



# Kiddies' Korner

By MADREE PENN



## DADDY'S EVENING FAIRY TALE

By MARY GRAHAM BONNER

### THE HOLSTEIN COW

"I have just made a record," said Miss Holstein Cow. "A very fine record. Yes, I have made a record as to the amount of milk I have given, or given in return for the board I have received."

"There have only been about six cows who have done the fine sort of work that I have done."

"There has been many a fine calf who has been sold for a lot of money and many a fine cow too, but I am a record maker, a new record maker."

"Why did you do it?" asked another cow.

"Well," said Miss Holstein Cow, "I will tell you, Moo, Moo, yes, I will tell you."

"Moo, moo, I will be glad to hear what you have to say," said the other cow as she turned her great eyes on Miss Holstein and chewed at the same time.

"You see, it was this way," said Miss Holstein.

"What way?" asked the other cow, turning her head around.

"Oh gracious," said Miss Holstein, "I may be stupid but I do know that much."

"What do you know?" asked the other cow. "You know the direction you are speaking of?"

"No," said Miss Holstein.

"You don't know it?" asked the other cow. "How strange, Moo, Moo, how very, very strange."

"Wait until I finish what I have to say," remarked Miss Holstein swinging her tail in a superior fashion.



"Perfectly Easy."

"That is an old joke among the animals and most of them see through it now and don't pay any attention to it."

"I don't believe I know the joke," said the other cow.

"I'm quite sure you don't," said Miss

Holstein. "Well, it's nice to be sure," said the other cow.

"It is," agreed Miss Holstein. "You had better explain the joke to me," said the other cow, "before you go on to tell me what you were going to tell me about making your record."

"The joke," said Miss Holstein, "is as I said before, an old joke. When an animal wants to explain something the animal will say,

"You see it's this way." He won't mean, or she won't mean that there is a certain way or direction or place or spot to be looked at but that it is this way in the direction of the explanation.

"When I start to explain something I say that it is this way, meaning I'm starting to tell you in such a way as you will be able to understand."

"Now that is the best I can describe it for I am only a cow and not very clever even if I did make a record."

"Tell me about the record," said the other cow.

"You see," said Miss Holstein, "it was perfectly easy for me to give all the milk I did. I didn't think about it. I just kept on giving it and giving it without thinking. I didn't care about making a record. Neither did I think of such a thing. I hadn't any ambition, gracious no."

"It just so happened that I made a record, that is all. But of course I will not get on about it for I am receiving so much praise for making this record."

"Why, it was as much of a surprise to me as it was to anyone," said Miss Holstein. "But even though I didn't know I was making a record I hope that they'll reward me for it by giving me even better food than ever."

"But should they give you a reward for something you didn't think about doing for them—something that was just luck?" asked the other cow.

"To be sure," said Miss Holstein; "lots of folks and lots of animals have luck, so why shouldn't a cow, too? Surely, I say, a cow should have luck. I'm far from a cow, I am."

"Well, of course, I can understand how you would be," said the other cow.

"That's luck, good luck to cows as well as to other creatures, that is what I say," ended Miss Holstein.

"Moo, moo, I agree," said the other cow.

Not Worth the Fuss. Little Elizabeth, after reading the story of Adam and Eve in her Sunday school book, said, "Well, I can't understand why they should have had such an awful time just because they ate one little apple!"

"Huh," said her little brother Asbury, speaking from experience, "I'd bet it was a green one."

Love knows nothing about philosophy and cares less.

After all, the easiest way to do a thing is to do it right.

## The KITCHEN CABINET

Live simply the first hour of this new day, with all its richness and glory, with all its sublime and eternity-determining possibilities, and each succeeding hour as it comes, but not before it comes—this is the secret of character.

### FOR THE CHOCOLATE LOVER.

Chocolate is so well liked by nearly everybody that a few recipes using the popular food may be welcome.

**French Chocolate.**—Melt two ounces of bitter chocolate; add two tablespoonfuls of sugar and a half-cupful of boiling water; cook three minutes. Scald three cupfuls of milk with one-fourth of finely ground coffee; strain and add to the chocolate with an eighth of a teaspoonful of salt. Beat with a Dover egg beater and serve with whipped cream flavored with vanilla.

