

## WOOL SET FOR WINTER WEAR



"Great" for fall and winter days when one loves to feel the "bite" of the crisp air yet wants to be properly protected from treacherous chills and drafts. It is in tan and brown. The little cap is made in much the same style as the United States overseas cap.

## UP-TO-DATE TABLE SERVICE

More Favorable Comment From Daintiness Than From Amount of Solid Food.

The hostess who would be smart and modern must keep up with all the latest notions of table service and food garnishing. A square meal well cooked is well enough in its way; more important—vastly more important—is the service thereof, and a few light edibles perfectly served will give that hostess a higher reputation among her women friends, at least, than any amount of good solid food minus the little touches that bespeak up-to-dateness.

For instance, the butter knife is an obsolete affair; almost as obsolete as the ancient soup ladle no more seen on the modern dinner table. Soup is served in plates by the maid—no tureen or ladle are in evidence.

As for butter, the little squares or cubes—now much smarter than poly-poly butter balls—are taken up with a dainty silver two-pronged fork, or "butter pick." The same little fork may be used at tea hour for picking up lemon slices for the teacups.

Small silver butter spreaders are still correct at the individual places and the smartest butter plates now are of silver, plain and rather flat, about the size of a saucer and engraved with a monogram in the center.

No housewife now is completely happy until she has coaxed a set of silver vegetable dishes from her better half. And if her cup of happiness is to be full he will provide also one of those stunning silver plate meat platters with a gravy "tree" grooved out in the center, like the old Sheffield plate meat platters.

In solid silver these table belongings are rather costly; but silver plate is not to be despised and meat and vegetable dishes of good plate are found in many well-appointed homes.

Dinner napkins are not the mammoth affairs that they were—perhaps because linen became so scarce and precious during the war. But the really handsome napkin, of moderate size, has an inch-wide hemstitched hem and a beautifully hand-embroidered monogram or initial across one corner. Sometimes the embroidered motif is in the exact center of the napkin, which is folded by the laundress so that the monogram comes in the center of a square.

## HEAD-DRESS MORE ORNATE

French Milliners Inaugurate Style Hailed as Omen of Lavish Season of Old.

French milliners have shown the effect of the dawn of peace more in the creation of their elaborate and ornate head-dresses than in anything else, for these ornaments are so essentially a luxury and intended to be worn only with the most sumptuous of gowns.

The most costly fabrics have been employed in their making, and French pearls are used in large quantities. Paradise branches finish the ends of many of these pearl bandeaux, and heavy cloths of gold and silver are bound about the heads, hardly showing the hair.

Many of these head-dresses or bandeaux were worn showing the elaborate use of paradise. Some bandeaux of silver or gold braid supported a coronet of uncurled pastel-tinted ostrich banding standing high about the hair and allowing a knot of it to come through the crownless top.

This item in particular called forth much comment for the reason that every one hailed it as the omen of a lavish season and the return to the old-time seasons when dress hats were so much in demand.

## WRAPS FOR WINTER TURBANS FOR FALL

Heavy Ulsters Have Been Made to Be Really Attractive.

Bulky Garment Now Does Work It Was Cut Out to Do; Good-Looking.

The big ulster coat has developed into one of woman's most fetching garments. Once it was a bulky arrangement, designed mostly after the pattern of the man's, to give warmth, and that only. Now it does the work that it was cut out to do and is extremely good looking as well.

The materials are of soft texture. There are velours de laine and silk duvetyns which rival the handsomest qualities of velvet. There are beautifully woven English tweeds and Scotch mixtures. Those who manufacture these cloths assure us that they will "wear like iron," and that, indeed, is true.

As for colors in these coat stuffs, they range over the whole gamut. The thick pile fabrics are being made up in gorgeous plaids, and the Parisian designers have made most interesting combinations of plaids and plain materials in the construction of coats. You will see a plain taupe lower section combined with an upper portion of taupe and dull green and brown, making a large-plaided pattern merely for a wide facing.

