

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For good or bad the world was all before him—no man ever more solemnly realized that a parting and a starting was at his choice. He stood just outside an isolated dilapidated hut and faced the dawning day. Its roseate glow, the waking birds and gently sighing breeze wrought influences of thought and decision clear, comprehensive and abiding.

His past had been blighting and the present uncertain. Only to the fathomless future could he look as to a new birth. He was nobody—worse than that, a discharged convict. His real name was a menace. He must lose it and begin anew, go back recklessly among the old avenues of crime, or divest himself of every vestige of his natural personality and assume a new identity.

The specious forces of evil beckoned him to the companionship that had sent him to five years in the penitentiary, and he had paid his debt. Looking back two weeks, he saw himself freed from prison with time allowed for good behavior. Looking back a week, he saw himself entering this same deserted hut, seeking a night's shelter, to find within, lying on a bed of straw, a well favored young man about his own age. This latter tossed restlessly in fever and delirium, and from his ravings John Blake gathered that he was a person addicted to drink and drugs, had fallen by the wayside and his weakened vitality was fast oozing away.

A humane and new impulse had been born into John Blake the last two years of his imprisonment through the friendly ministrations of the penitentiary chaplain. For three days and nights he acted as nurse and provider out of the little store he had earned in prison through overtime, securing food and medicine from the village nearby. The morning of the fourth day the invalid had died. His pillow had been an old valise, but it contained only a few articles of clothing and letters, and from these Blake gleaned that his name was Arthur Gride, and that his former home was in Canada.

One of the letters was evidently from the uncle of Gride and it told the whole history of that blighted life. It ran: "You have forfeited the esteem of every friend and relative through your evil, dissipated ways. They and I have disowned you. I offer you one last chance. I inclose you a letter to an old friend. I have written him telling him of your frailties and past. He will give you work. If you make a man of yourself, he will speedily send you about your business."

The other letter was directed to "Adam Marshall" at a little city in a western state, and it simply introduced "Arthur Gride, whom I have already written you about."

When the poor wanderer was dead Blake went to the village and told of his finding the man and of his caring for him. They buried him decently in the little country cemetery, and now, after passing a last lonely night at the hut, John Blake stood at the parting of the ways.

Two months later, assuming the name of the dead man, Blake was installed at Leesville as an employee of Adam Marshall in the grain and feed business. The latter was old and infirm, but he gave the pretended nephew of his friend every chance to make good. Within a year the new Blake had completely won the confidence of his patron. When the latter died his family later engaged him as manager of the business. Trusted and beloved by everybody, a man among men, the new Arthur Gride became a citizen of importance.

It was about this time that a young woman came to Leesville and after making many inquiries about Arthur Gride settled down into seclusion. One day when Blake left the city on a train she covertly followed him. It was the anniversary of the death of the real Arthur Gride, and the man who had assumed his identity went to the little settlement where he was buried. He placed a wreath upon his grave and sat lost in reverent thought. He looked up, puzzled and startled, as a shadow crossed the spot. The mysterious woman stood beside him. He recalled having seen her once or twice in Leesville. Her accusing face and manner made a really comely face appear dark and forbidding.

"I have followed you day after day," she spoke, "to find the man you pretend to be. I am the sister of Arthur Gride. You are not he. Where is he?"

"There," spoke John Blake, pointing to the grave. "His sister? Then you shall know all. I come here because of him. I have redeemed myself and have honored his name."

Luella Gride sank to the ground, the tears falling fast, all save tenderness leaving her face as she listened to the story of the redeemed man. Then she told of how, after the death of her father and mother, the hard-hearted uncle had consented to tell her that her lost brother had become a man of importance at Leesville.

In mutual sorrow for the poor unfortunate, those two mingled their tears. Strangely brought together by a secret no one else should ever share, hand in hand they left the sacred spot, with a promise that thus they should journey through life together.

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