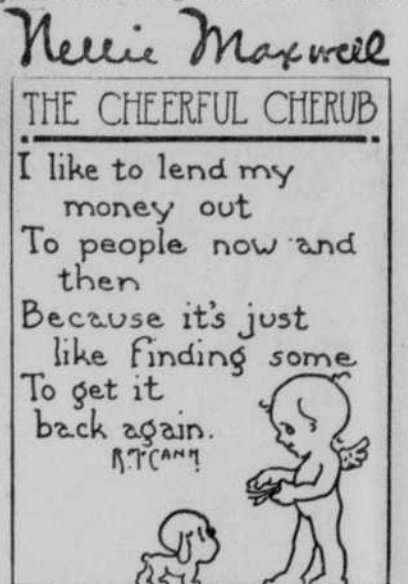
**Cocoa Ice Cream.**—Take two cupfuls of milk, one cupful of sugar, a tablespoonful of arrowroot or cornstarch, a half-cupful of cocoa and cook in a double boiler for twenty minutes. Add four egg yolks well beaten, two cupfuls of cream or rich milk, and a teaspoonful of vanilla with a little salt. Freeze as usual.

**Chocolate Mousse.**—Melt three squares of chocolate; add one and one-half cupfuls of sugar and one cupful of thin cream; boil one minute; cool, add a teaspoonful of vanilla, a pinch of salt and the whip from three cupfuls of heavy cream. A tablespoonful of gelatin mixed with one-fourth of a cupful of cold water, is, when softened, added to the hot mixture. Pour into a mold and let stand packed in ice and salt four hours.

**Chocolate Sauce.**—This is a good sauce to serve on various puddings. Cook two squares of chocolate, a cupful of sugar and one-half cupful of water together with two tablespoonfuls of butter and one-fourth of a teaspoonful of salt. Cook twelve minutes; add one teaspoonful of vanilla and serve hot. This is nice served on vanilla ice cream, and is good with a gelatin dessert or with cooked rice.

**Orange Chocolate Sauce.**—Melt three tablespoonfuls of grated chocolate in a double boiler; add three tablespoonfuls of butter; stir until well mixed; add three egg yolks, one at a time, four tablespoonfuls of sugar and one-fourth of a cupful of rich milk. Cook until thickened. Add the rind and juice of an orange and serve at once.

*Nellie Maxwell*  
THE CHEERFUL CHERUB  
I like to lend my money out to people now and then because it's just like finding some To get it back again.



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## THE MOTHER GOOSE FAIRY BOOK

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By Eleanor Schorer



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On this page Mother Goose tells the story of why the first of the three bags of Baa-baa Black Sheep's wool is for his master. "One blustering November night Master, seeing his flock safely under cover, missed Black Sheep (Blacky for short). Master guessed the fox had gotten his favorite, and, gun in hand, he started after the thief.



"Master hurried away. He had no trouble finding the den. Dinner was late in the fox's home, so Blacky was still alive but terribly frightened when his brave master went straight into fox's den and rescued his pet. Instead of the Fox family having a mutton dinner Master's family had beautiful fox furs for protection from such Frox."



"On the way Master inquired of a little girl whether she had seen the fox carrying Blacky away to his den. She nodded but her teeth chattered so from the cold that she could not speak to tell which way he had gone. 'Take this warm coat,' said Master, 'and each winter you shall have a brand new one just like it if you tell me which way the fox went.' Presently her teeth stopped chattering, and she told.



"Master, himself poor, worried as to how he could keep his promise when the time came to give the little maid a warm coat. Because of gratitude to Master and the girl, who together saved his life, does Blacky give Master the first bag of his wool. It is used to make the promised coat. Thursday's story will be about the second bag of wool."

CUT OUT AT THE MARGIN AND PASTE IN BOOK OR THE ON CARDBOARD THROUGH THE HOLES INDICATED IN THE MARGIN