Besides the plaids there are many of these soft materials made in patterns of stripes, and the colors combined in them give a warm look which will take the place of furs, now almost prohibitively high in price. When furs are worn they seem much more lavish than ever before. The coats are big and roomy. Kollinsky is a popular variety of fur and the deepness and richness of its brown tones make it almost universally a becoming shade. Then there are the dyed rabbit skins, which have come into favor not only for deep collars and cuffs used on coats and suits of woolen materials but also for whole coats. The ermine coats for evening are more beautiful than ever and those of sable rival the mantles of queens. Goat skin, long and silky, has been dyed and used for fur trimming. The favorite shade is gray.

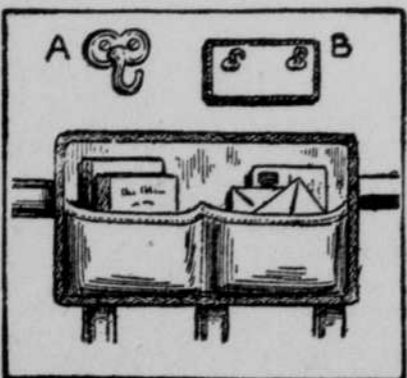
The wraps for evening indulge in color to the last degree, and it is here that the metal brocades and the velvet brocades are used to their best advantage. The wraps are cut out of long square pieces and little or no shaping is given to them. All of their style comes in the draping.

## HANDY ARTICLE FOR INVALID

Pocket for Books, Letters, Papers, Etc., to Be Attached to Head of Bed.

A very acceptable little present to make for an invalid or anyone who may be confined to bed for a time is shown in the sketch. It is for suspending from the rail at the head of the bed above the pillow, and in it may be kept letters, books, papers, etc., in which position they will be within easy reach of the occupant of the bed.

To make it: Procure a piece of thin board of the shape indicated in the sketch, and cover it on both sides with colored linen. Prior to doing this,



For the Invalid's Bed.

however, the pockets must be sewn upon the material covering the front of the board. They are also made of linen, and should be roomy; they are bound at the edges with colored braid. The board is finished off at the edges with woolen cord to match the braid.

For hanging the pockets upon the rail of the bed, procure two hooks, of the nature shown in sketch A, and screw them on at the back of the board in the positions shown in sketch B.

Suitable hooks, with screws for fastening them on, can be obtained for a trifle, but care should be taken to select large enough hooks to slip easily over the bed-rail.

The pockets should be large enough to hold a book or magazine, and a small writing-pad.

## Millinery Colors.

Black is nearly always the best for the hat itself but it is believed this year that brown will be a very successful rival and that more brown hats will be sold than is usual of any one color. Taupe is quite a vogue. Trimming shades will be orange, reddish tones, electric blue and turquoise.

## Hair Dressed High.

Fashion says hair is to be worn high this winter and the advent of the tall coiffure will bring a return of fancy combs and pins. Even barrettes—small ones—are to come into their own again.

Smaller Headgear Welcomes Relief From Summer Styles.

Large Hat Still Holds Favor for Dress Occasions; Many Picture Models Shown.

For fall wear, following the summer season of big more or less floppy picture hats, the chic little turban or toque is a welcome addition to the wardrobe. The draped turban is an especially popular bit of headgear and it is a hat quite within the province of the home milliner. The fact that hand embroidery is much in evidence on fabrics used for hats and for hat trimming makes it possible for a woman to express great individuality in the development of her headgear.

The day of the large hat has by no means passed, and for later dressy wear many picture models are shown, with handsome ostrich plumes of great length and richness the favored trimming. Soft crowns predominate on the big hats, although some of the more tailored models show stiff crowns. A novelty shown by some of the leading milliners is a severe sailor



Turban of Beaver and Extremely Close-Fitting—For Walking or Motoring It Is Ideal.

that is really a feminine adaptation of the silk "topper" worn by men.

In the development of the soft crowns, brocaded fabrics and materials richly embroidered are often used to accompany brims of plain color material.

## STYLES FAVOR THIN GIRLS

Bouffant Draperies and Accented Hips Are Not Designed for Stout Persons.

Maybe you think that the girl under one hundred or close thereto does not have the difficulties in dressing becomingly as does her sister who weighs another hundred pounds, says a writer in the Philadelphia Record. In some ways she is worse off, for correct corseting and very careful tailoring will do much for the stout woman, while, unless the mode sponsors it, frills and the other first aids of the thin girl are apt to look passe.

At present she should be in her element. She can build up so delightfully without recourse to ruffles, flounces or frills at all. Think what pounds the new stiff panniers of tulle can add to the thin girl's appearance. There is a great deal to be done with skillful drapery, too. Large billowy folds of heavy satins will make up many deficiencies in the slim figure.

Probably the best news is that if she has no hips she may simulate them in several ways. A very new Paris frock suggests one, for it rolls a piece of soft but heavy brocade turban fashion right below the normal waistline and then adds a tulle overskirt to soften the effect. Another frock that does much the same thing shows a skirt of heavy satin draped into a 2-inch frill at the waistline, held there by folded girdle. The frill was allowed to fall over the girdle, and again a tulle overskirt falling over the frill softened and added even more bulk to the frock.

The ruffled chemisettes in vogue again play into the thin girl's hands, and if her ankles are overly thin the heavy wool stockings to be worn with the sport oxfords all winter are another feature in her favor. Even the coats with their large armholes, which camouflage narrow, thin shoulders, show that the mode, while not perhaps having the very thin girl in mind, is at least kind to her this season.

## Black With Relief.

It is a long time since black has been so much the mode. Coatlike frocks of black velours are very smart. This soft, dull black fabric frequently is relieved by a bright colored fastening of some sort. Fastenings are in favor this year, and give a good opportunity for introducing a note of brightness. A frock of black velours fastens down the full length of the long bodice with a chain of silver rings. The sleeves, which are long, tight and crinkled to correspond with the waist, fasten from elbow to wrist after the same manner.

## If Blouse Is Crushed.

A georgette or crepe de chine blouse that has become wrinkled can be restored by being hung over heat for a short time.

## CHANGE IN MONITOR ADVERTISING RATES

Because of our keen appreciation of all our Monitor patrons, we have been loath to increase our prices until forced to do so.

The increased cost of everything that enters into the making of a newspaper necessitates an increase in our advertising rates.

Beginning with the first issue in February advertising rates will be as follows:

Display advertising—75 cents per column inch for single insertions. Classified advertising—4 cents a word, or 20 cents per agate line.

Time or space discounts furnished on request. Contracts can be made at the office, 304 Crouse block, or call Douglas 3224 and our representative will call on you.

The Monitor is prepared to give its clientele in 1920 a larger circulation and better service than in 1919. Growing, thank you.

Envy is blind and knows nothing except how to depreciate the excellencies of others.—Livy.

## MEMPHIS BUSINESS MAN VISITS OMAHA

E. T. Kirk, a wide-awake real estate and business man of Memphis, Tenn., was an Omaha visitor last week on an important business deal. Mr. Kirk is a fine type of the keen, alert business men who are making their influence count in commercial affairs. He was a welcome visitor at The Monitor office and brought greetings to the editor from his friend, Bert M. Roddy, of the Solvent Savings Bank and president of the Roddy Cooperative Stores company, which is causing commercial Memphis to open its eyes in wonderment.

## TEXAS BANKER AND POLITICIAN VISITS METROPOLIS

(Special to The Monitor.) New York, Jan. 7.—William McDonald, "Goose Neck Bill," as he is popularly known in the Lone Star state, a successful banker of Fort Worth, Texas, and prominent in political affairs, has been a welcome visitor here. While combining business with pleasure, McDonald has been seen in and

out of the republican national committee headquarters, which shows that he is getting ready to line up the forces in Texas for the national campaign.

## STATEMENT.

We, the undersigned, wish to correct the rumor that is being circulated in regard to Mr. Ben Slaughter's illness. Mr. Slaughter did not become ill from eating in South & Thompson Cafe, neither did anyone that was in the party. He was in the cafe on December 25, but did not eat anything. The fact is that Mr. Slaughter was sick a day before he entered the South & Thompson cafe. We deeply regret that such a rumor is out. Mr. Slaughter is in the University hospital, very much improved, and wishes this to be known

(Signed) BEN SLAUGHTER,  
LEROY RICHARDSON,  
JAMES ARMSTRONG.

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All \$35.00 Overcoats NOW	\$26.25	All \$70.00 Overcoats NOW	\$52.50
All \$40.00 Overcoats NOW	\$30.00	All \$75.00 Overcoats NOW	\$56.25
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